L.P.S.—No. 47

MENDELSSOHN

SONGS WITHOUT WORDS

(COMPLETE)

LEA POCKET SCORES

MENDELSSOHN

SONGS WITHOUT WORDS

(COMPLETE)

URTEXT EDITION
(UNEDITED)

LEA POCKET SCORES
NEW YORK
1954

Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.

Für Pianoforte allein.

(In vier Bänden)

Vierter Band.

LIEDER OHNE WORTE.

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Fräulein Elisa von Woringen gewidmet.

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Fräulein Rosa von Woringen gewidmet.

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Fräulein Sophie Horsley gewidmet.

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Frau Clara Schumann gewidmet.

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Fräulein Sophie Rosen gewidmet.

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NOTES

The happy genius of FELIX MENDELSSOHN-BARTHOLDY (1809-1847) may not have found its highest expression in these "trifles," as he himself termed his *Songs Without Words;* but we may consider them as highly typical of many of his qualities. They are simple and lucid, artfully naive and artless; their inspiration is poetic, lyrical, sometimes sentimental, as befits "songs." Their popularity was immediate, and its persistence attests to a substance which no criticism can explain away.

Mendelssohn was not only a fluent melodic inventor but just as much an easy master of form. The two-part and three-part song forms of these unpretentious works have long served as models for students of musical structure. One of the aims of the present pocket score edition is to provide an authentic and unedited text for study purposes.

The present volume is based on the Complete Works edition originally published by Breitkopf and Härtel, better known as the *Urtext* edition, which is the standard scholarly edition derived from the first printings and from the composer's manuscripts.

Sechs Lieder ohne Worte

(ERSTES HEFT)

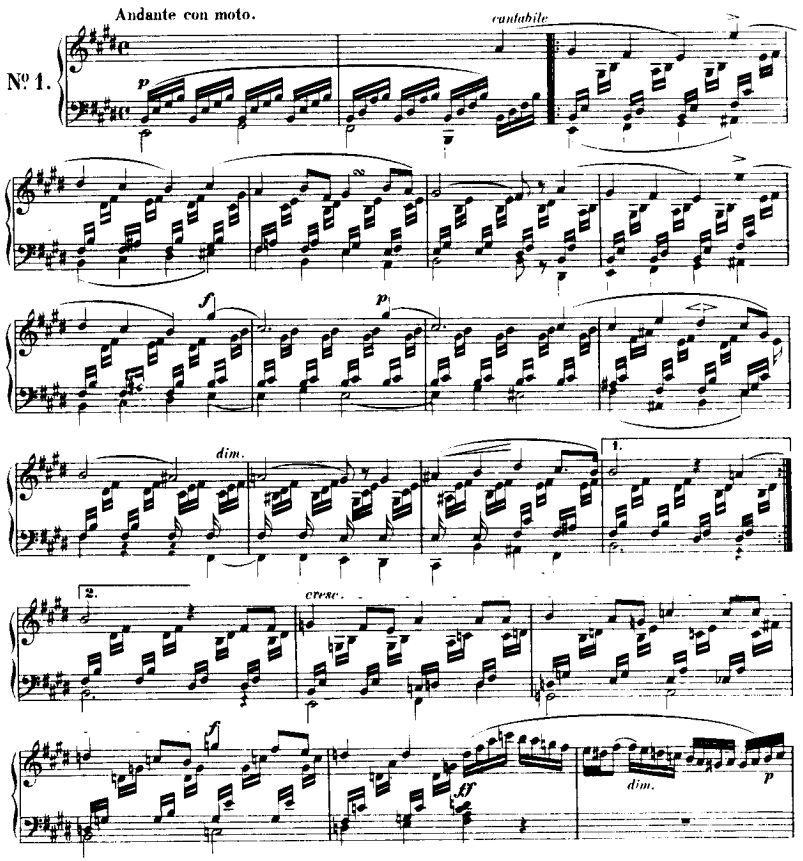
für das Pianoforte

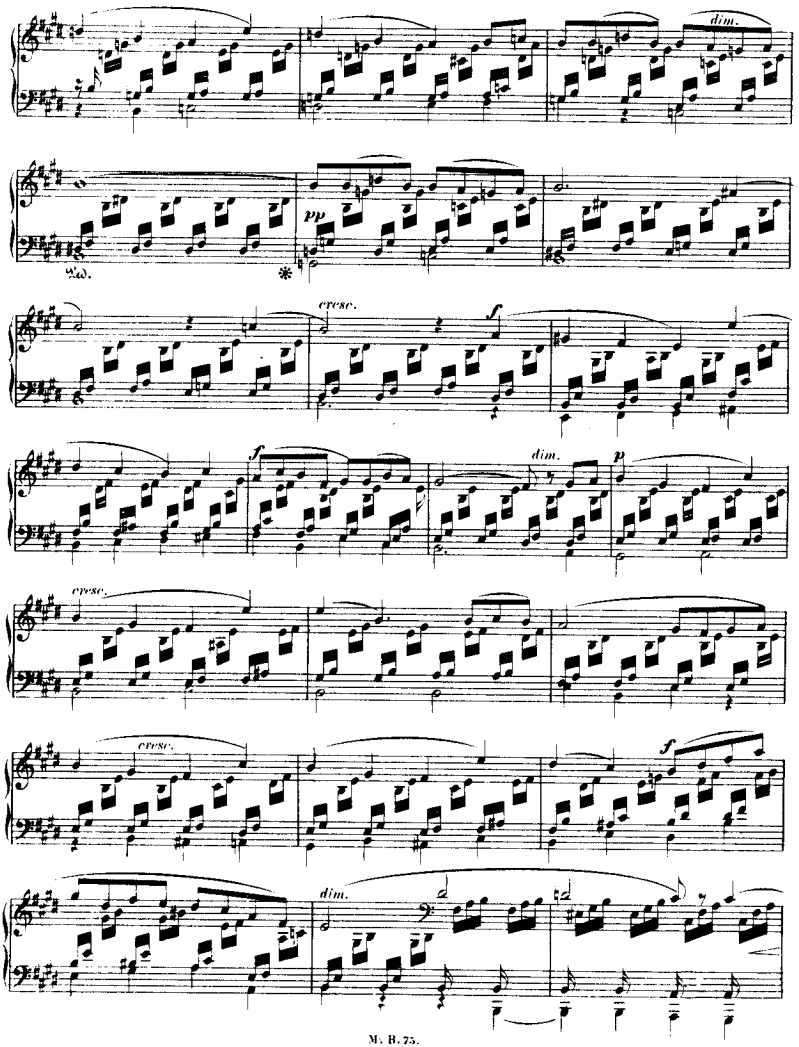
von

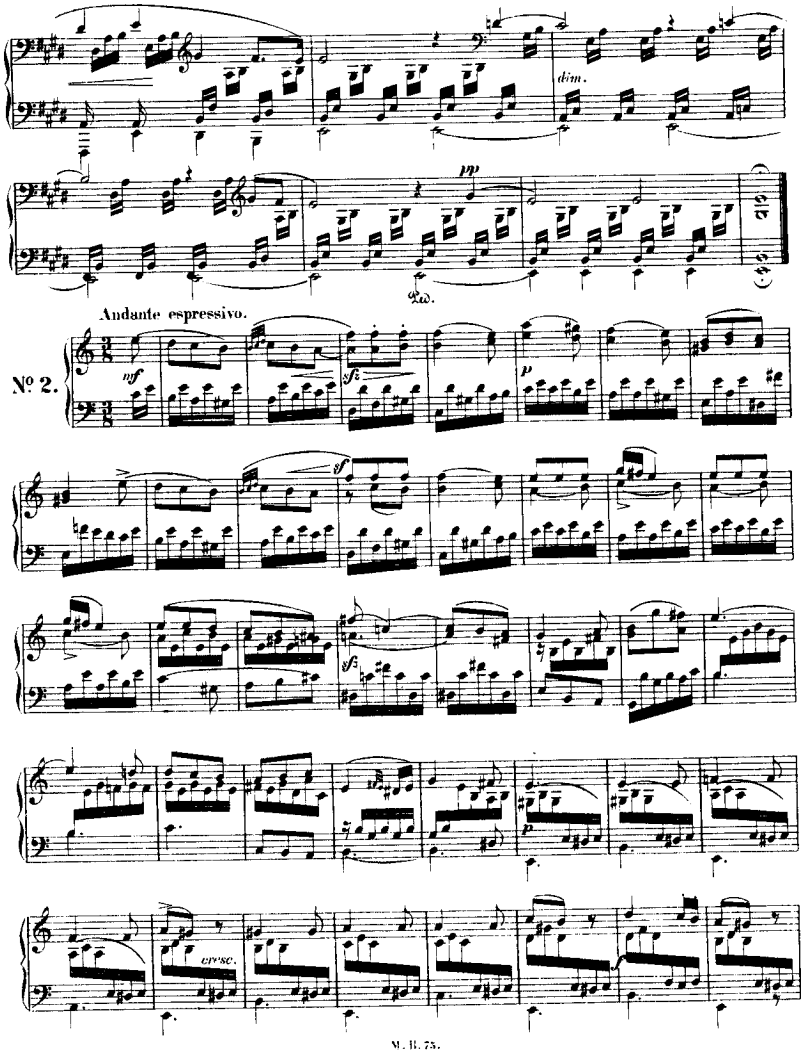
FELIX MENDELSSOHN BARTHOLDY.

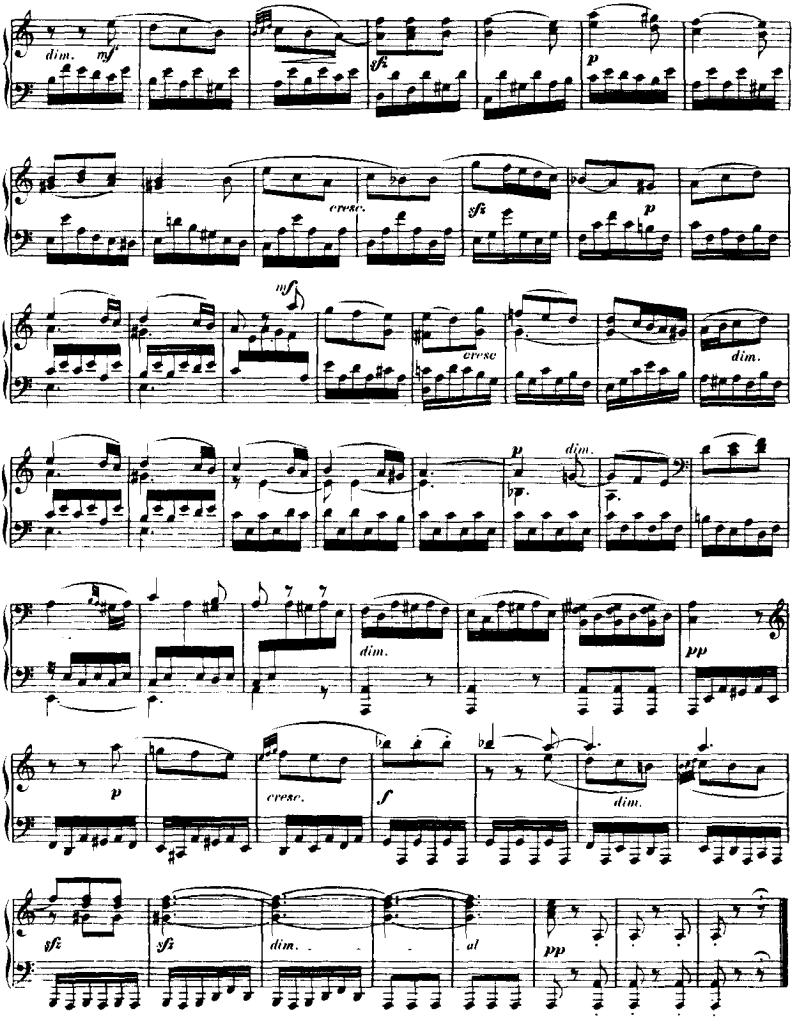
Op. 19.

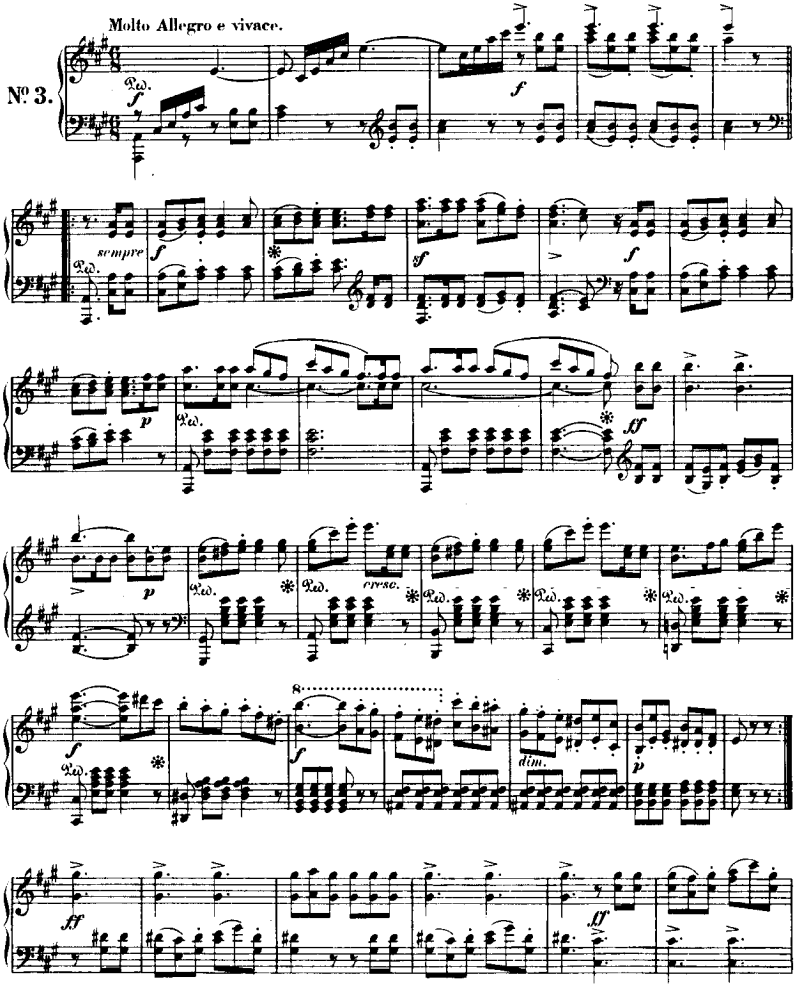
Mendelssohns Werke. Serie II. No 75.

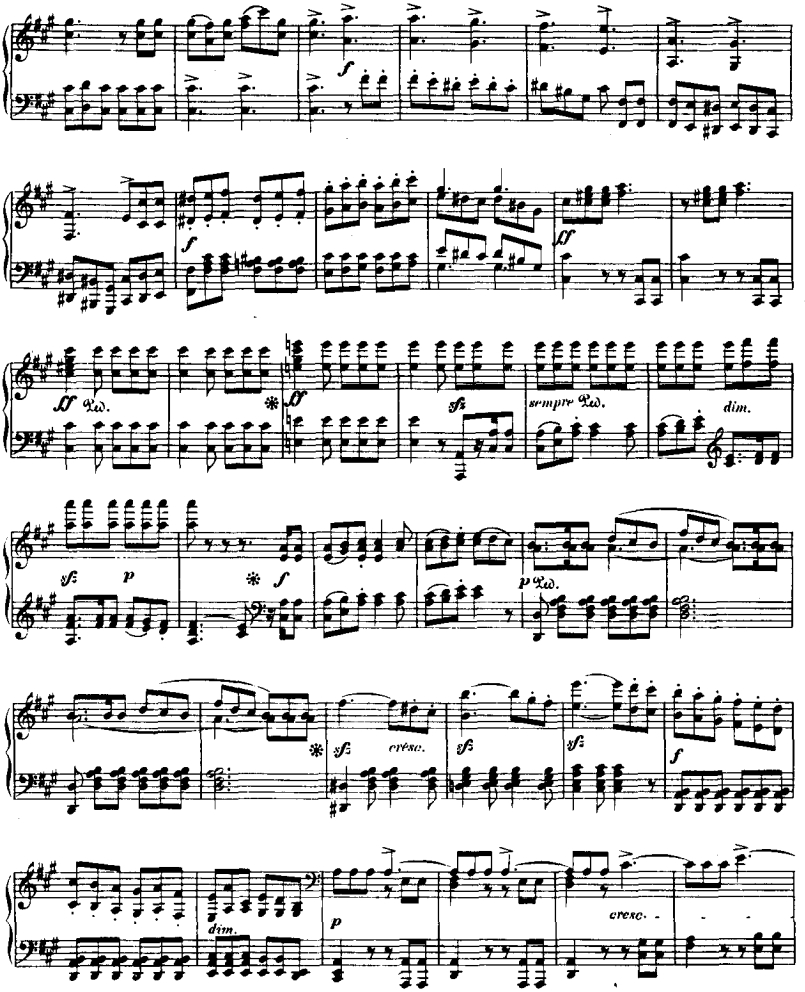


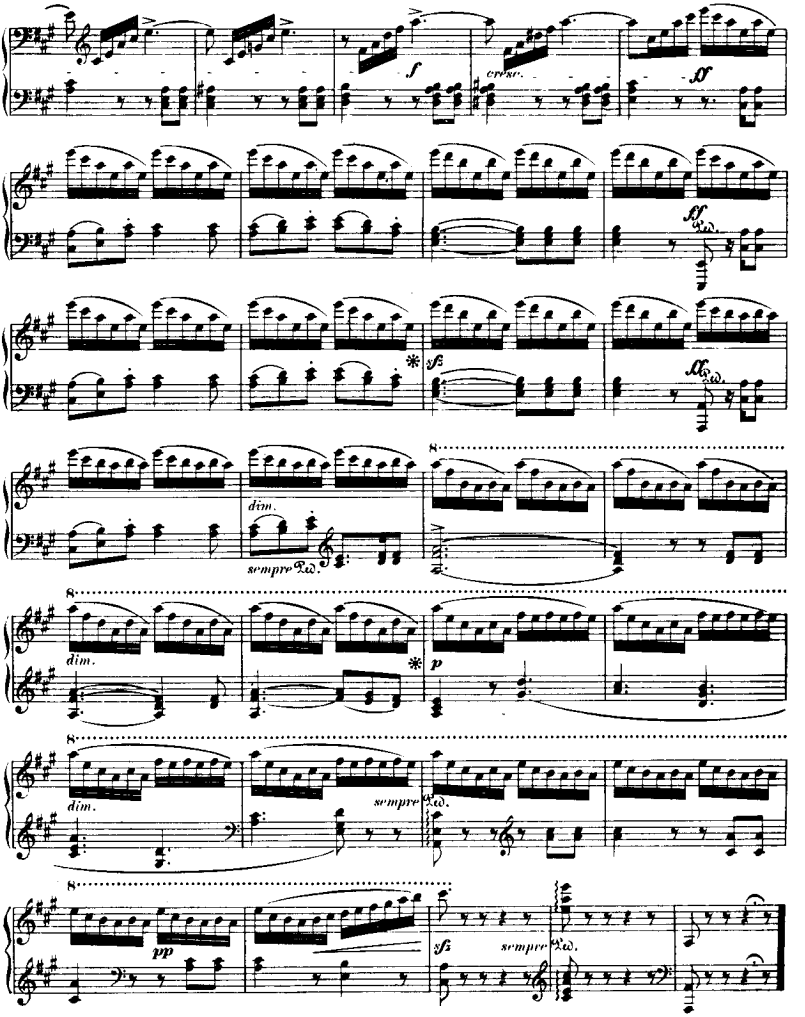

dim.
pp
cresc.
f
dim.
p
cresc.
cresc.
f
dim.

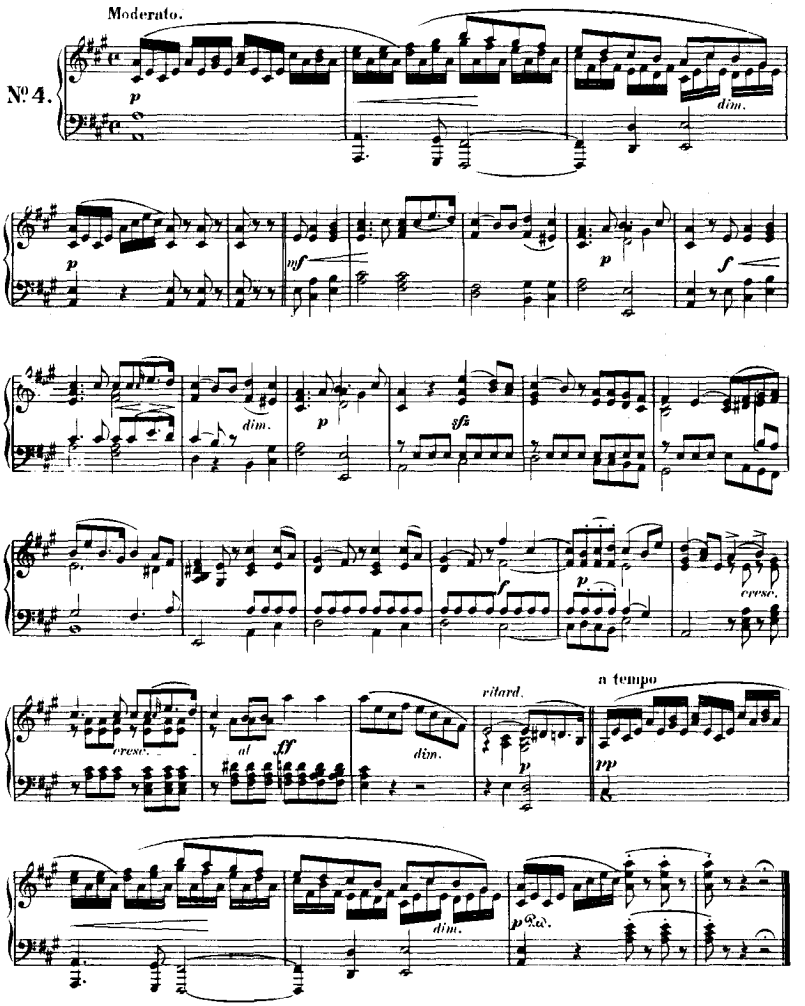

dim.
pp
Ped.
Andante espressivo.
No 2.
mf
sf
p
sf
sf
p
cresc.


dim.
mf
sfz
p
cresc.
sfz
p
mf
cresc
dim.
p
dim.
dim.
pp
p
cresc.
f
dim.
sfz
sfz
dim.
al
pp


Molto Allegro e vivace.
Nº 3.
Ped.
f
sempre
p
ff
cresc.
dim.


f
f
ff
ff Ped.
ff
sf
sempre Ped.
dim.
sf
p
f
p Ped.
sf
cresc.
sf
sf
f
dim.
p
cresc.


f
cresc.
ff
ff
sf
dim.
sempre
dim.
p
dim.
sempre
pp
sf
sempre


Moderato.
№ 4.
p
dim.
mf
p
f
dim.
p
sfz
f
p
cresc.
cresc.
al
ff
dim.
ritard.
p
a tempo
pp
dim.
p
P.d.

Poco agitato.

Nº 5.

p *sfz* *p* *sfz*

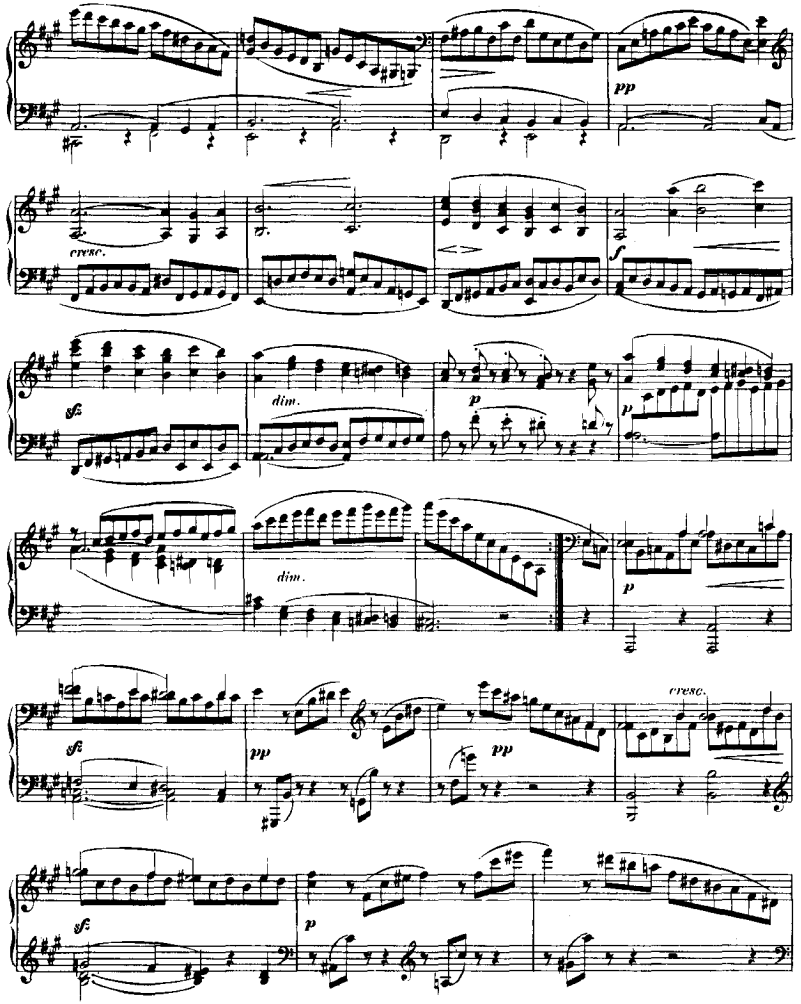
sfz *sfz*

p

p *cresc.* *f*

dim. *p* *sfz*

mf *cresc.* *p* *cantabile*


pp
cresc.
f
sf
dim.
p
p
dim.
p
sf
pp
pp
cresc.
sf
p

cresc.

cresc.

agitato

sempre cresc.

f

cresc.

sf

sf

sf

sf

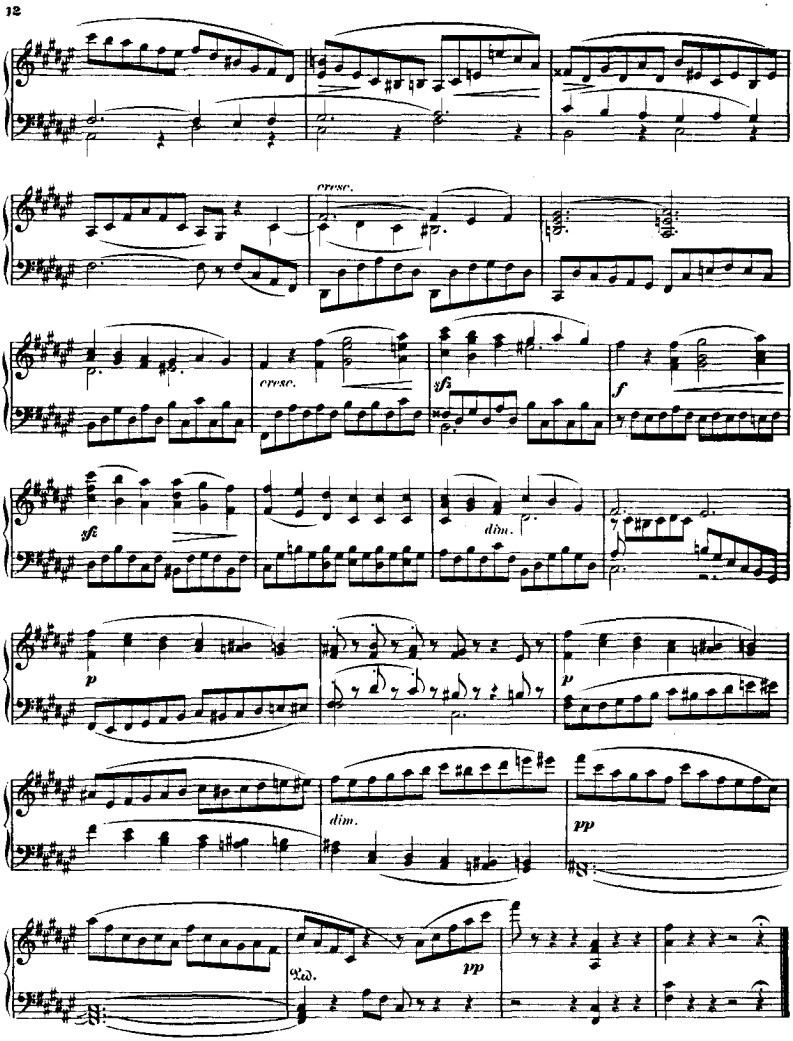
p

tranquillo

pp

p cantabile

dolce


cresc.
cresc.
sfz
f
sfz
dim.
p
p
dim.
pp
Ped.
pp

Venetianisches Gondellied.

Andante sostenuto.

No. 6.

p *sfz* *p*

cantabile *p*

sfz *dim.* *p*

pp Ped. * *p*

sfz *dim.* *p*

Ped. *mf* *sempre* Ped. *dim.* *pp*

pp

Sechs Lieder ohne Worte

(ZWEITES HEFT)

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY

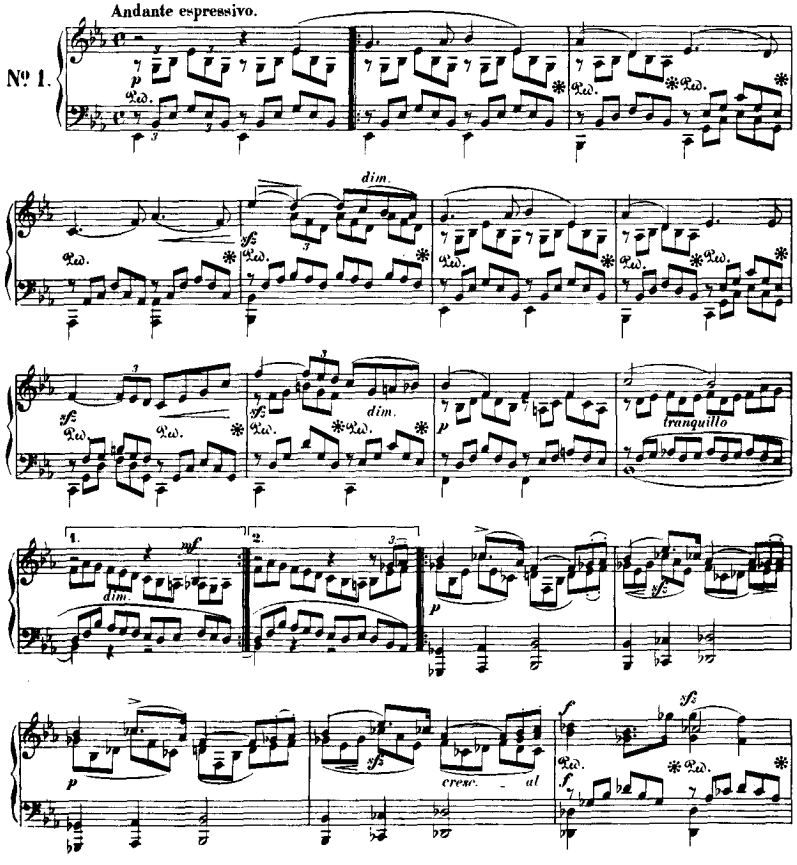
Fräulein Elisa von Woringen gewidmet.

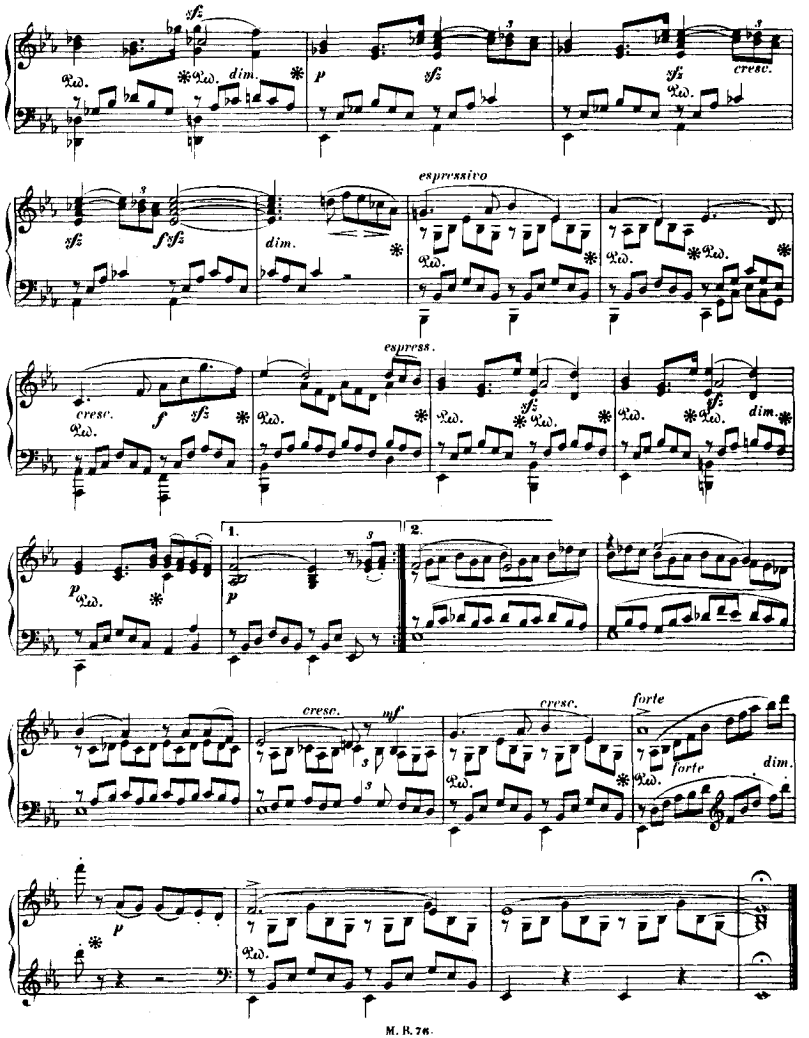
Op. 30.

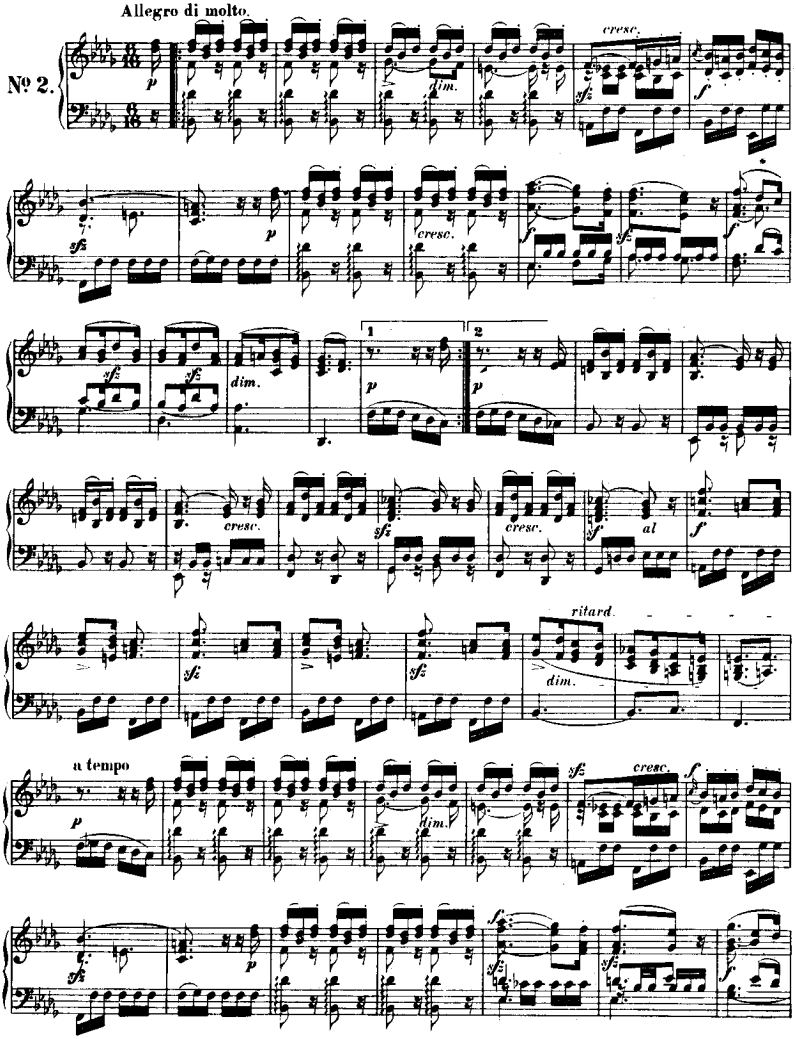
Mendelssohns Werke. Serie 11. No 76.

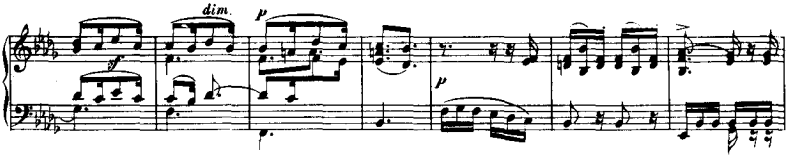
No 1.

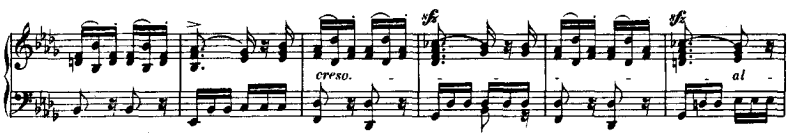
Andante espressivo.

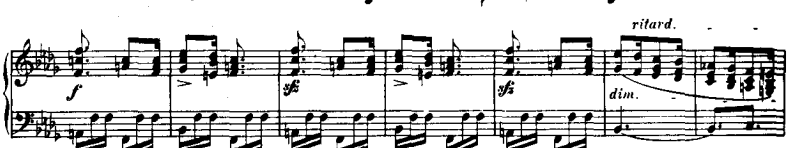


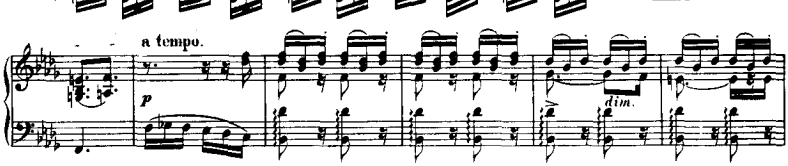

sfz
dim.
p
sfz
cresc.
espressivo
sfz
f sfz
dim.
espress.
cresc.
f
sfz
sfz
sfz
dim.
p
1.
p
2.
cresc.
mf
cresc.
forte
forte
dim.
p

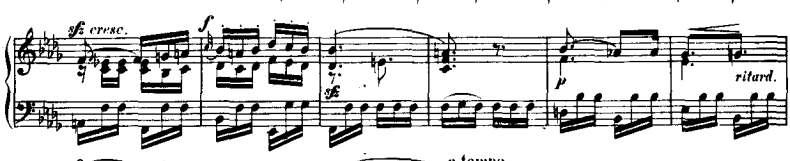

Allegro di molto.
№ 2.
p
dim.
cresc.
sf
f
1
2
al
ritard.
a tempo

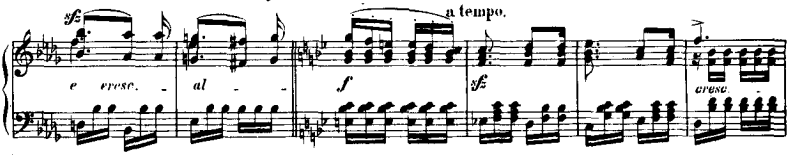

dim.
p
sf
p

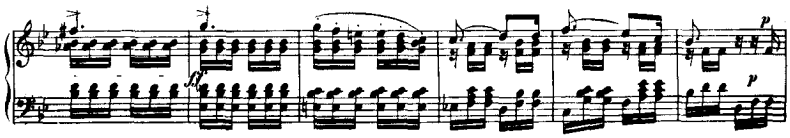

cresc.
sfz
sfz
al

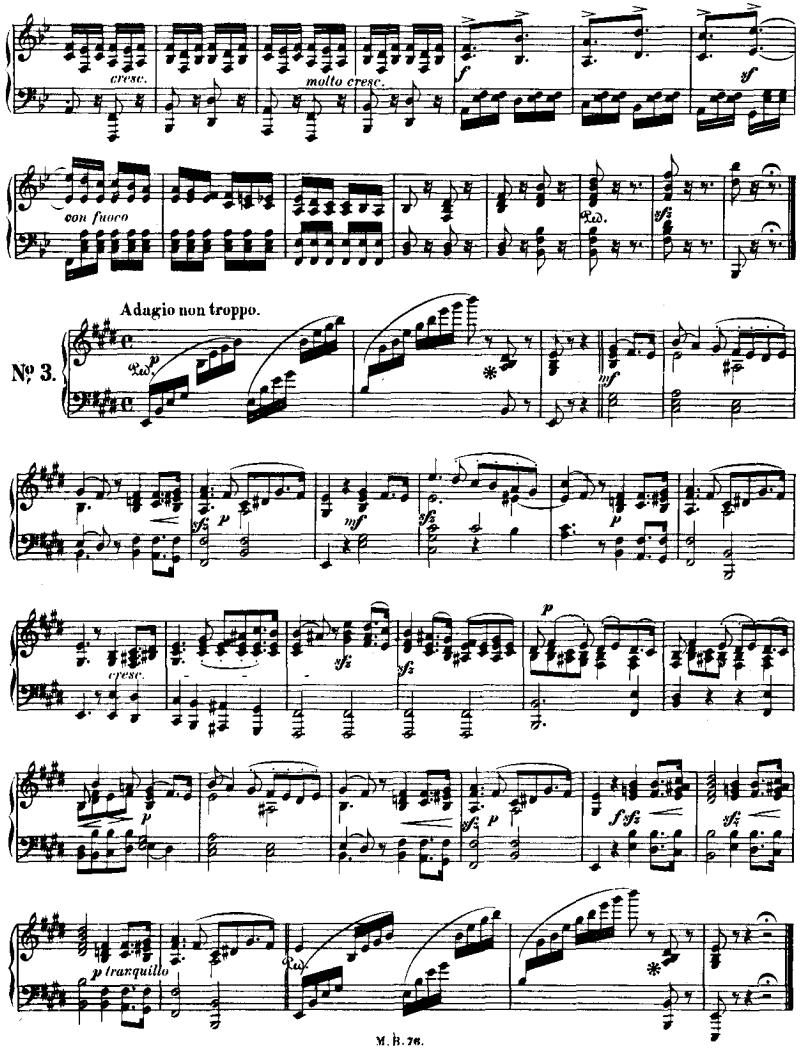

f
sfz
sfz
ritard.
dim.

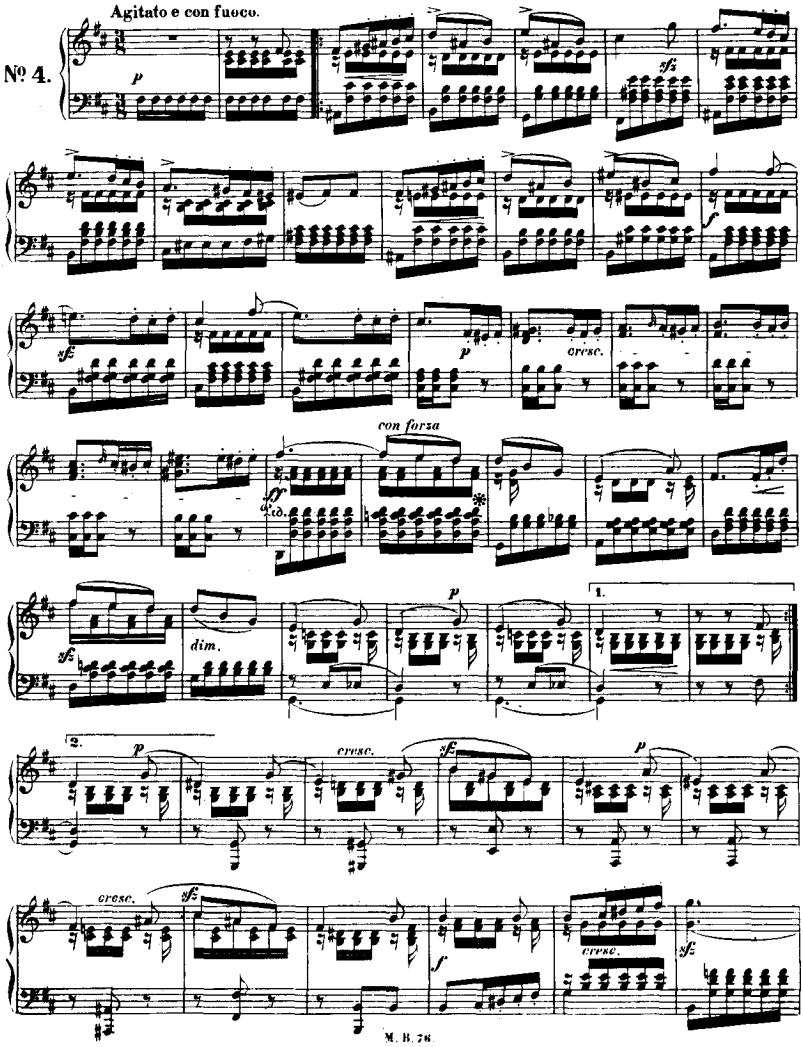

a tempo.
p
dim.

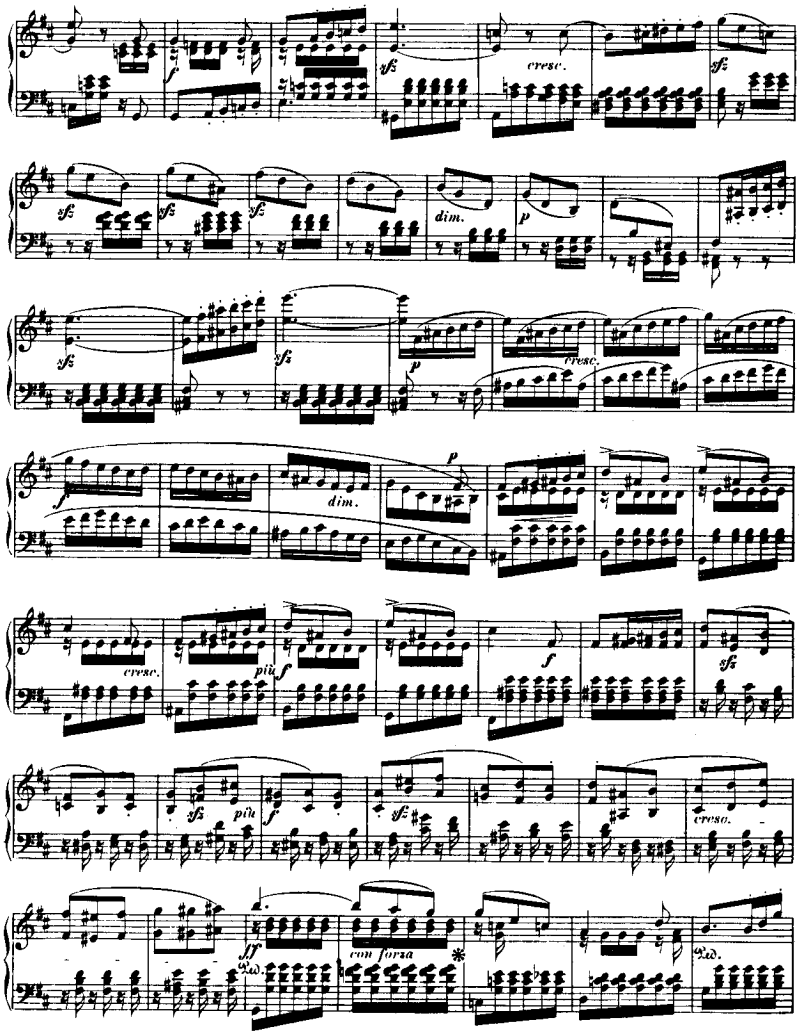

sfz cresc.
f
sfz
p
ritard.

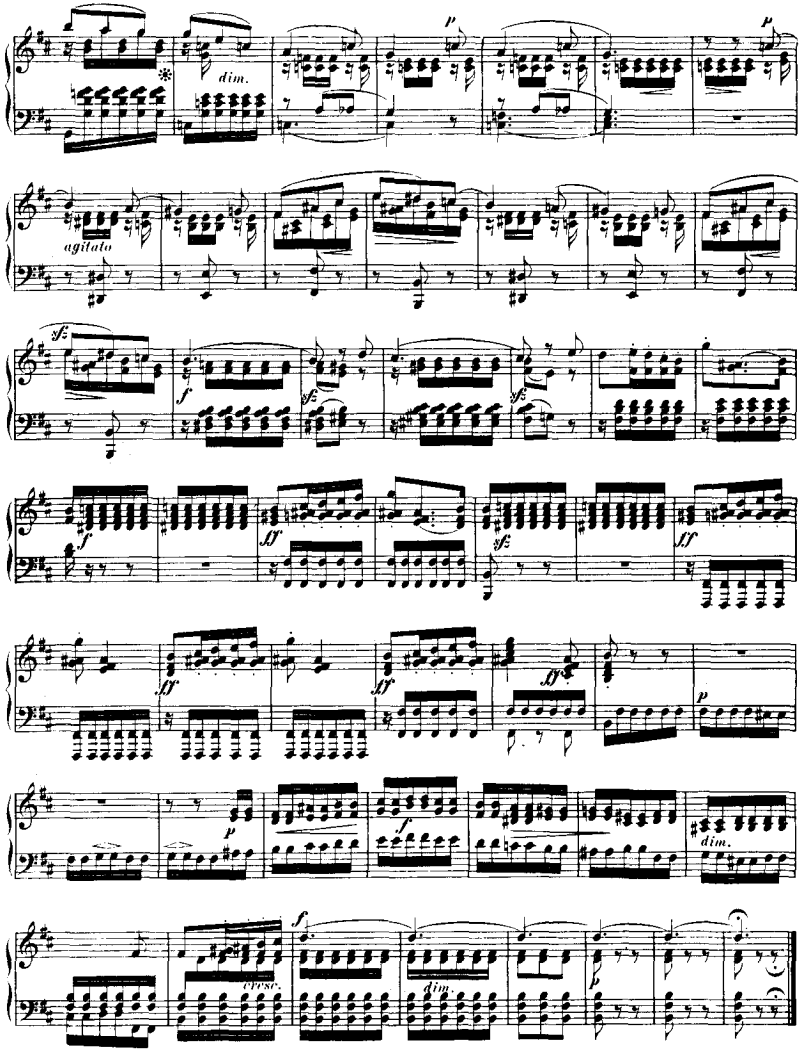

sfz
e cresc.
al
a tempo.
f
sfz
cresc.


fz
p


cresc.
molto cresc.
f
sf
con fuoco
Ped.
sfz
Adagio non troppo.
No. 3.
p
mf
cresc.
sfz
p tranquillo


Agitato e con fuoco.
№ 4.
p
sf
f
sf
p
cresc.
con forza
ff
ped.
sf
dim.
p
1.
2.
p
cresc.
sf
p
cresc.
sf
f
cresc.
sf


f
sfz
cresc.
sfz
sfz
sfz
sfz
dim.
p
sfz
sfz
p
cresc.
f
dim.
p
cresc.
più f
f
sfz
sfz
più f
sfz
cresc.
ff
con forza
*


dim.
p
agitato
sf
f
ff
p
dim.
cresc.
dim.

Andante grazioso.

Il Basso sempre piano e leggierissimo

№ 5.

p

sf

p

pp

cresc.

cresc.

mf

cresc.

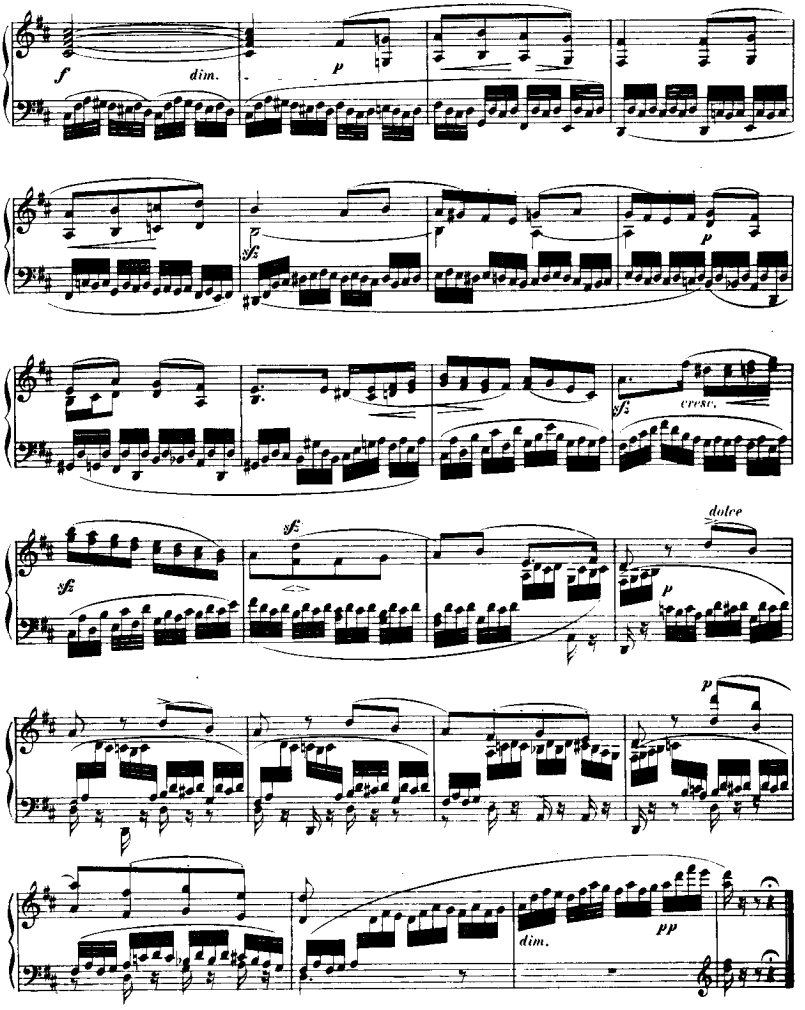
f

sf

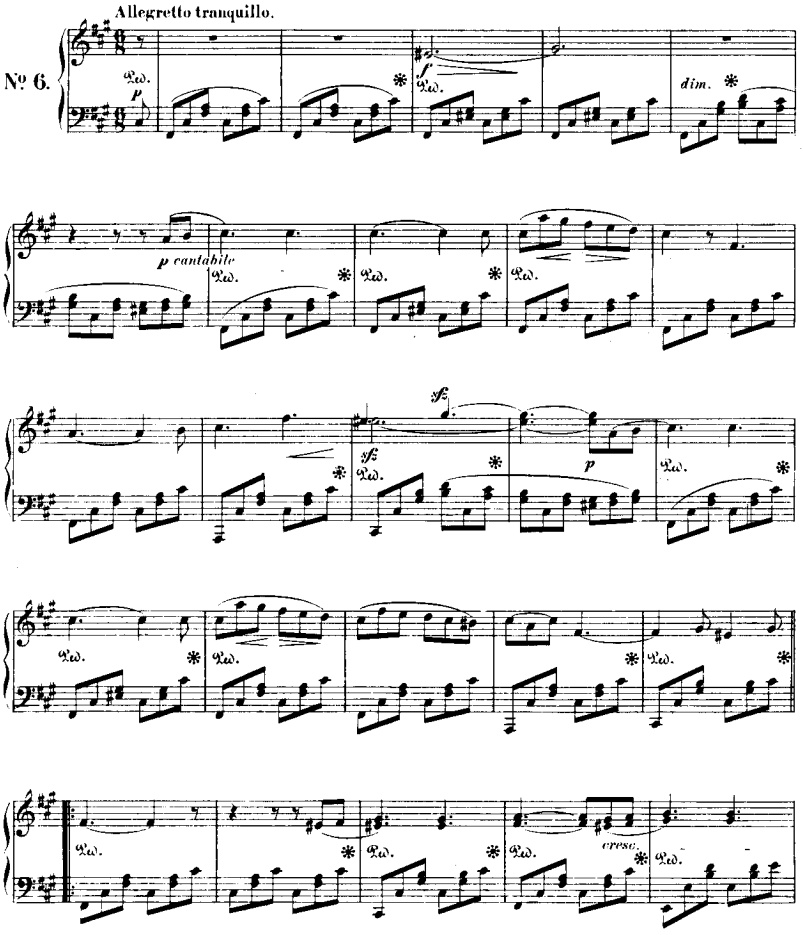
f

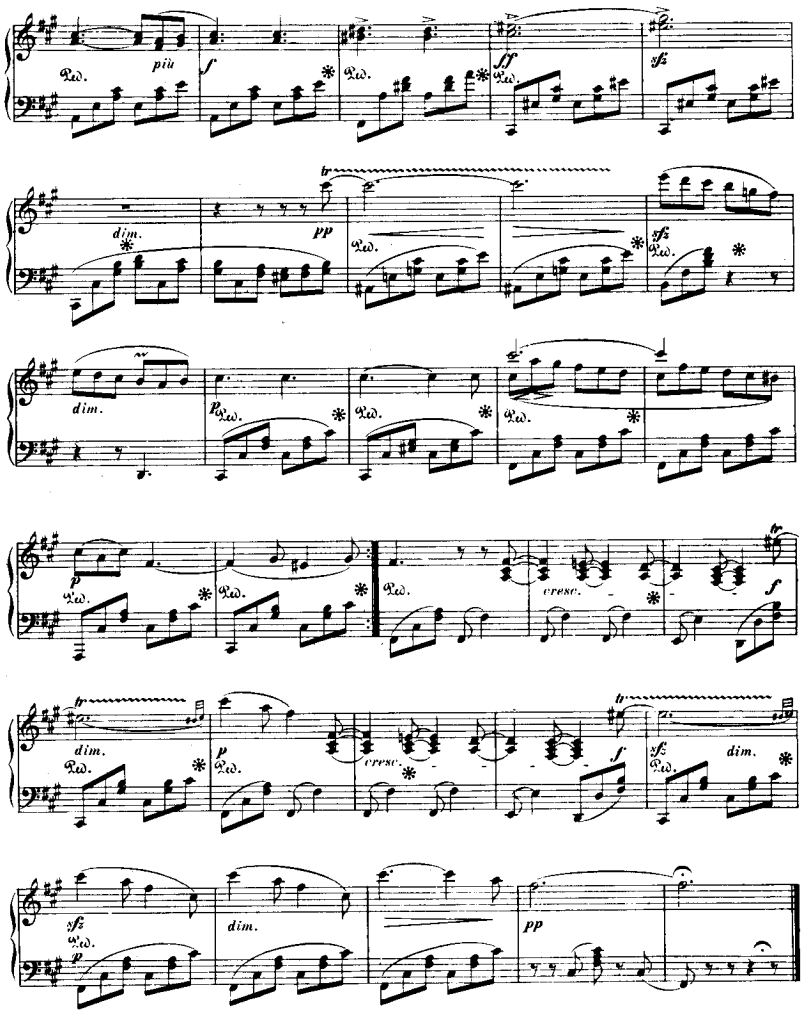
sf

cresc.


f
dim.
p
sf
p
sf
cresc.
sf
sf
dolce
p
p
dim.
pp

Venetianisches Gondellied.




più
f
ff
sfz
dim.
pp
sfz
dim.
p
p
cresc.
f
dim.
p
cresc.
f
sfz
dim.
sfz
p
dim.
pp

Sechs Lieder ohne Worte

(DRITTES HEFT)

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY.

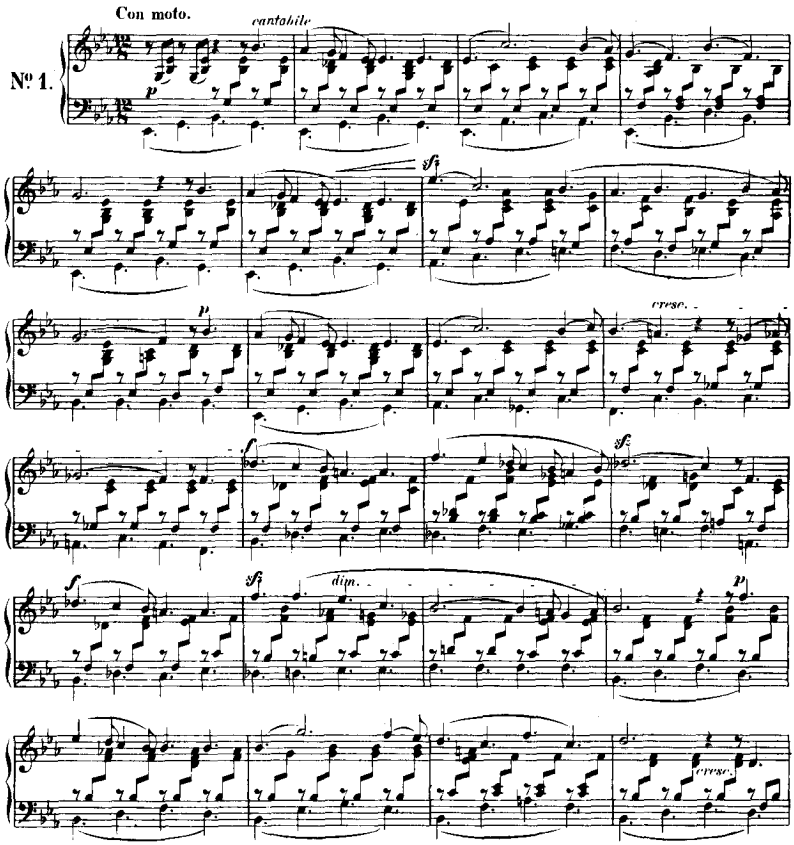
Fräulein Rosa von Woringen gewidmet.

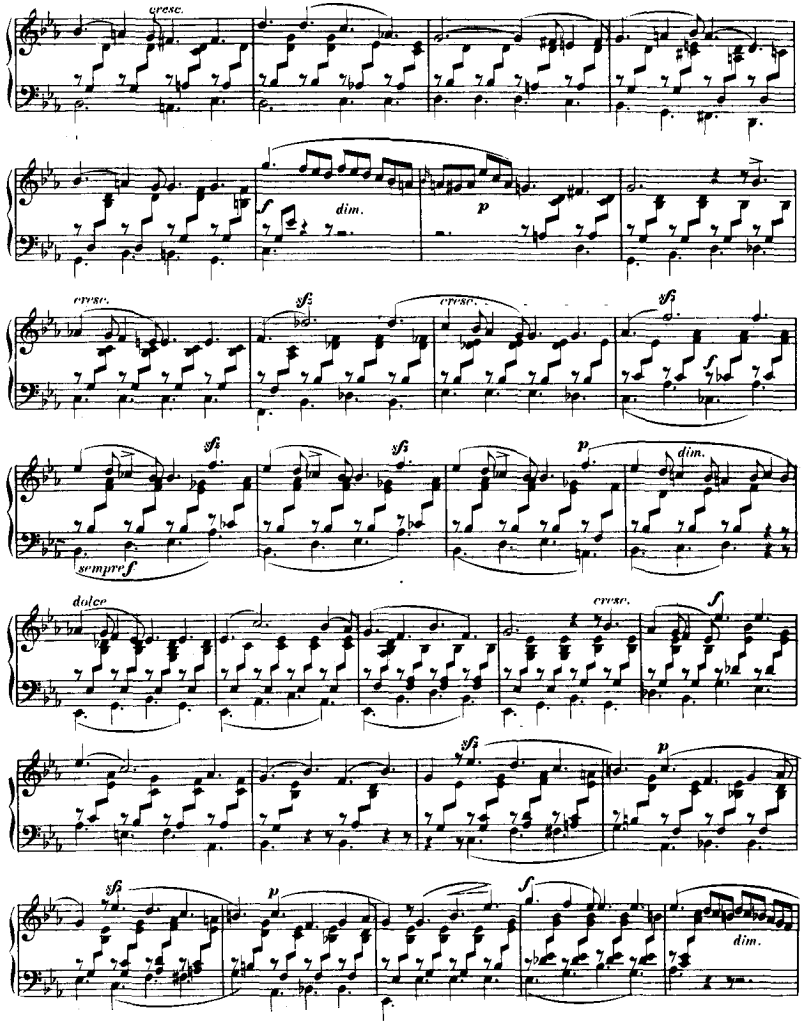
Op. 38.

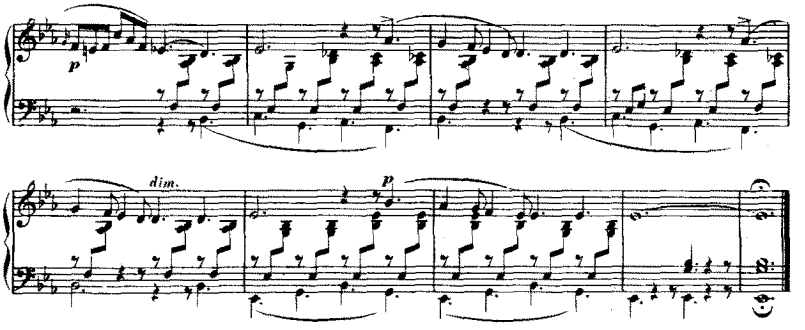
Mendelssohns Werke. Serie 11. № 77.

Con moto.

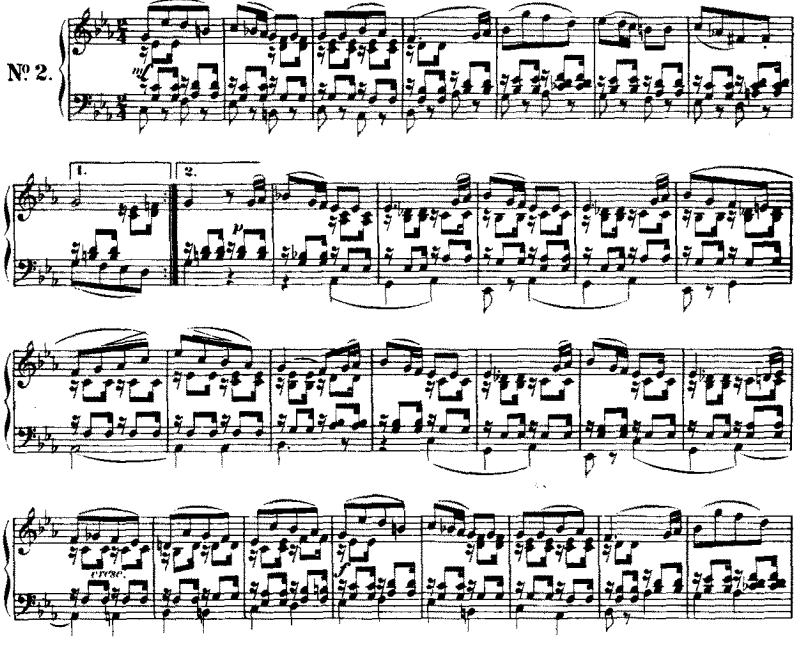
No. 1.

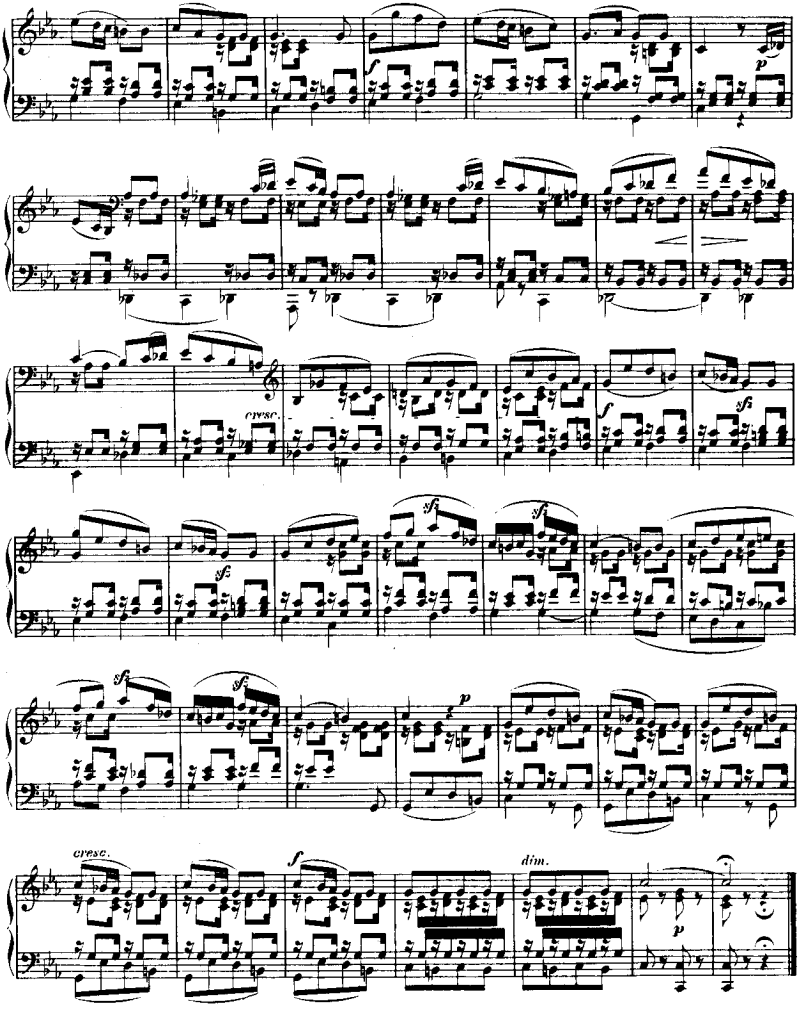


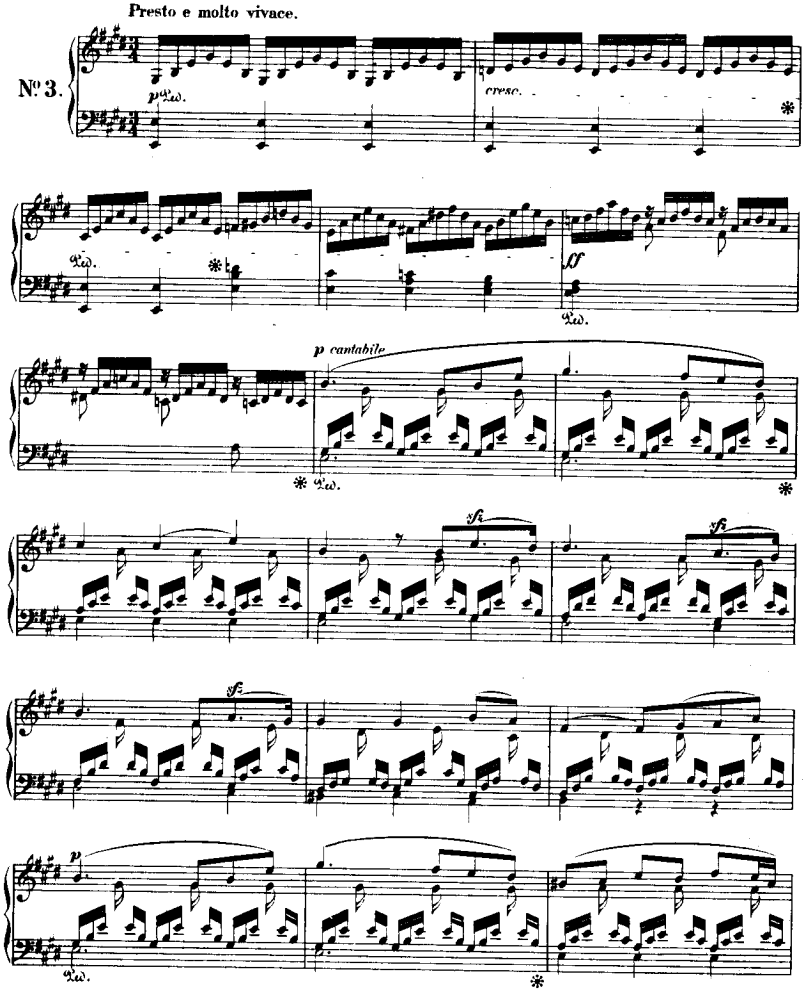

cresc.
f
dim.
p
cresc.
sf
cresc.
sf
f
sf
sf
p
dim.
sempre f
dolce
cresc.
f
sf
p
sf
p
f
dim.

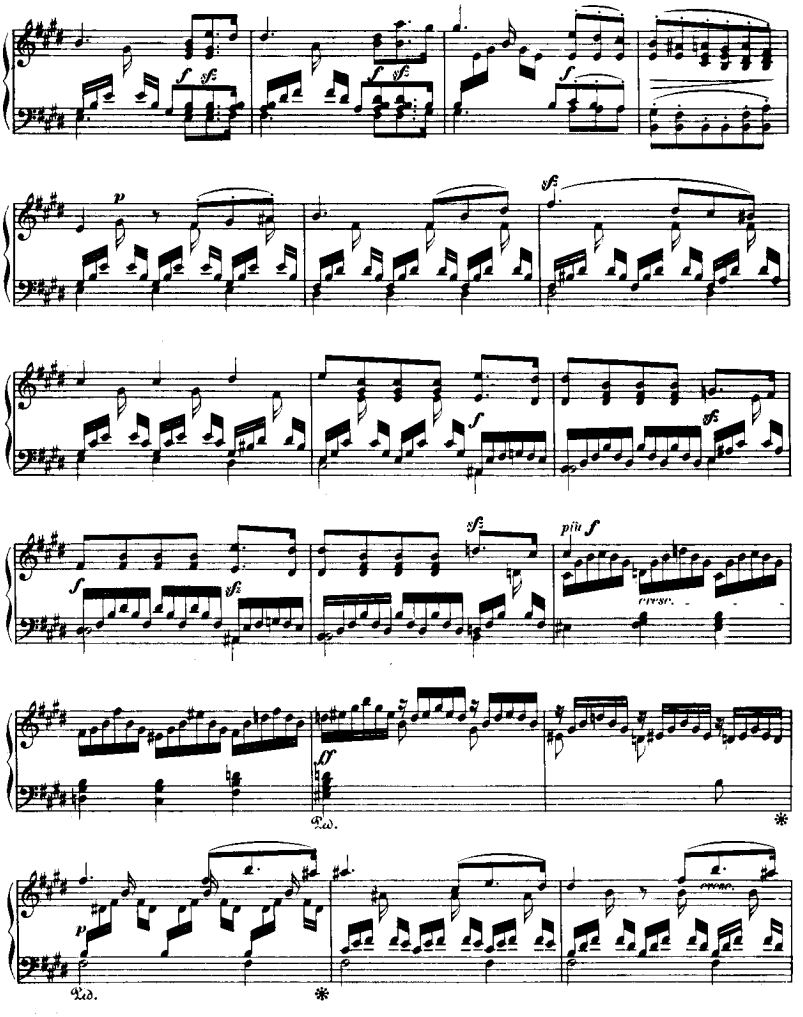


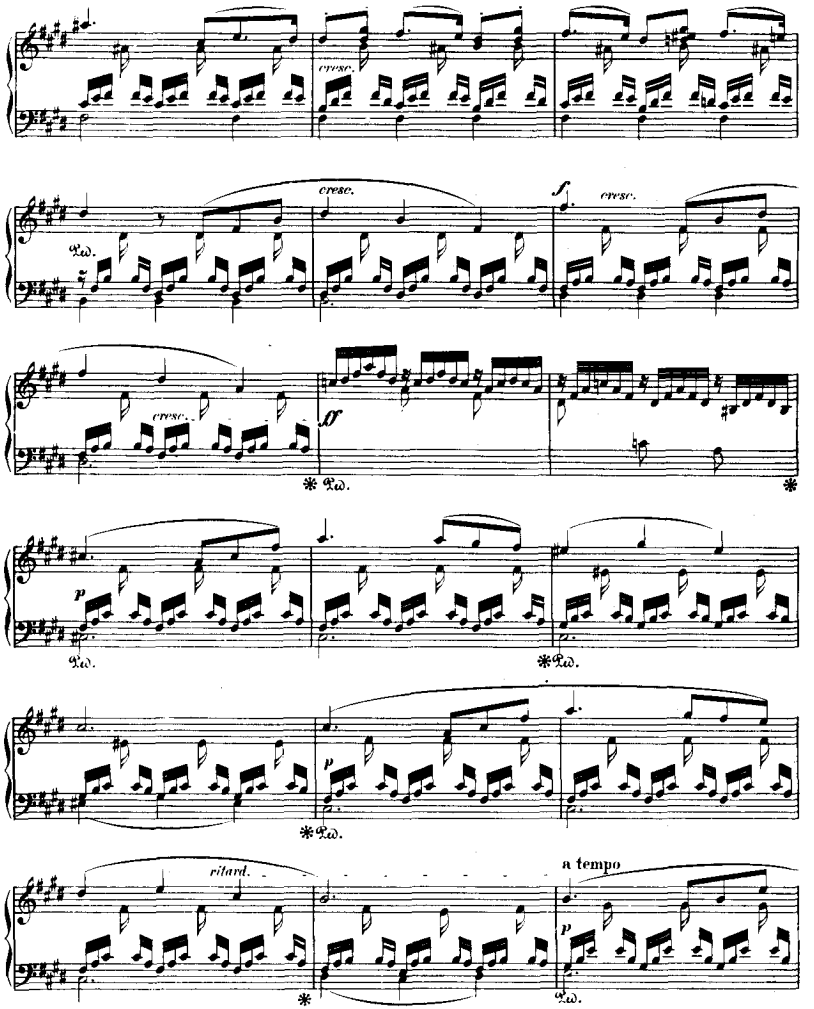
Allegro non troppo.

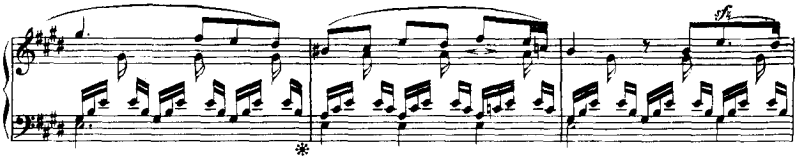


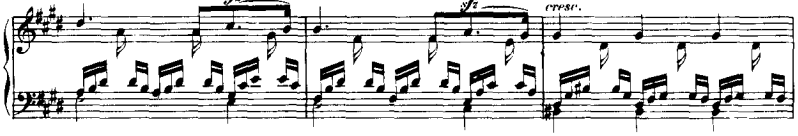

f
p
cresc.
f
sf
sf
sf
sf
sf
sf
p
cresc.
f
dim.
p

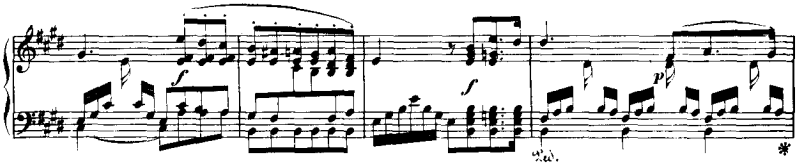

Presto e molto vivace.
№ 3.
p ped.
cresc.
ped.
ff
ped.
p cantabile
ped.
sfz
sfz
sfz
p
ped.

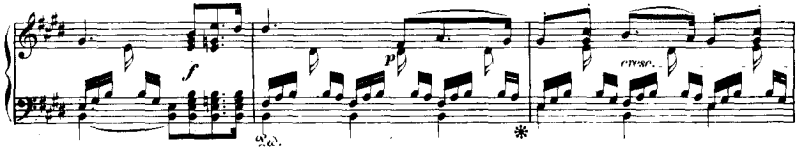

f
sf
p
sf
f
sf
sf
f
sf
più f
cresc.
ff
Ped.
p
Ped.
cresc.

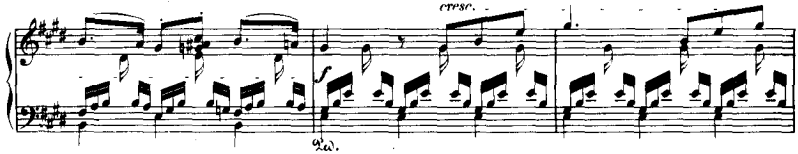

cresc.
cresc.
f
cresc.
cresc.
ff
p
p
p
ritard.
a tempo
p

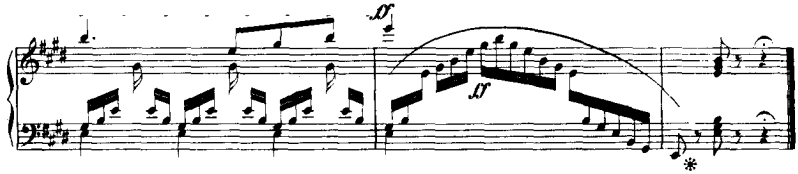

sfz


sfz
sfz
cresc.


f
f
p
Ped.


f
p
cresc.
Ped.


cresc.
f
Ped.


ff
ff

Andante.

No. 4.

pp

f

p

dim.

f

dim.

sf

sf

p

sf

f

dim.

sf

sf

p

f

sfz

p

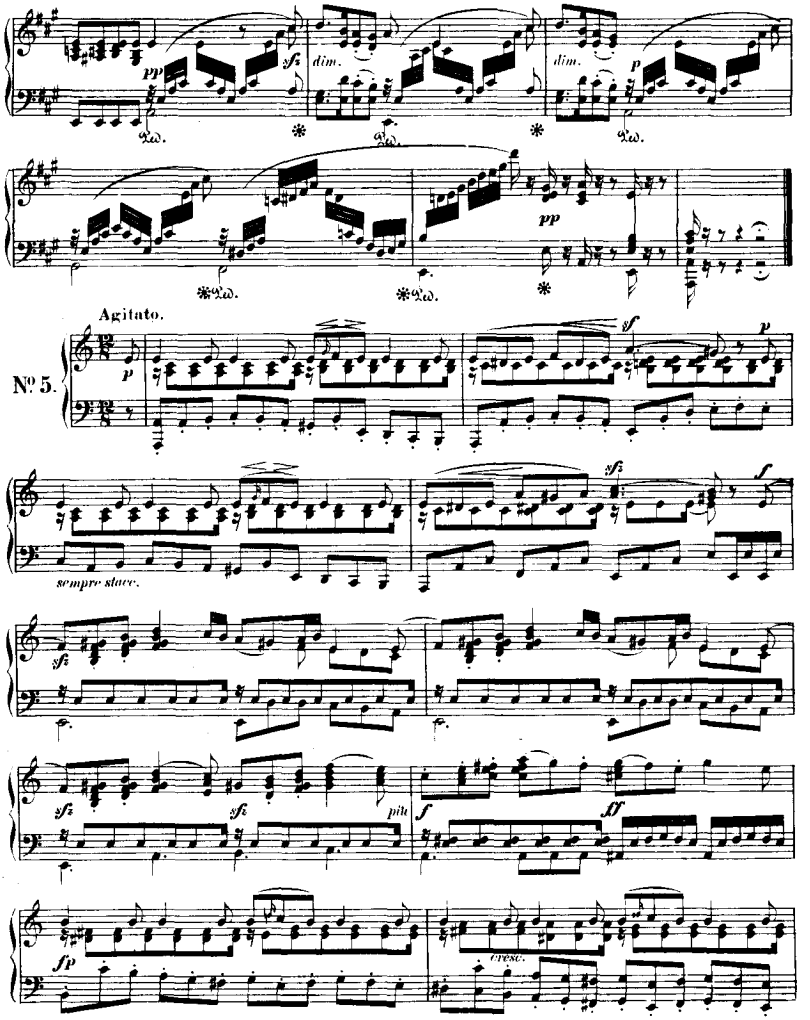
sfz

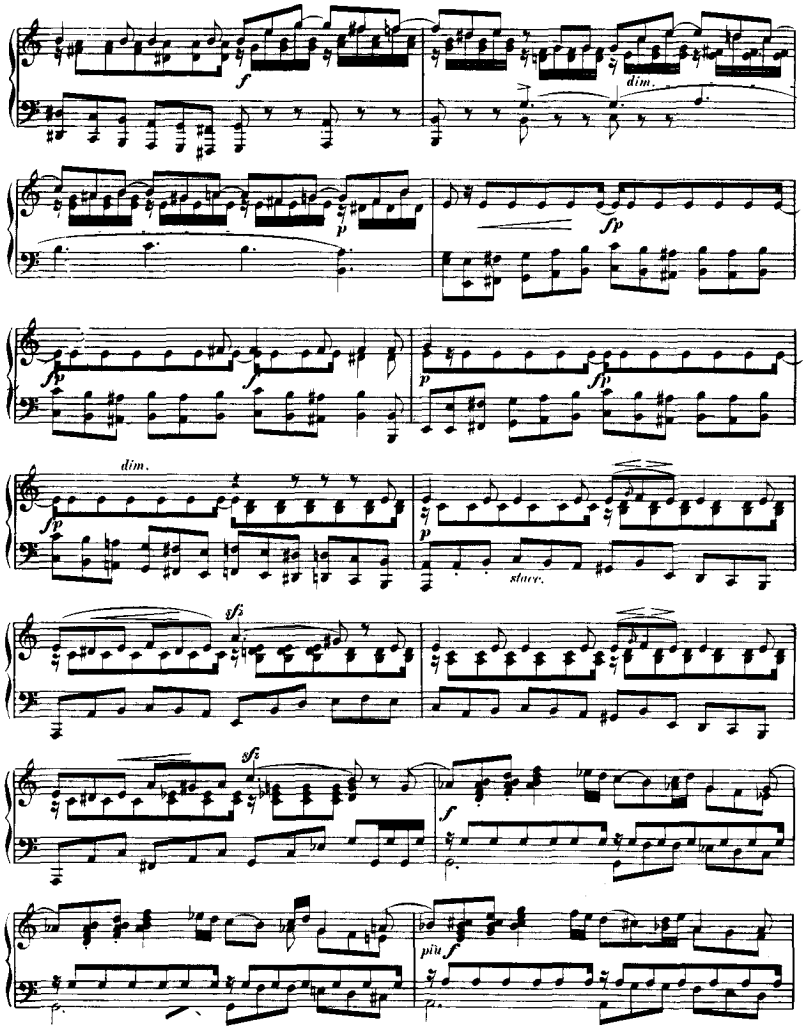
mf

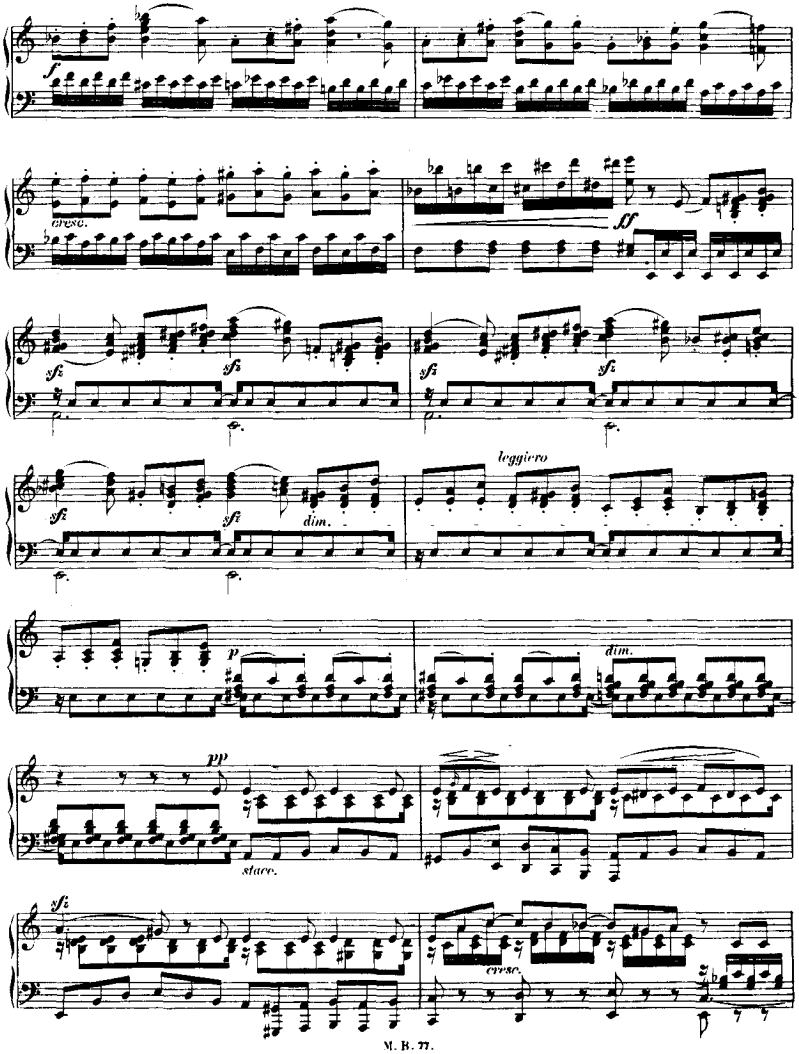
cresc.

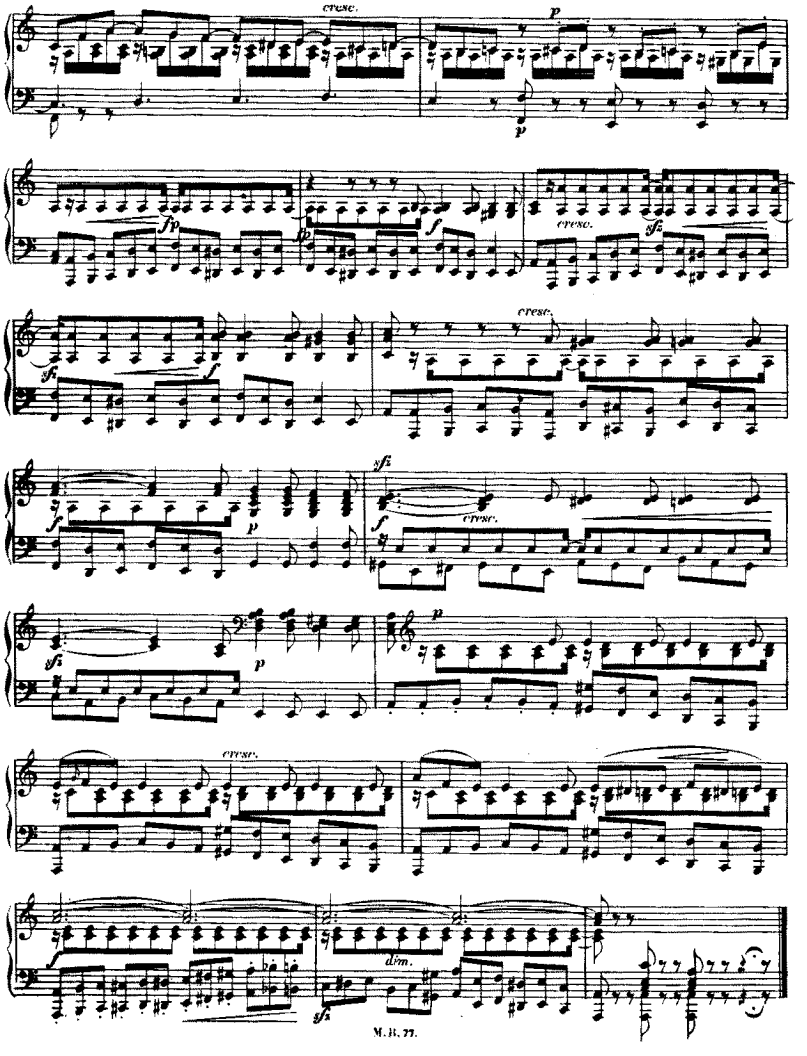
f

p


pp
sfz
dim.
dim.
p
pp
Agitato.
Nº 5.
p
sf
p
sempre stacc.
sfz
f
sfz
sfz
più
f
ff
sfp
cresc.

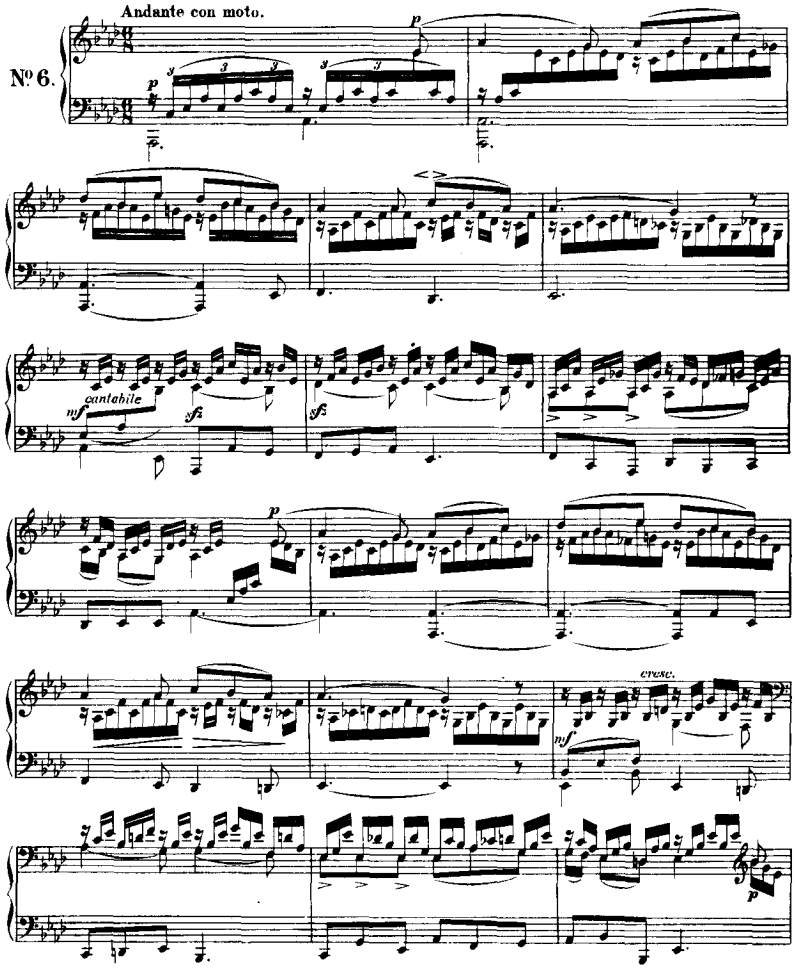

f
dim.
p
fp
fp
f
p
fp
dim.
fp
p
stacc.
sfz
sfz
f
più f


f
cresc.
ff
sfz
dim.
leggiero
p
dim.
pp
stacc.
sfz
cresc.


cresc.
p
fp
f
sfz
dim.

Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.



cresc.

sfz

p

sfz

f

sfz

sfz

mf

sfz

cresc.

f

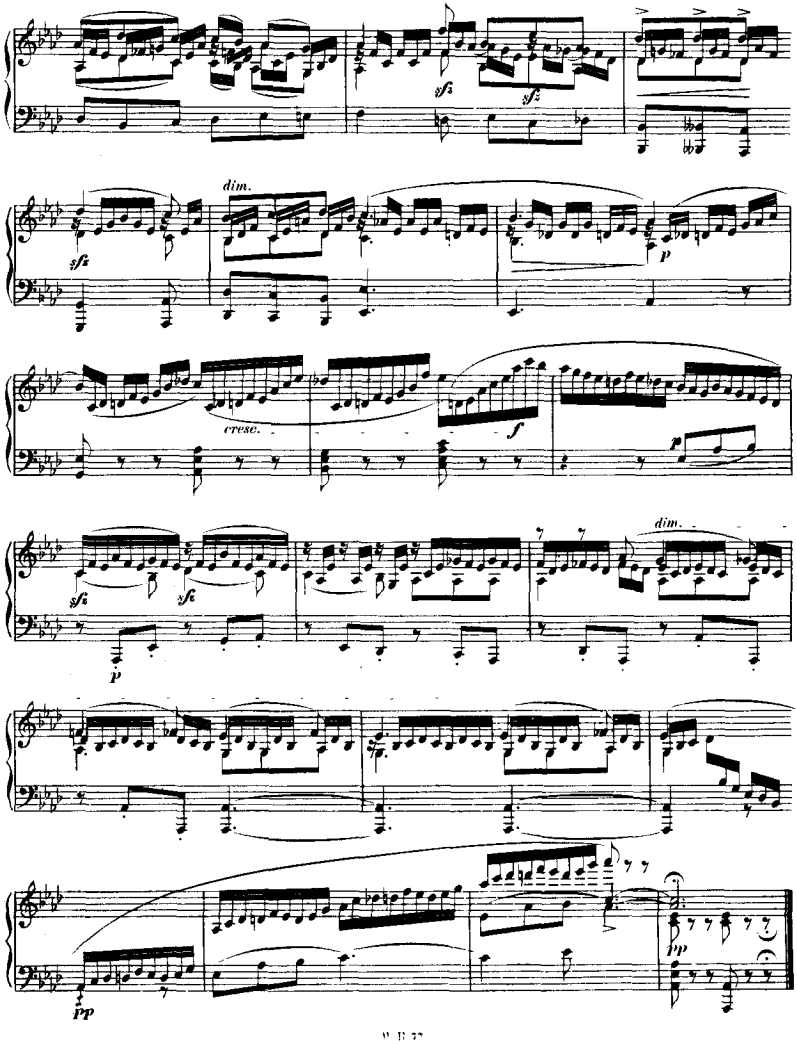
molto cresc.

sfz

sf

sfz

ff


sfz
sfz
sfz
dim.
p
cresc.
f
p
sfz
sfz
p
dim.
pp
pp

Sechs Lieder ohne Worte

(VIERTES HEFT)

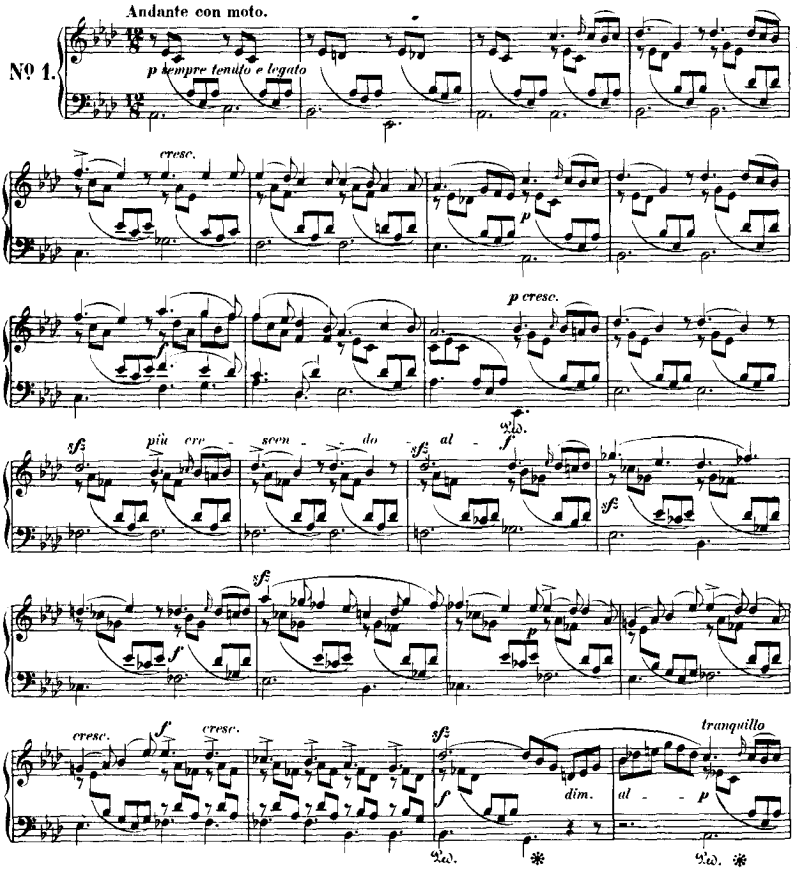
für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY.

Fräulein Sophie Horsley gewidmet.

Op. 53.



sfz cresc. dim. f

cresc. sfz più cre-

dim. p Ped.

scen - do al - f

sf f

sfz p cresc. f cresc.

sfz f dim. al - p tranquillo

sfz cresc. f dim. p

pp cresc. mf

Ped. *

cresc. sfz mf cresc.

pp sf p

sempre cresc. sfz dim.

f

dim. ritard.

p

Allegro non troppo.

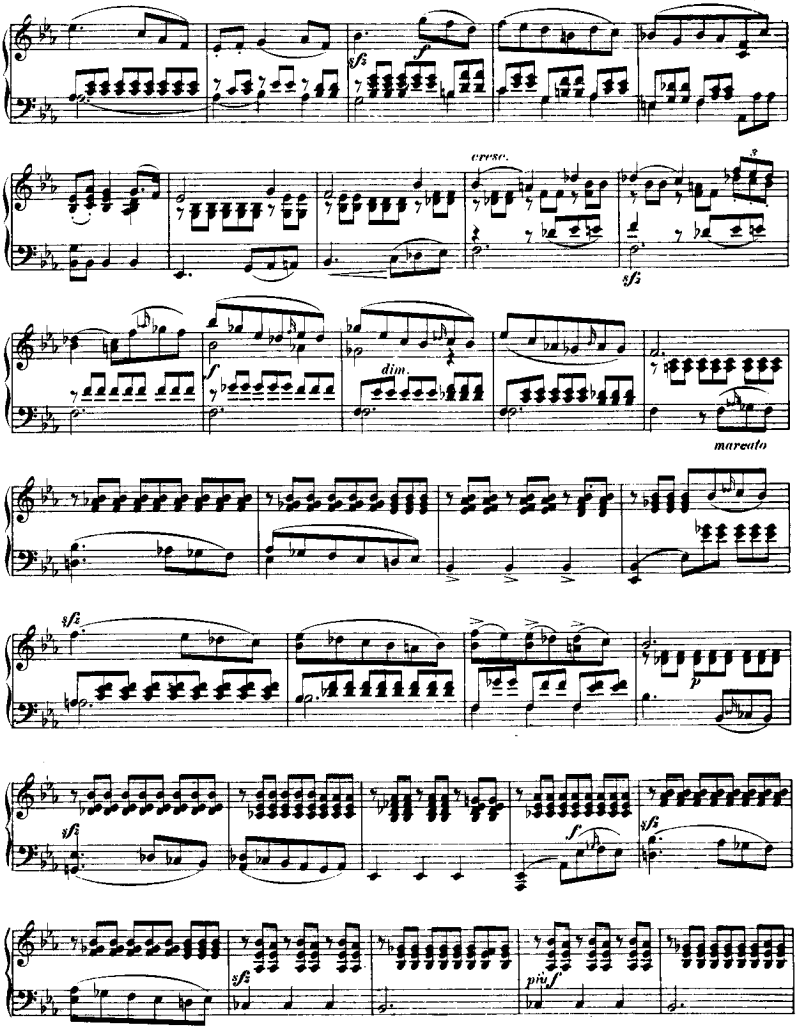
sehr innig

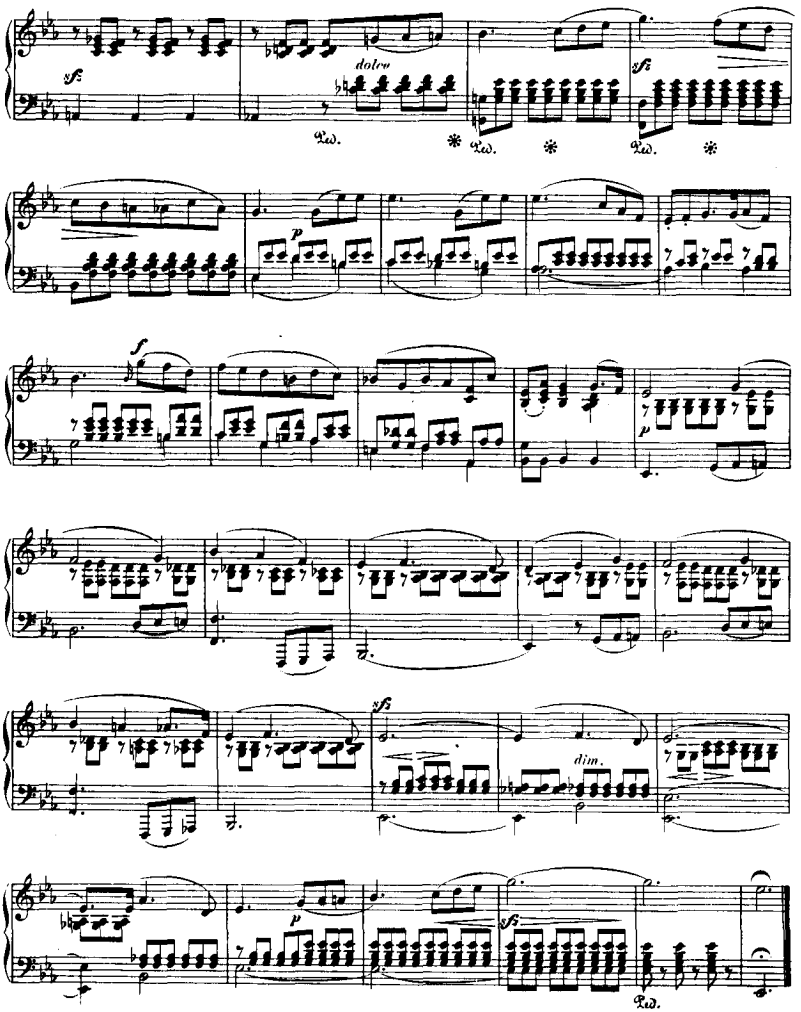
Nº 2.

f sfz

p cresc.

f sfz p


sfz
f
cresc.
sfz
f
dim.
marcato
sfz
p
sfz
f
sfz
sfz
più f


sf
dolce
Ped.
sf
p
f
p
sf
dim.
p
sf
Ped.

Presto agitato.

Nº 3.

f

sf

sempre simili

p

f

sf

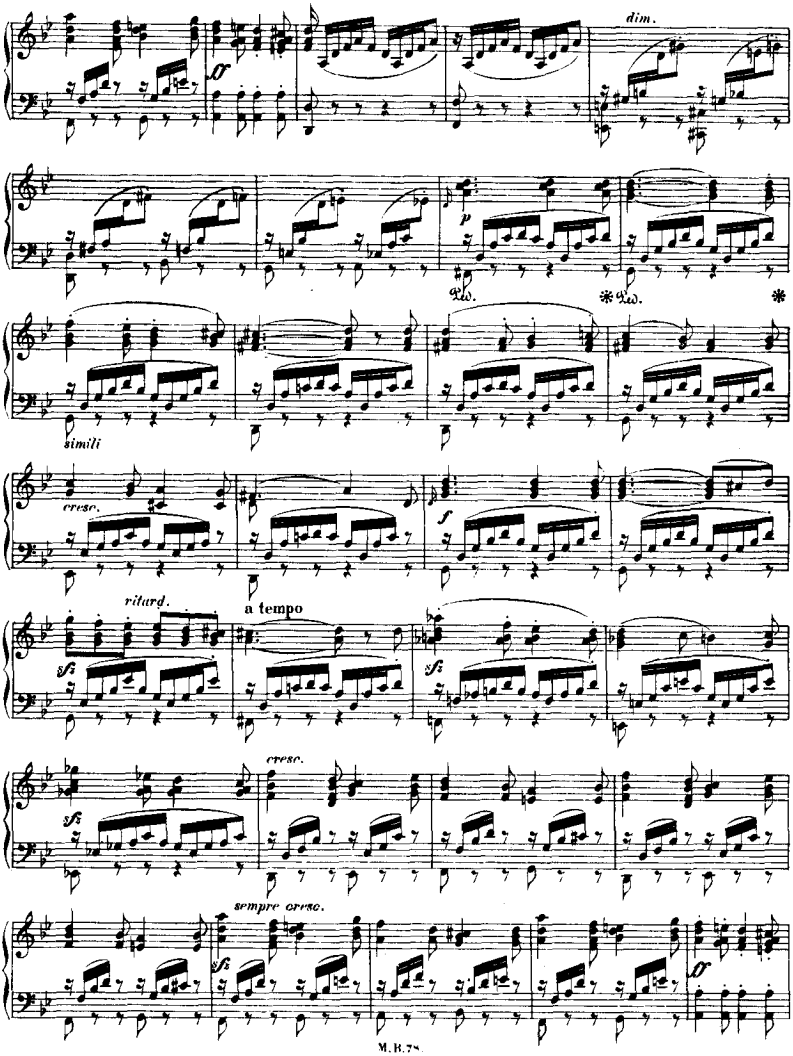
cresc.

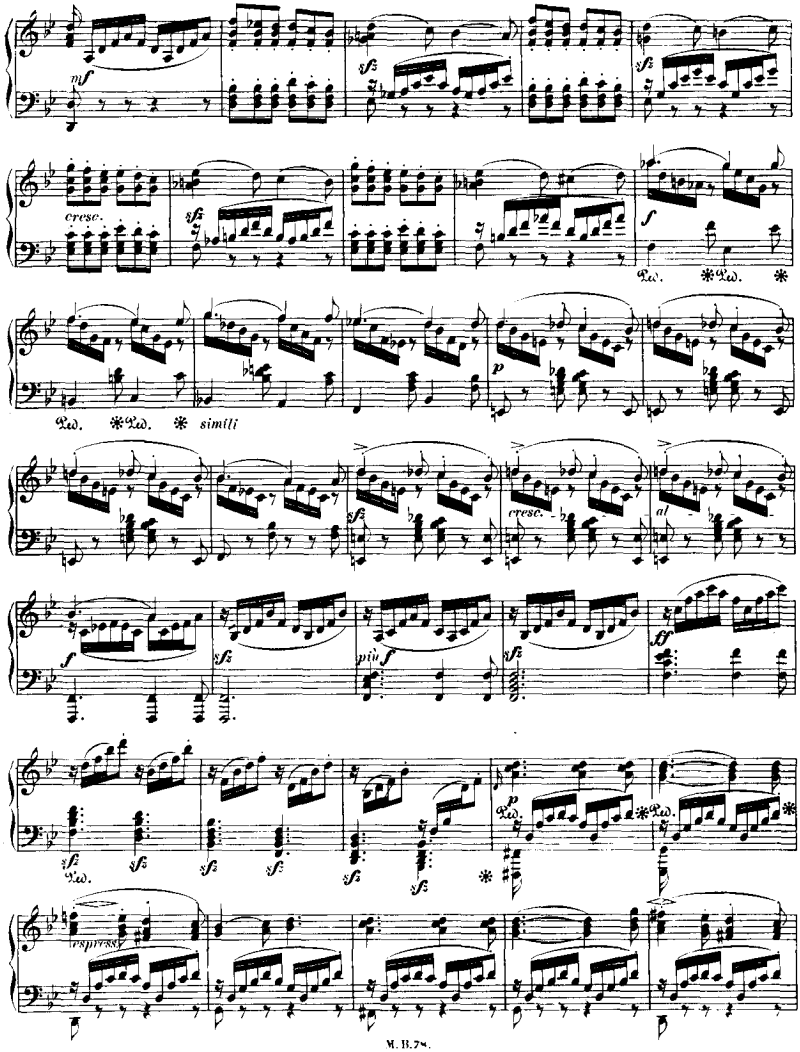
sf

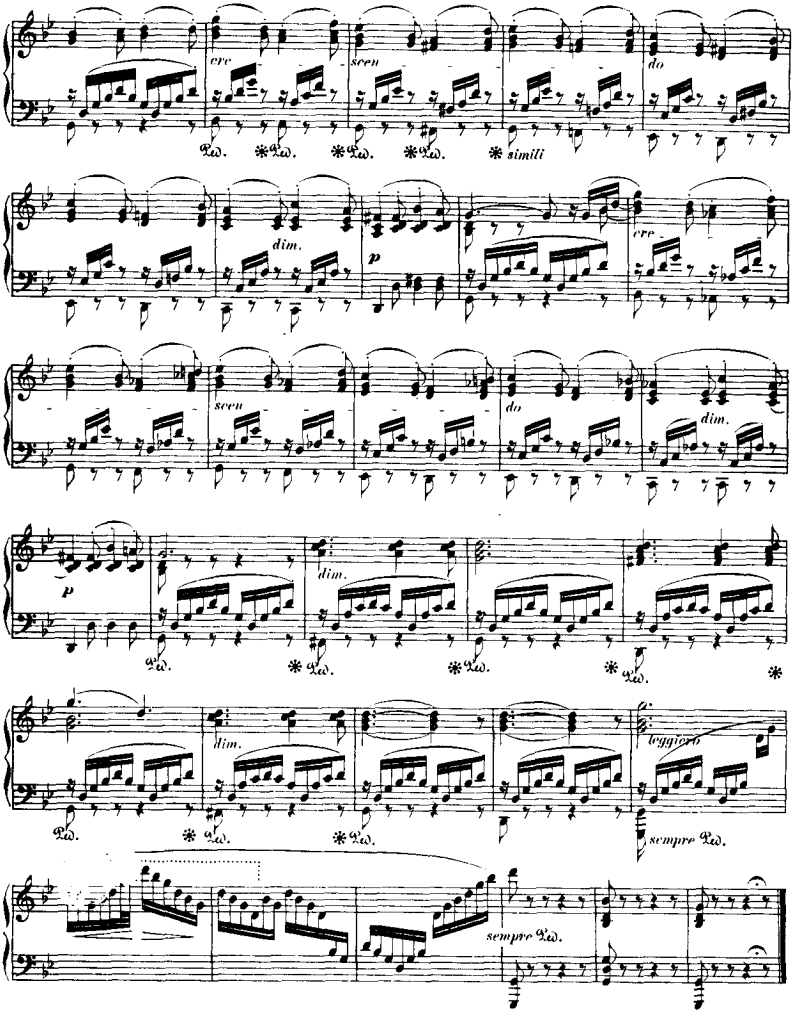
sempre cresc.

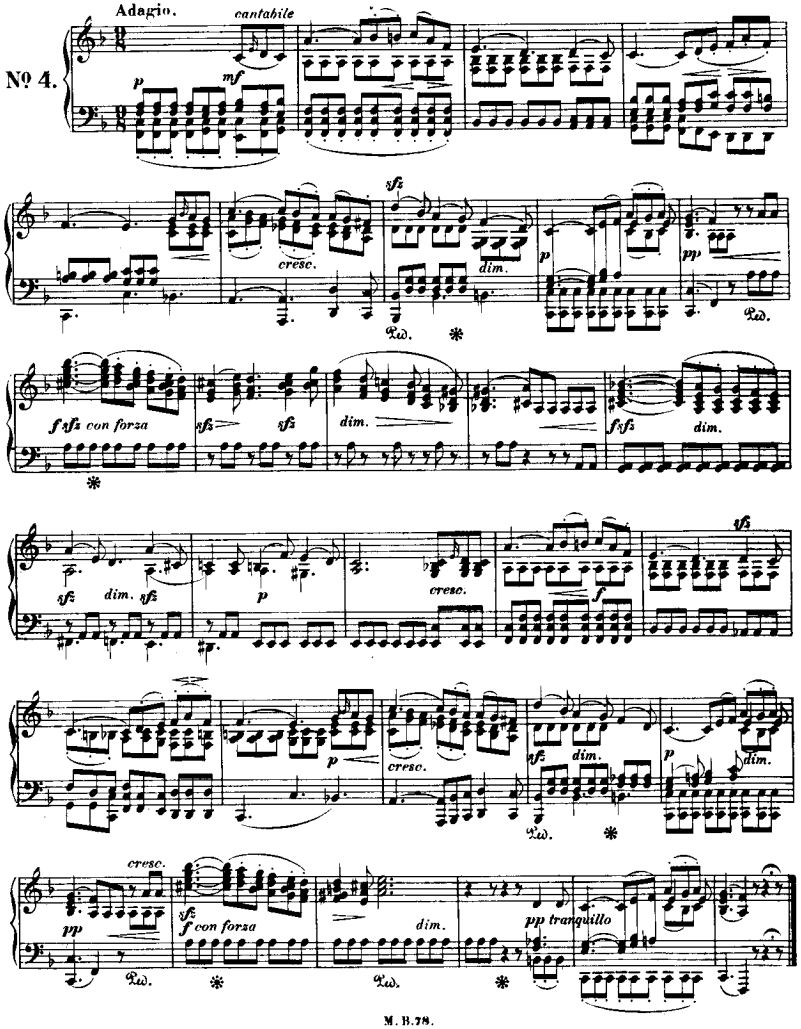
sf

simili


dim.
p
simili
cresc.
f
ritard.
a tempo
sf
cresc.
sempre cresc.


mf
sfz
sfz
cresc.
sfz
f
Ped. * Ped. *
Ped. * Ped. * simili
p
sfz
cresc.
al
f
sfz
più f
sfz
ff
sfz
sfz
sfz
sfz
sfz
sfz
Ped.
p
Ped. * Ped. *
espressivo

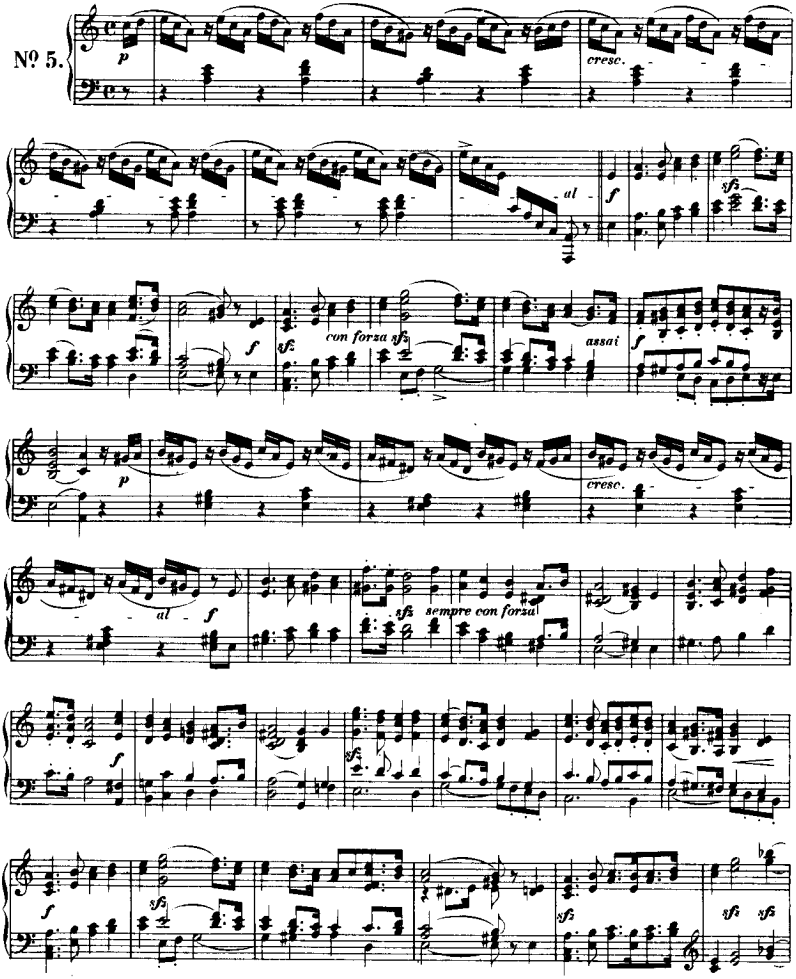

cre-
scen-
do
simili
dim.
p
cre-
scen-
do
dim.
p
dim.
dim.
leggiero
sempre
sempre

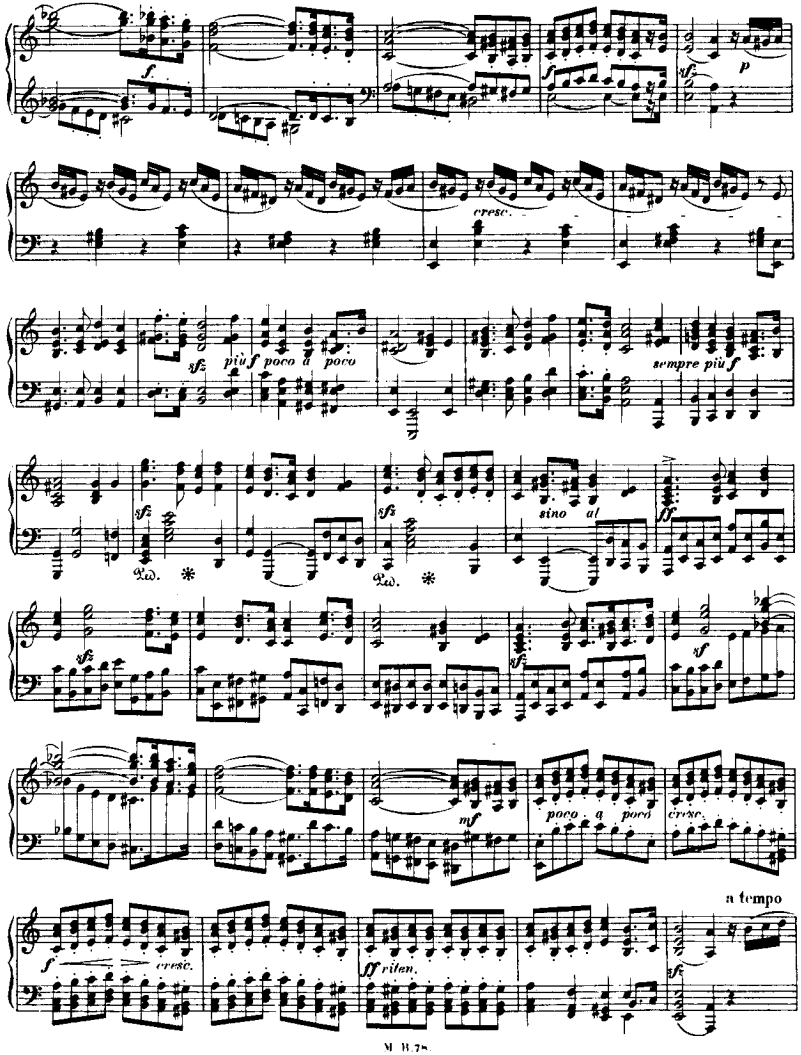

Adagio.
cantabile
Nº 4.
p
mf
cresc.
sfz
dim.
p
pp
Ped.
f sfz con forza
sfz
sfz
dim.
f sfz
sfz
dim.
sfz
dim. sfz
p
cresc.
f
sfz
p
cresc.
sfz
dim.
p
dim.
Ped.
cresc.
pp
Ped.
sfz
f con forza
dim.
Ped.
pp tranquillo

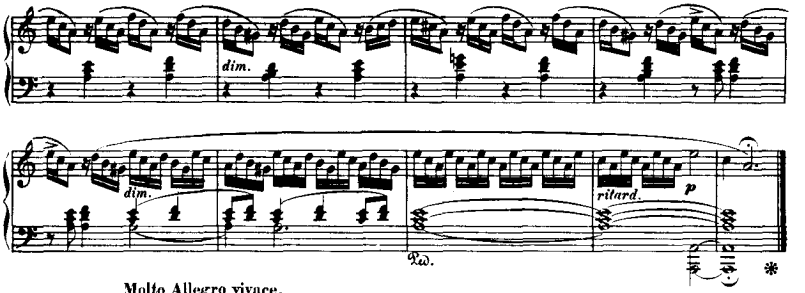
Volkslied.

Allegro con fuoco.

Nº 5.

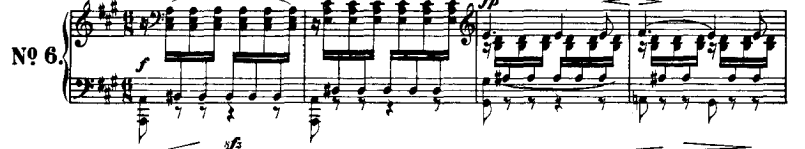


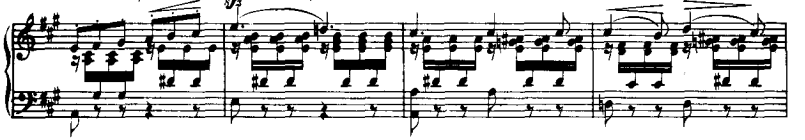

f
p
cresc.
sfz
più f poco a poco
sempre più f
sfz
sfz
sino al
ff
Ped. *
Ped. *
sfz
sfz
sf
mf
poco a poco
cresc.
f
cresc.
ff rilen.
a tempo
sf

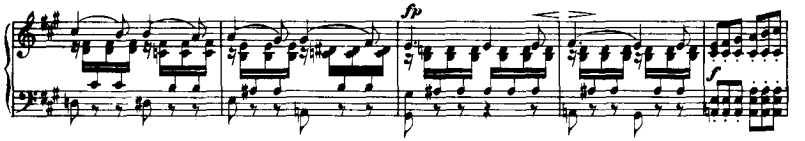


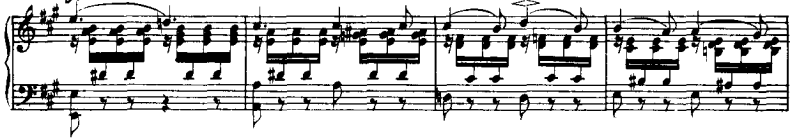
Molto Allegro vivace.

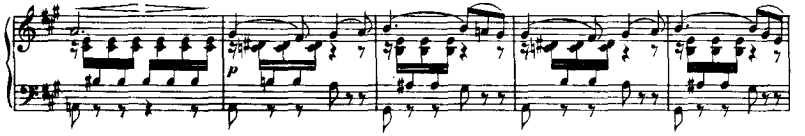
Nº 6.

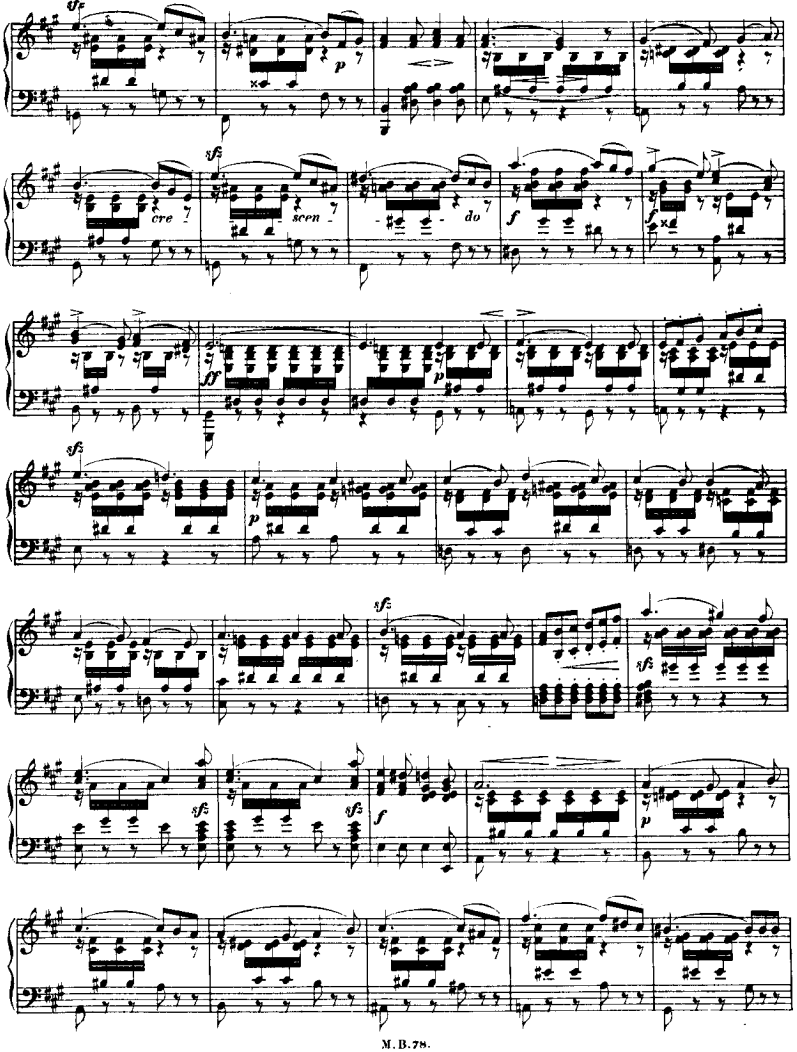


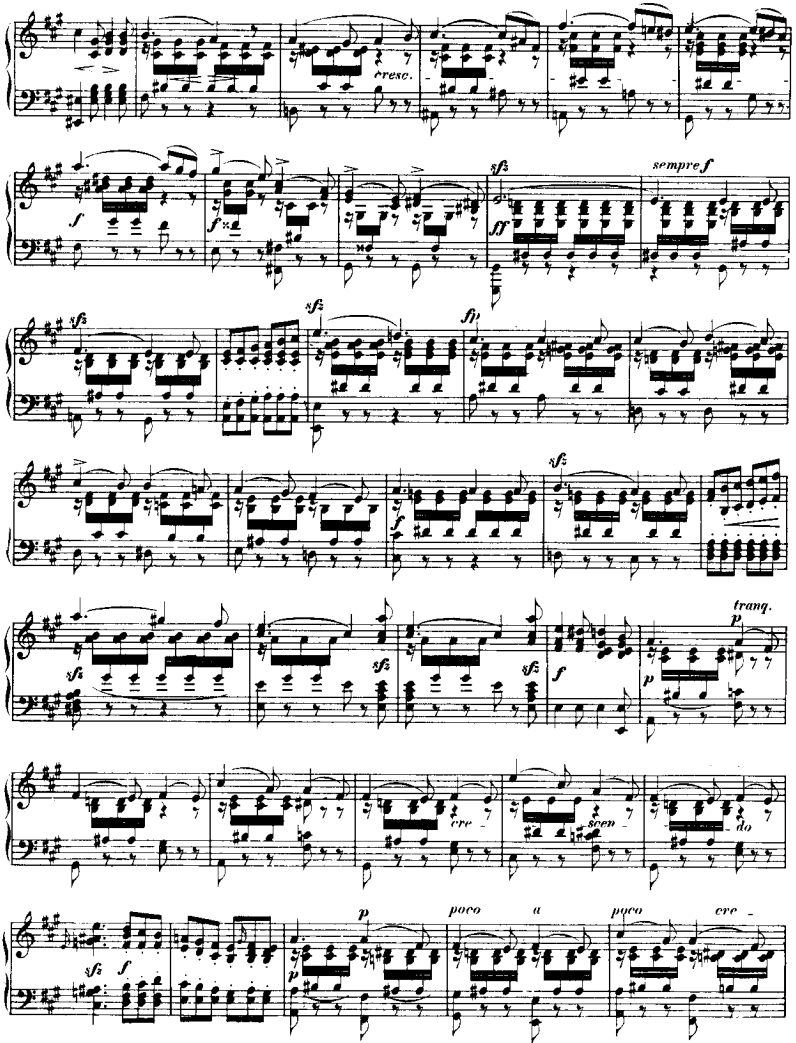


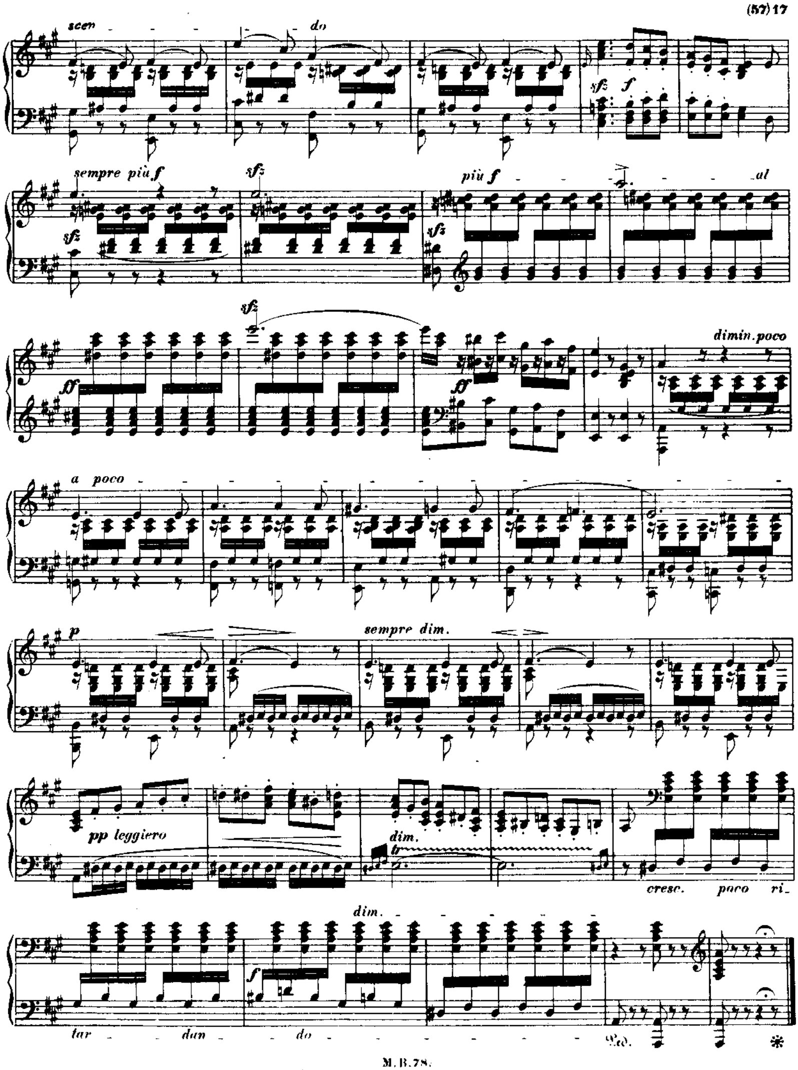







sfz
p
cre -
sfz
scen -
do
f
ff
p
sfz
p
sfz
sfz
sfz
f
p


cresc.
sempre f
tranq.
cre - scen - do
poco a poco cre -


scen - - - - do
sf
f
sempre più f
sfz
sfz
più f - - - - - al
sfz
sfz
ff
ff
dimin. poco
a poco - - - - - - - - - -
p
sempre dim.
pp leggiero
dim.
tr
cresc. poco ri_
tar - - dan - - do - - - - - - - - -
dim. - - - - - - - - - -
f
Ped.
*

Sechs Lieder ohne Worte

(FÜNFTES HEFT)

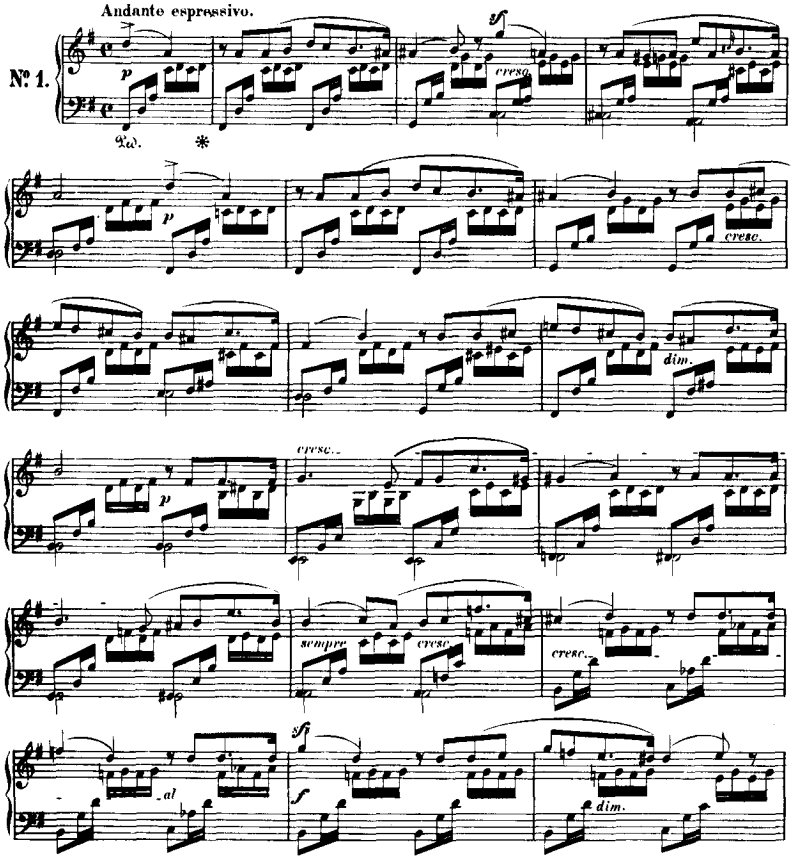
für das Pianoforte

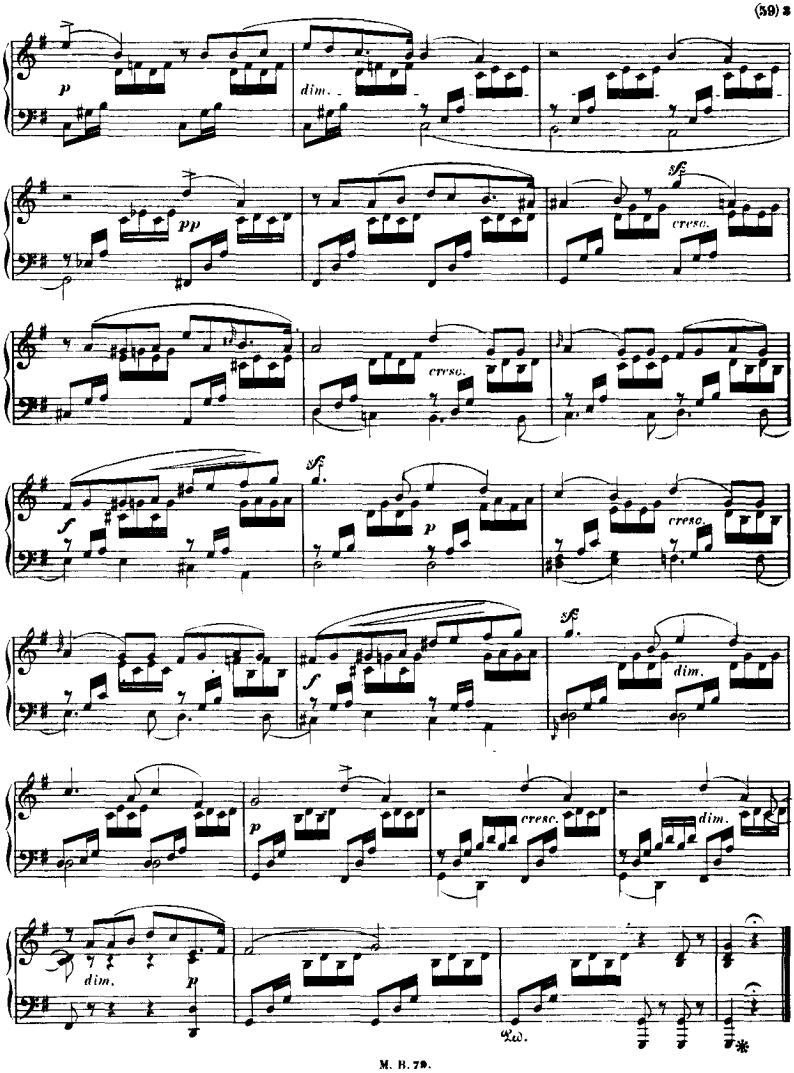
von

FELIX MENDELSSOHN BARTHOLDY.

Frau Clara Schumann gewidmet.

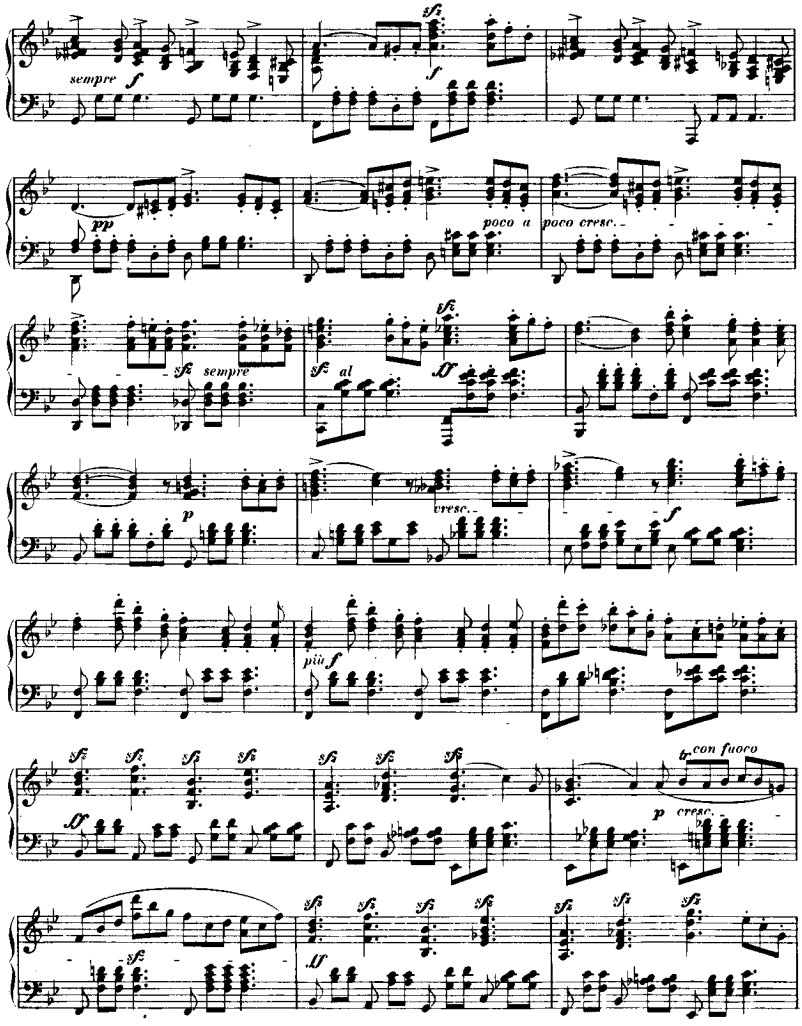
Op. 62.

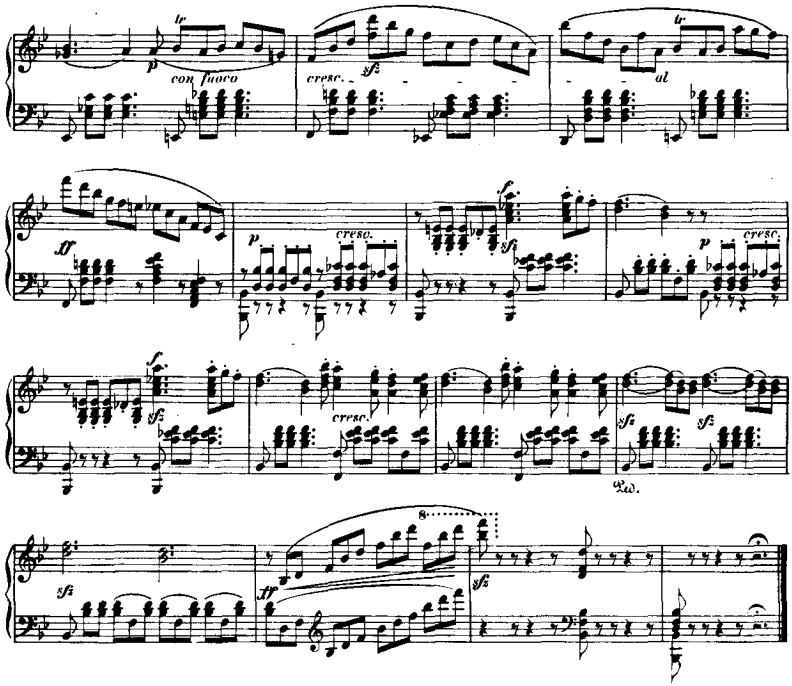



p
dim.
pp
sf
cresc.
cresc.
f
sf
p
cresc.
f
sf
dim.
p
cresc.
dim.
dim.
p
Ped.
*

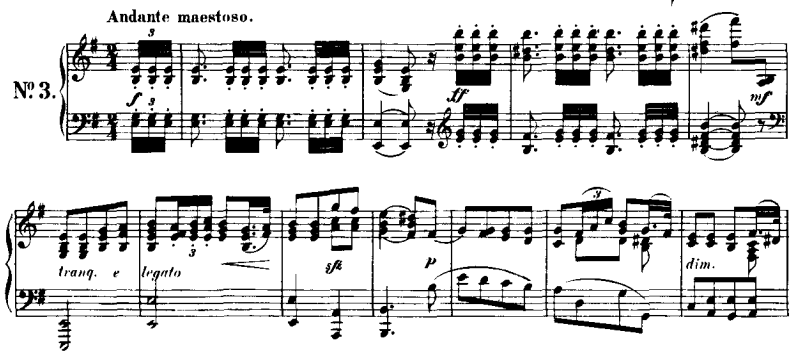
Allegro con fuoco.

Nº 2.


sempre f
sfz
f
pp
poco a
poco cresc.
sfz sempre
sfz al
ff
sfz
p
cresc.
f
più f
sfz
ff
con fuoco
p cresc.
sfz
ff



Andante maestoso.



mf sfz f p dim.

mf cresc. cresc. al ff

ff ff ff sfz ff

con forza sfz ff sfz dim.

sempre dim. p

dim. pp p dim. pp

sempre Ped.

Ped.

Allegro con anima.

Mit vieler Innigkeit vorzu-

№ 4.

mf Ped. cresc. f mf

tragen.

p cresc. sfz f

p cresc. dim. p

cresc. f dim. mf cresc.

sfz p sfz p

cresc. sfz sfz f sfz espressivo dim.

p mf cresc. sfz f p

Ped.

Venetianisches Gondellied.

Andante con moto.

No. 5.

pp *ff* *sempre pp il Basso* *ff* *pp* *sempre Ped.* *dim.* *ff* *pp* *p* *cresc.* *al* *ff*

pp

pp

* Ped.

cresc. sf sf sf al sf ff sf ff

Ped.

p

tranquillo

pp

dim.

*

sempre con Ped.

dim.

p

Ped. sempre

sempre pp

pp

f

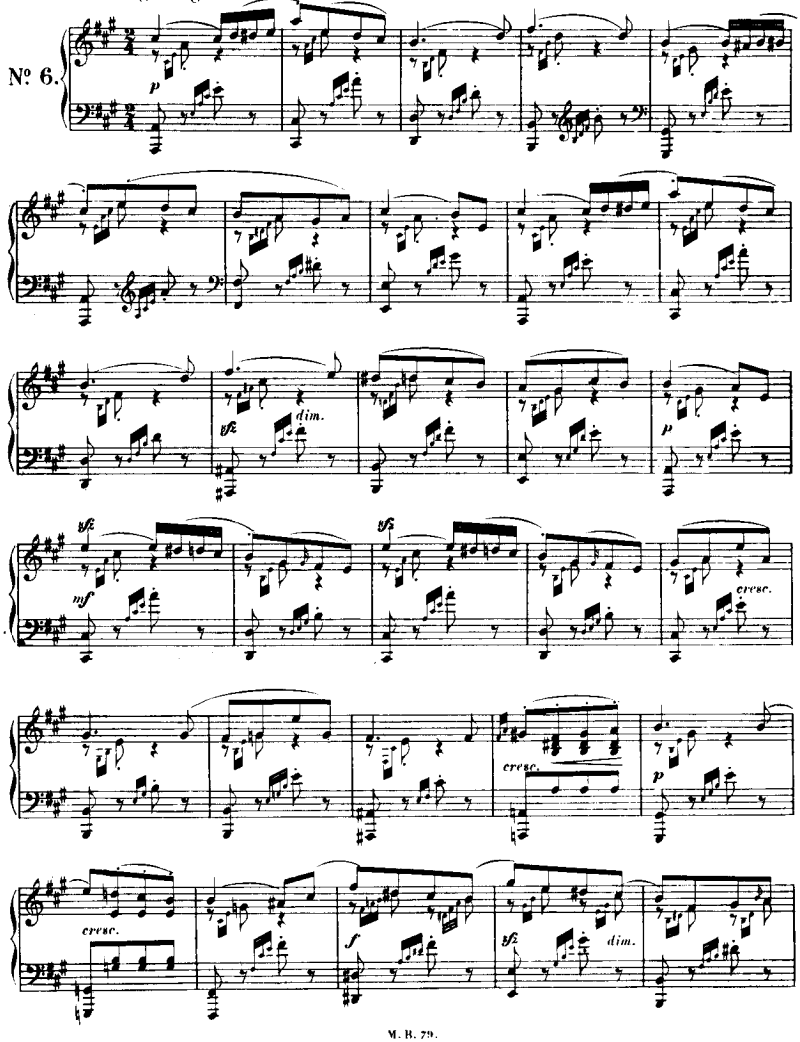
dim.

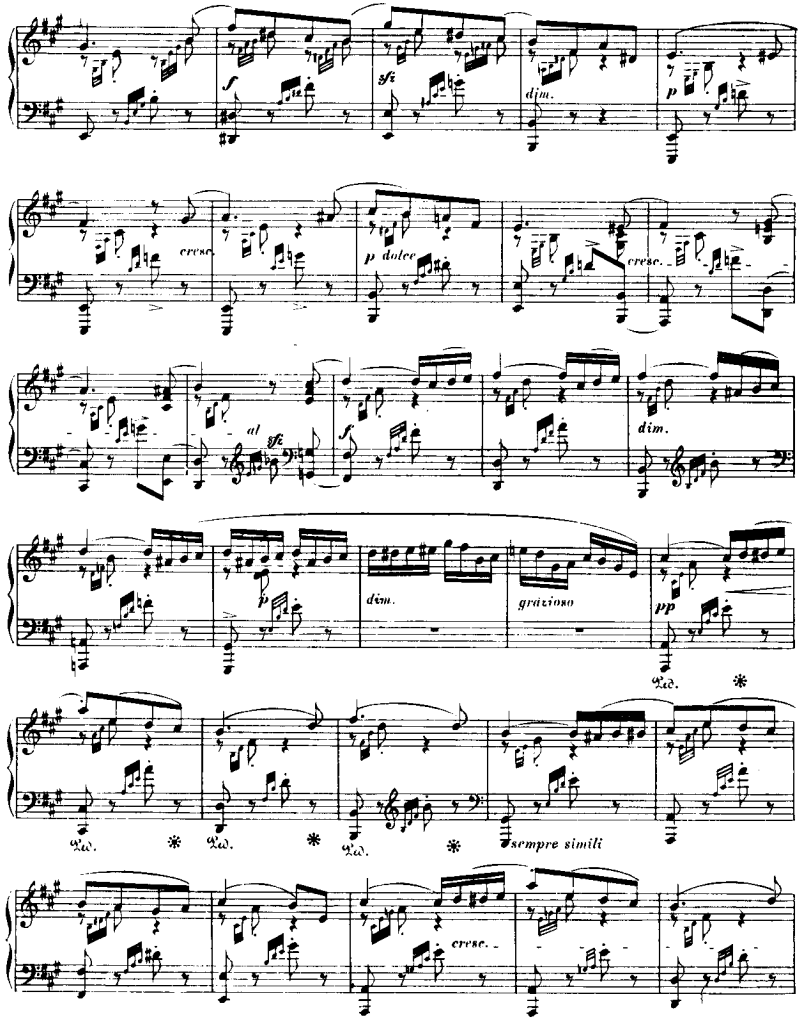
p

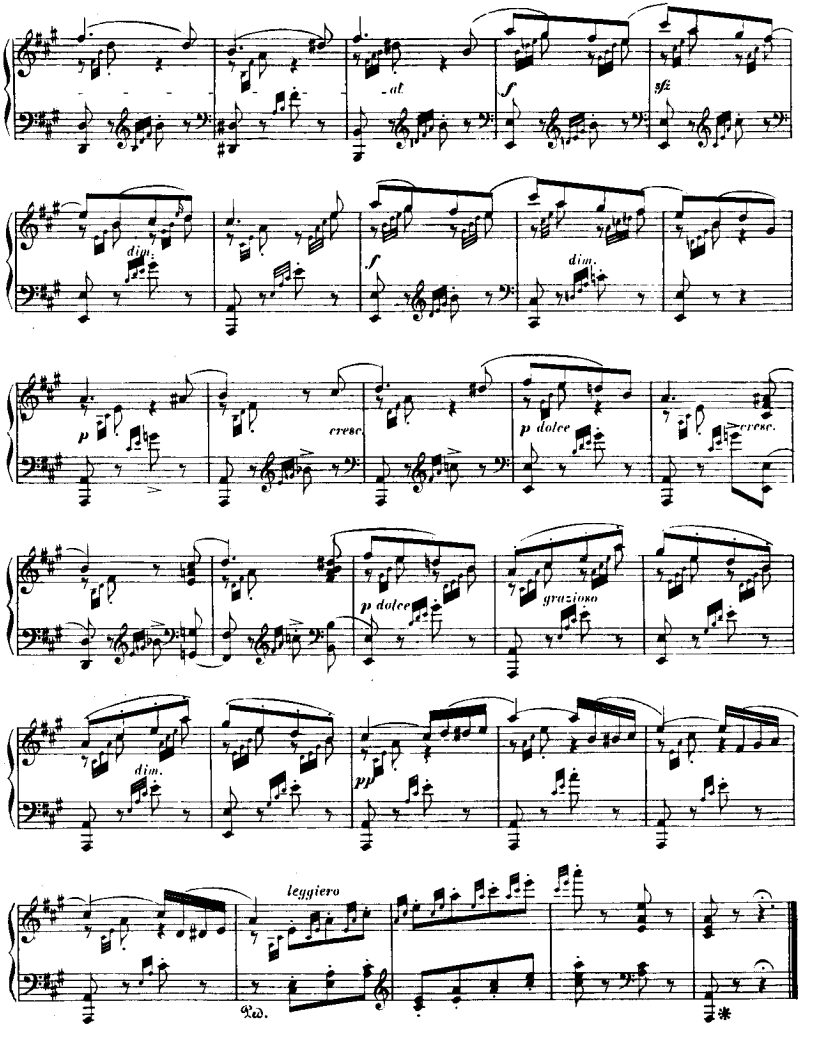
sempre Ped.

Allegretto grazioso.

Nº 6.




f
sfz
dim.
p
cresc.
p dolce
cresc.
al
sfz
f
dim.
p
dim.
grazioso
pp
Ped.
Ped.
Ped.
Ped.
sempre simili
cresc.


at
f
sfz
dim.
f
dim.
p
cresc.
p dolce
cresc.
p dolce
grazioso
dim.
pp
leggiero
Ped.

Sechs Lieder ohne Worte

(SECHSTES HEFT)

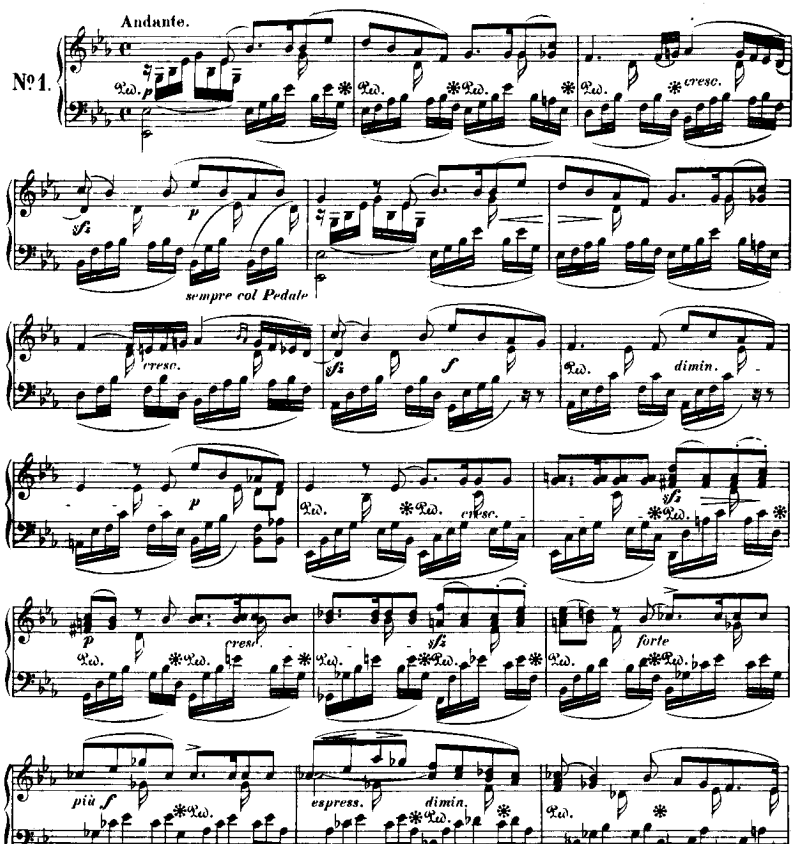
für das Pianoforte

von

PELIX MENDELSSOHN BARTHOLDY.

Fräulein Sophie Rosen gewidmet.

Op. 67.



p creso. sfz al ff

sfz p

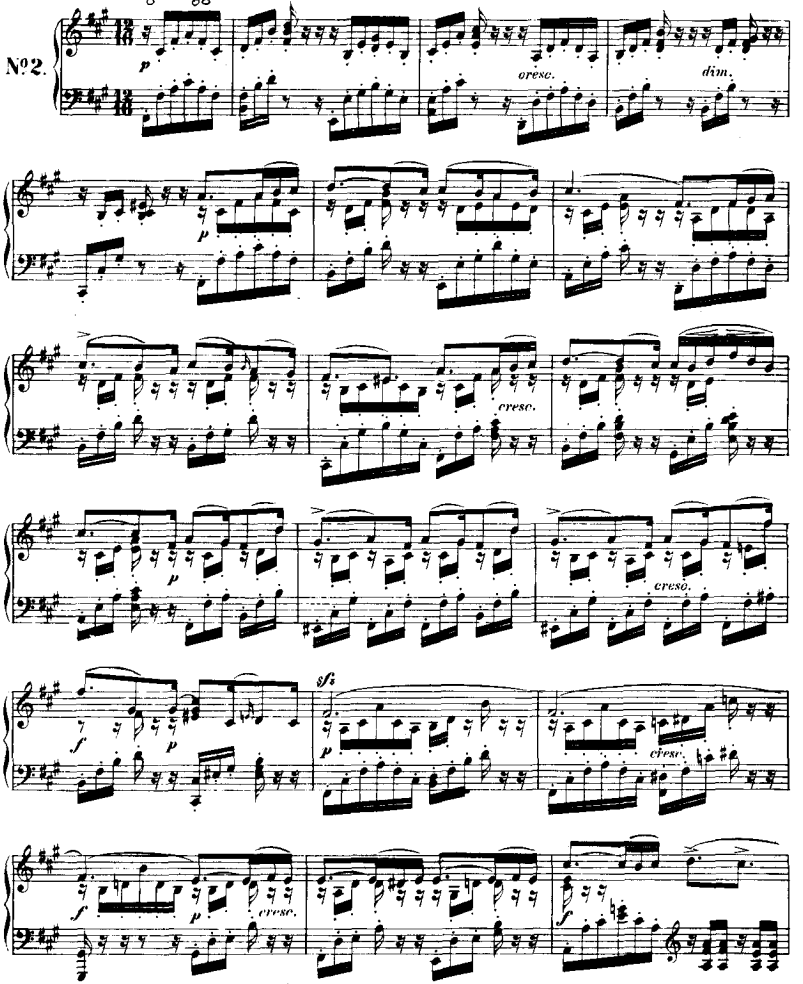
cresc. sfz più cresc. f

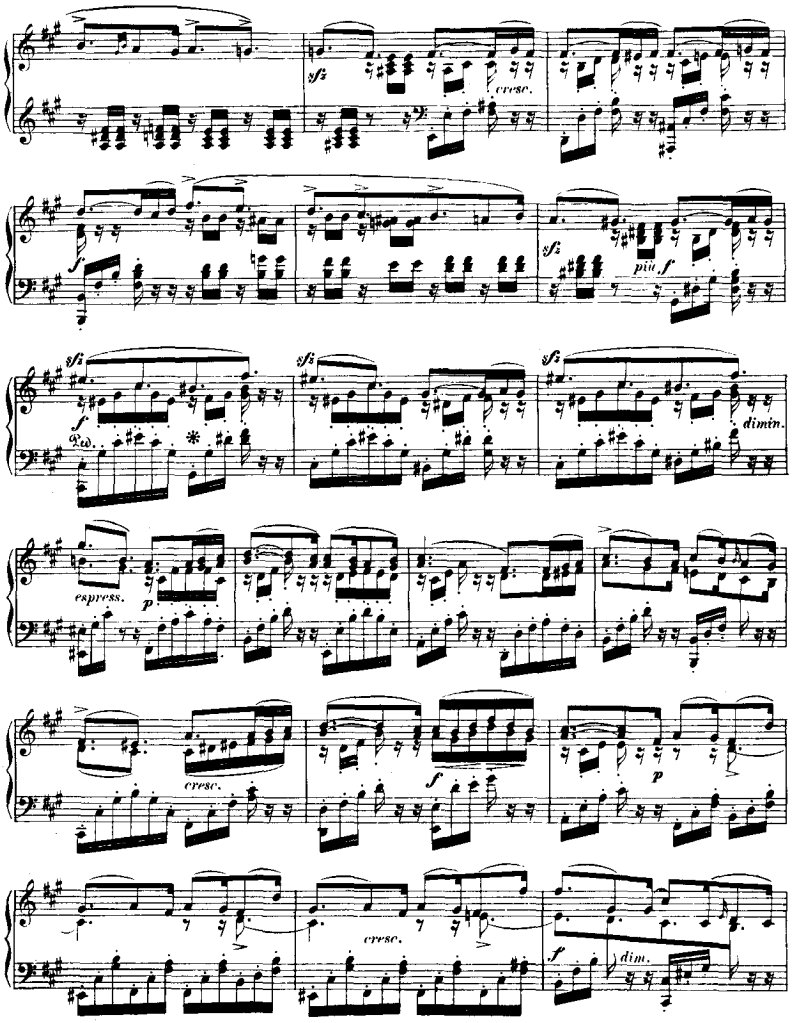
sfz dim. pp sempre pp

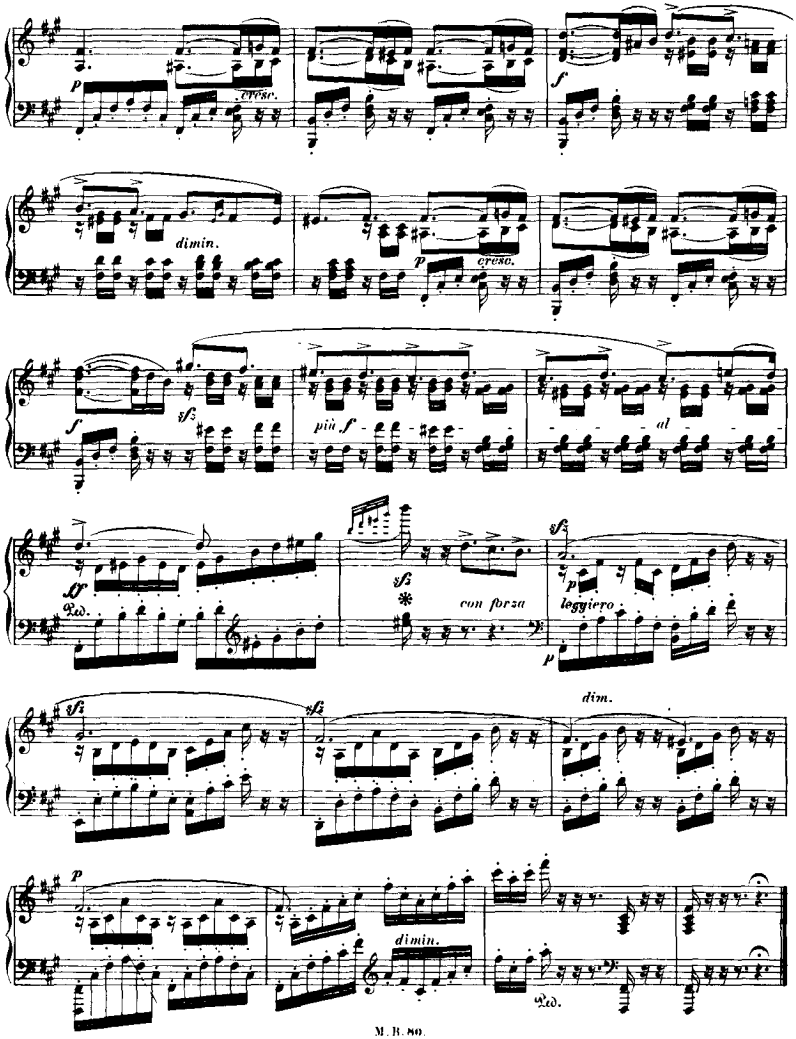
dim. pp sempre

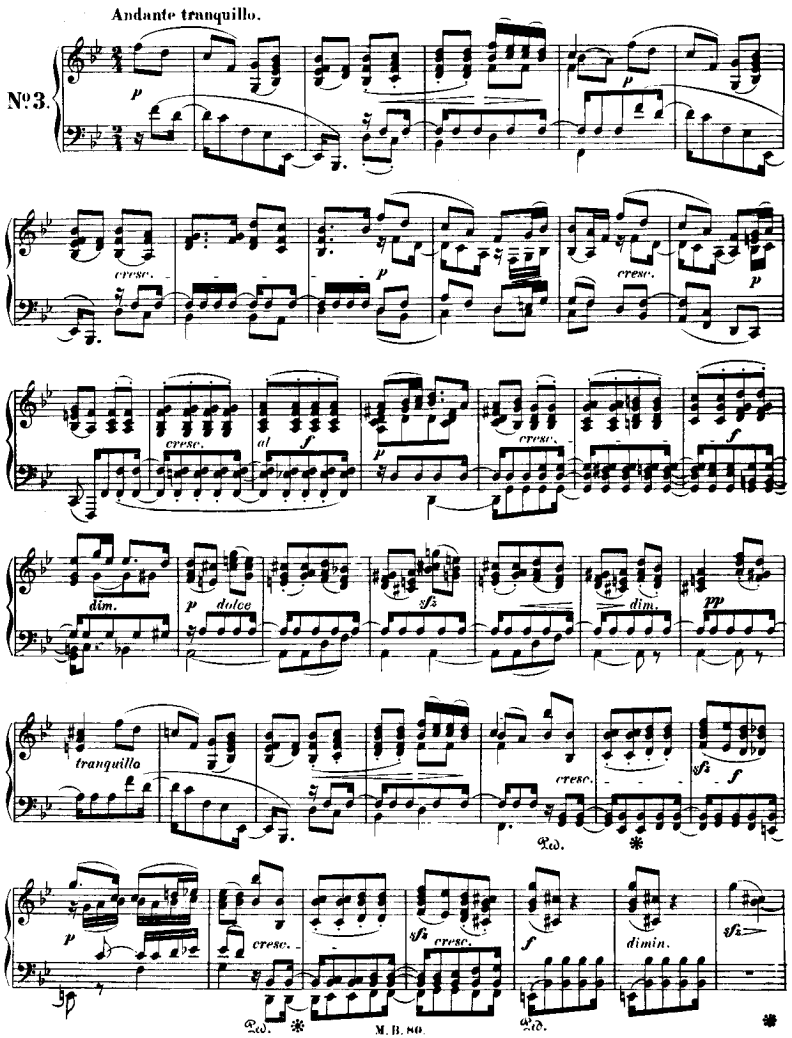
Allegro leggiero.

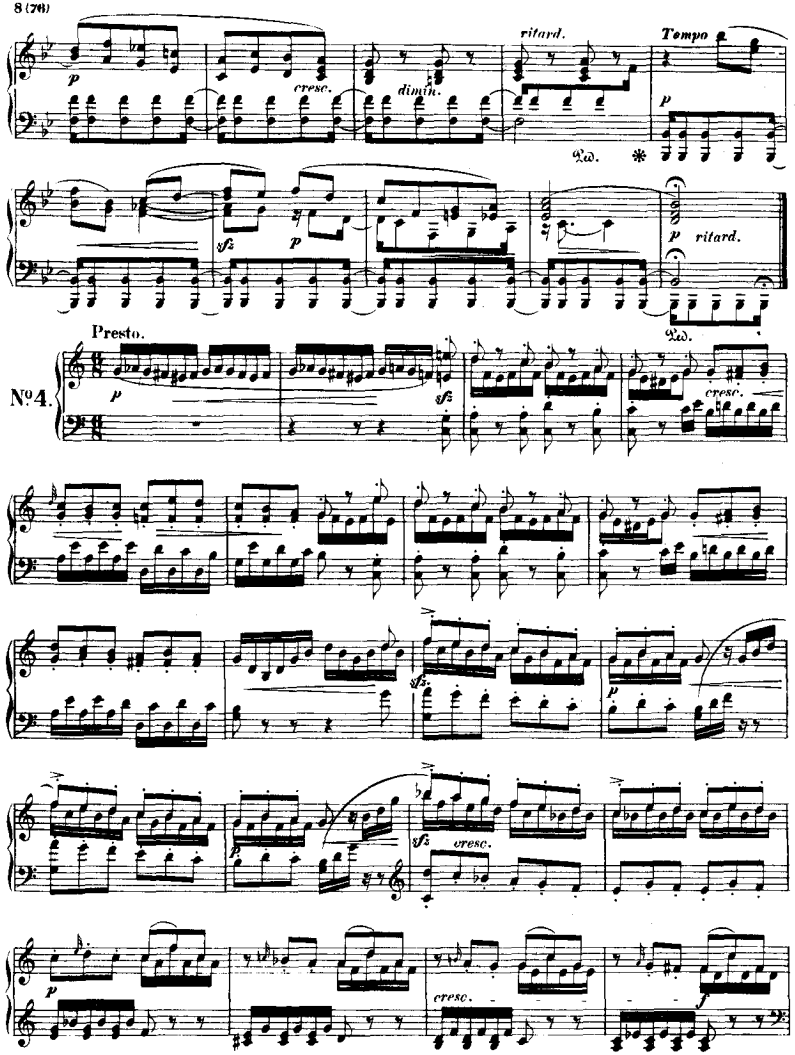
No 2.

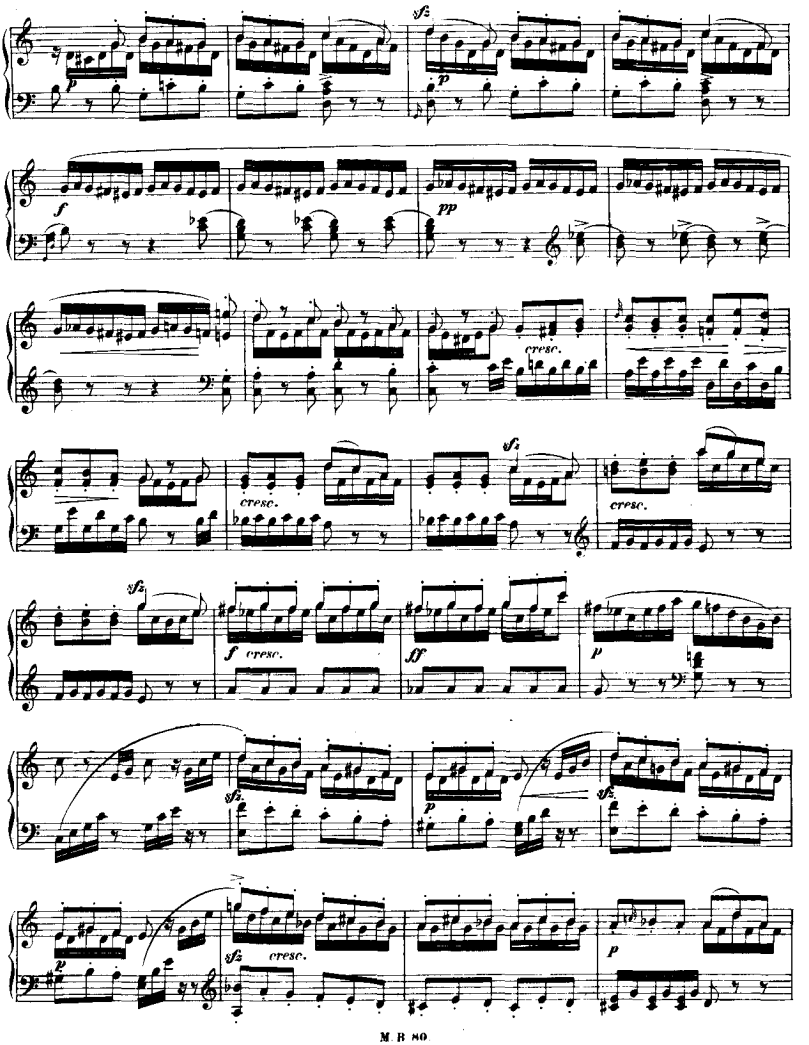


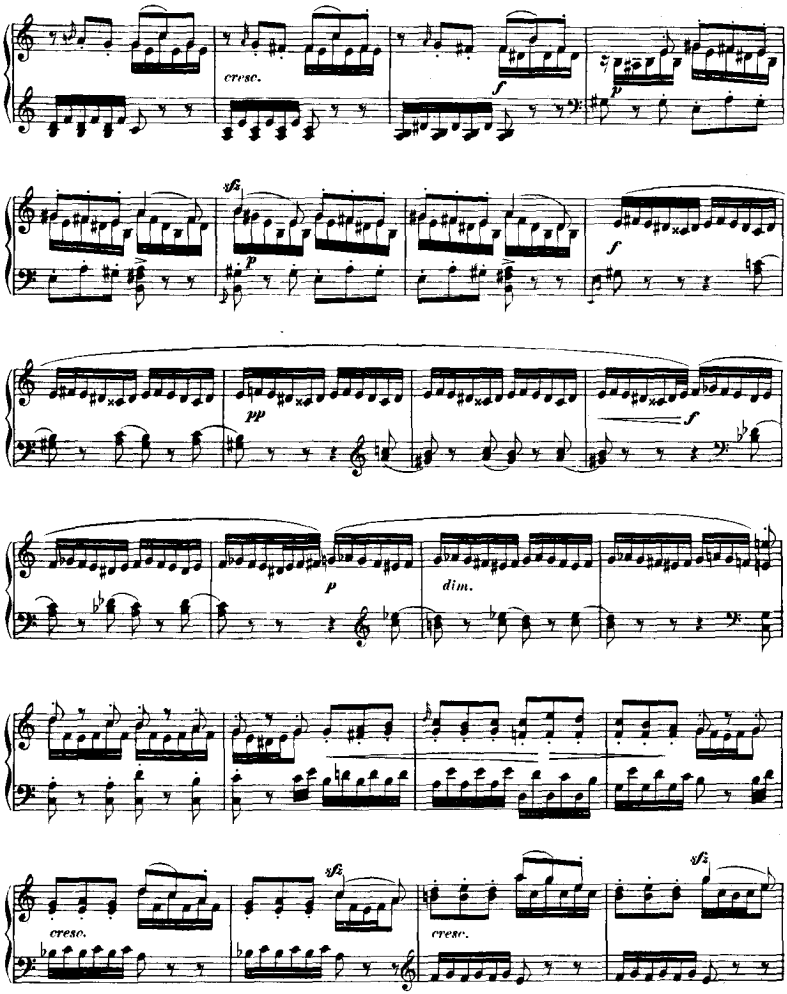

sfz
cresc.
f
sfz
più f
sfz
f
Ped.
sfz
sfz
dimin.
espress.
p
cresc.
f
p
cresc.
f
dim.

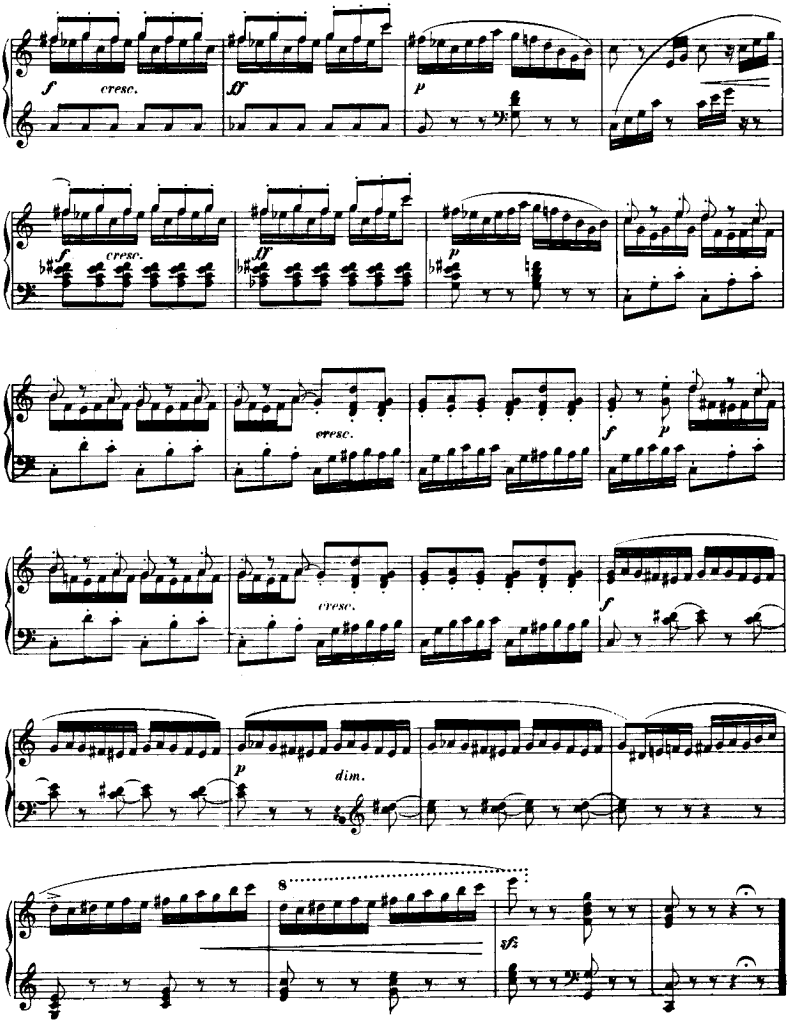

p
cresc.
f
dimin.
p
cresc.
f
sfz
più f
al
sf
Ped.
sfz
con forza
sfz
p
leggiero
p
sfz
sfz
dim.
p
dimin.
Ped.

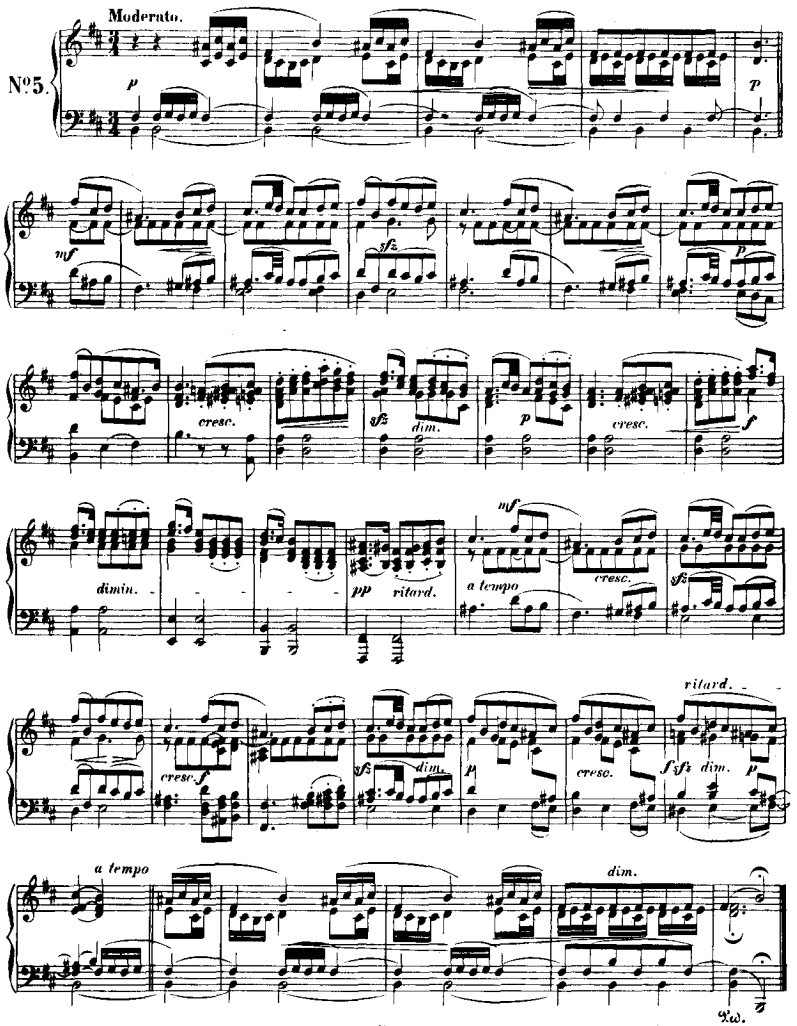

Andante tranquillo.
No. 3.
p
cresc.
p
cresc.
p
cresc.
al
f
p
cresc.
f
dim.
p
dolce
sf
dim.
pp
tranquillo
cresc.
sf
f
Ped.
p
cresc.
sf
cresc.
f
dimin.
sf
Ped.
Ped.

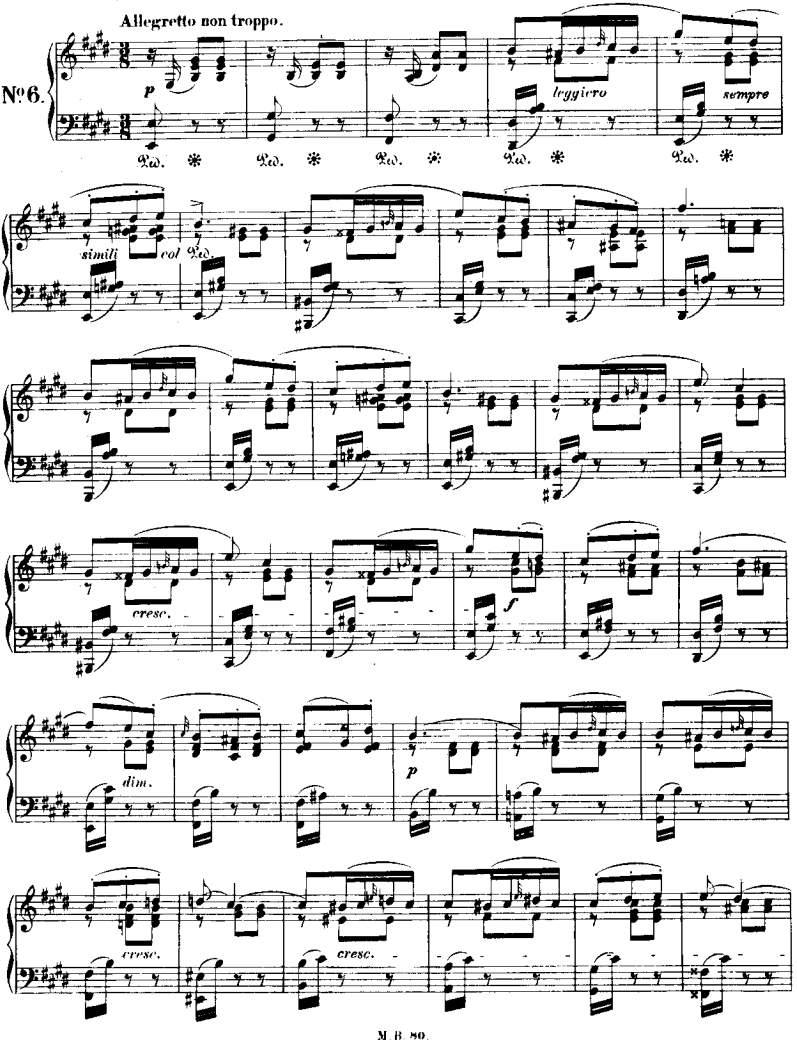

p
cresc.
dimin.
ritard.
Tempo
p
sf
p
p
ritard.
Presto.
No 4.
p
sf
cresc.
sf
p
p
sf
cresc.
p
cresc.
f

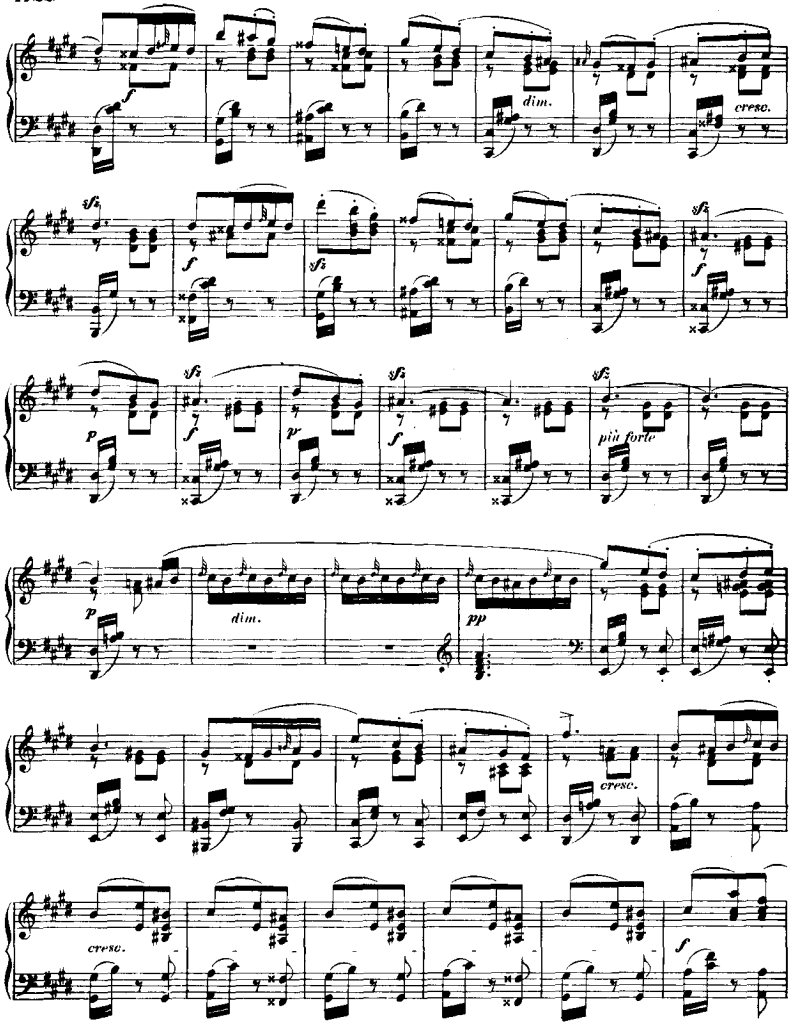

sfz
p
f
pp
cresc.
sfz
f cresc.
ff
p
sfz
p
sfz
cresc.
p


cresc.
f
p
sfz
p
f
pp
f
p
dim.
cresc.
sfz
cresc.
sfz


f
cresc.
ff
p
f
cresc.
ff
p
cresc.
f
p
cresc.
f
p
dim.
8
sf


Moderato.
N°5.
p
mf
sfz
cresc.
dim.
dimin.
pp
ritard.
a tempo
cresc. f
ritard.
dim.
Ped.


Allegretto non troppo.
№6.
p
leggiero
sempre
simili
col
cresc.
f
dim.
p
cresc.
cresc.


f
dim.
cresc.
sf
f
sf
sf
f
p
sf
f
p
sf
f
sf
più forte
p
dim.
pp
cresc.
cresc.
f

dim.

cresc.

f

cresc.

sf

sf

più forte

dim.

p

p

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. Ped. * p

Sechs Lieder ohne Worte

(SIEBENTES HEFT)

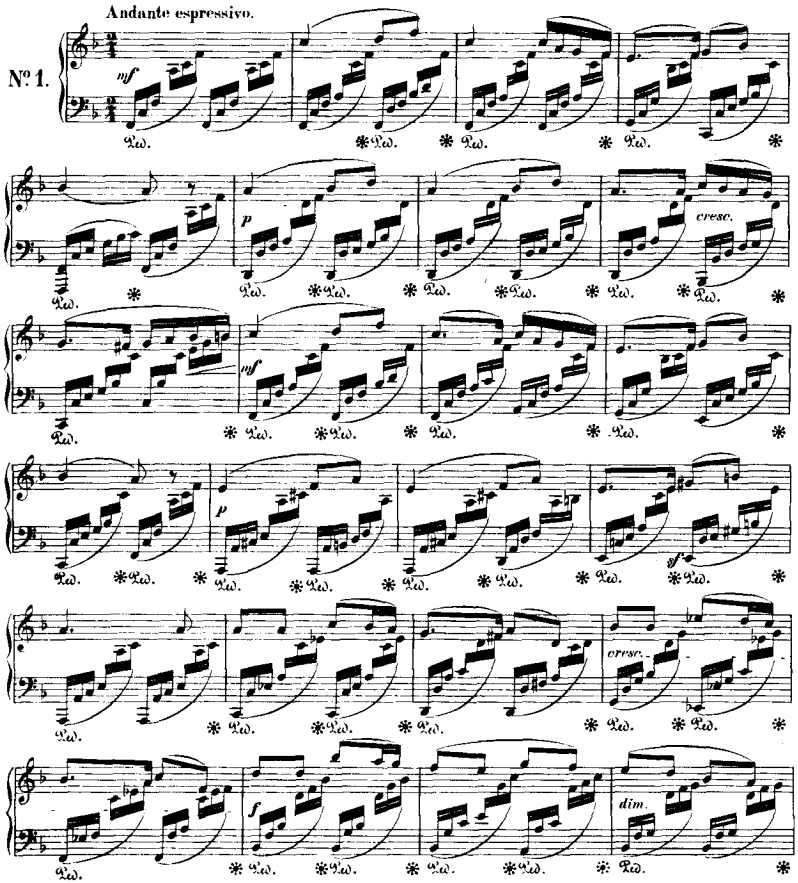
für das Pianoforte

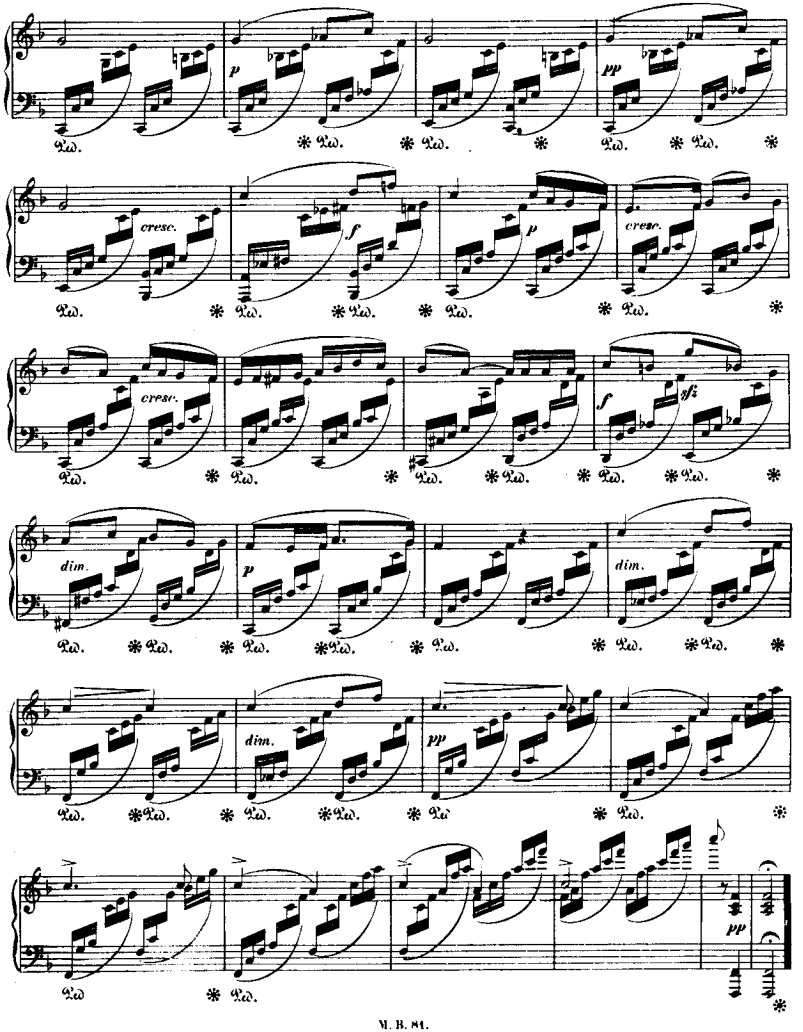
von

FELIX MENDELSSOHN BARTHOLDY.

Op. 85.

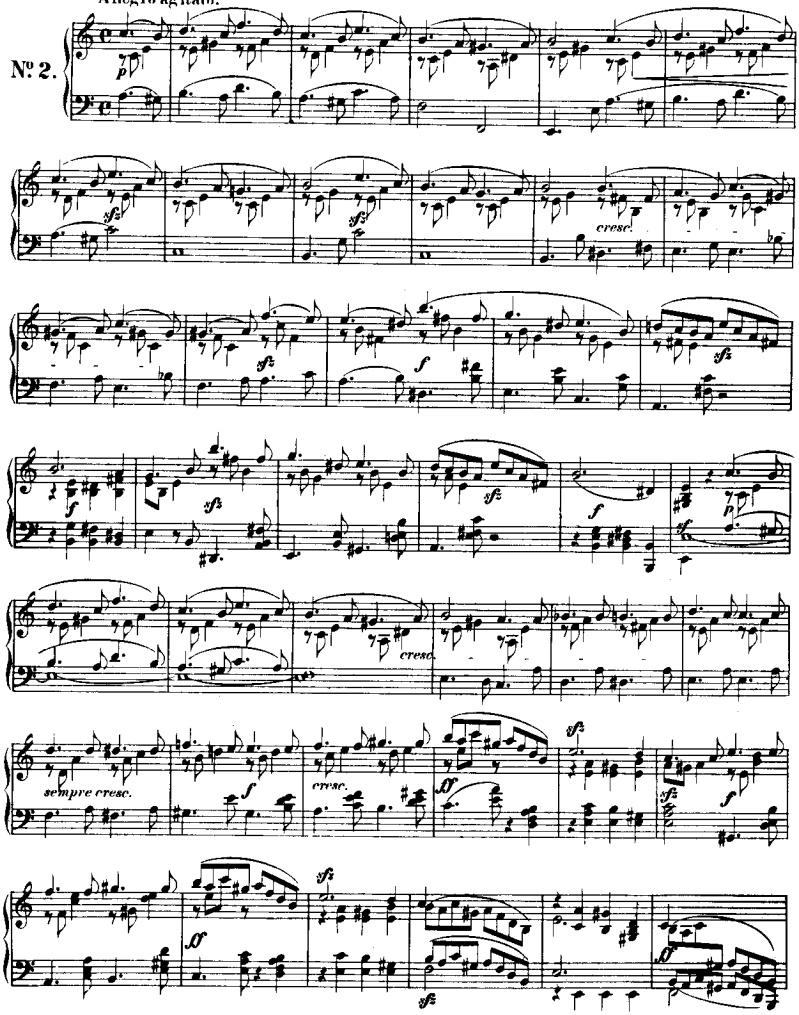
Mendelssohns Werke. Serie 11. No. 81.

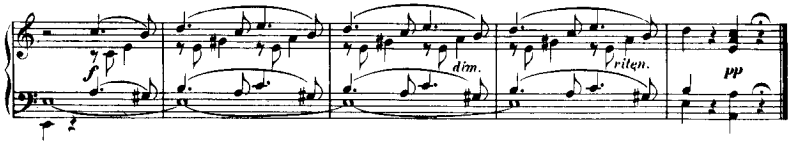


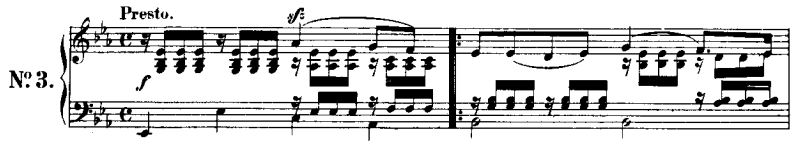

p
pp
cresc.
f
p
cresc.
cresc.
f
sfz
dim.
p
dim.
dim.
pp
pp

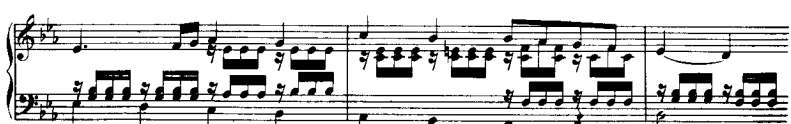
Allegro agitato.

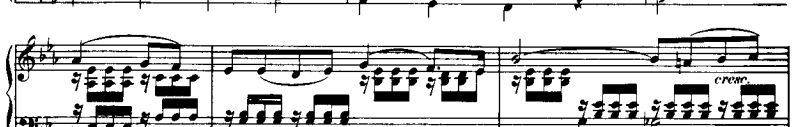
Nº 2.

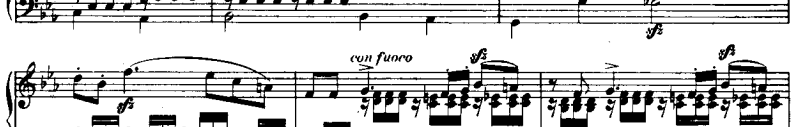



f
dim.
riten.
pp

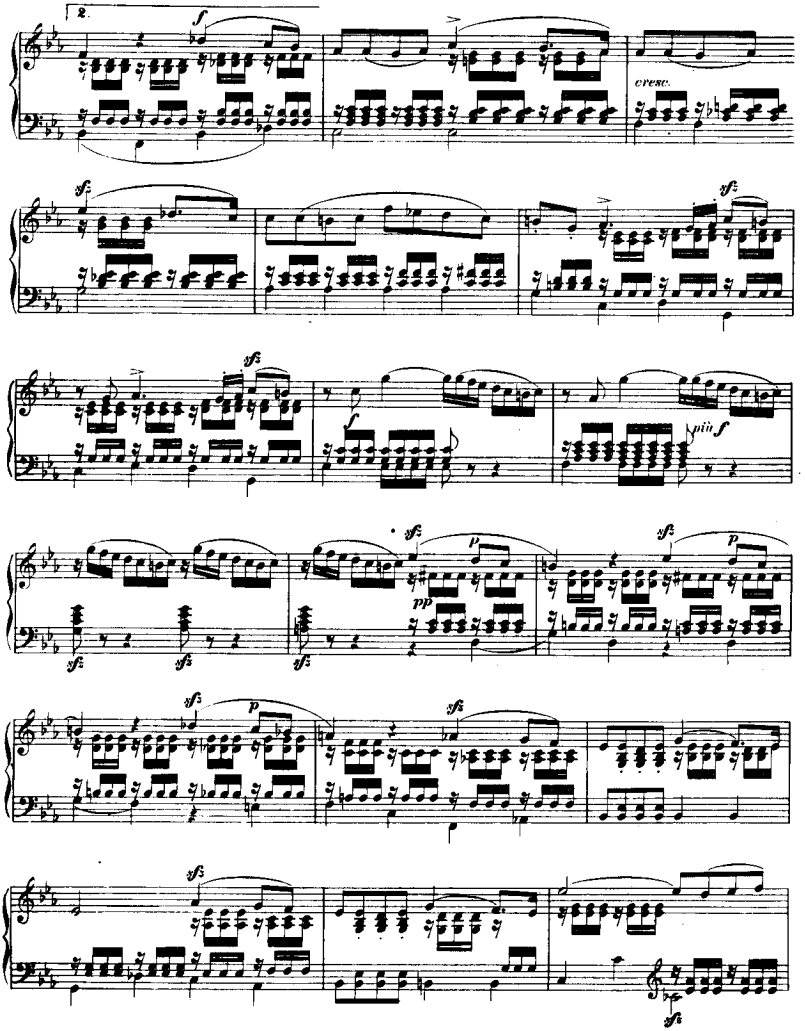

Presto.
Nº 3.
sf
f

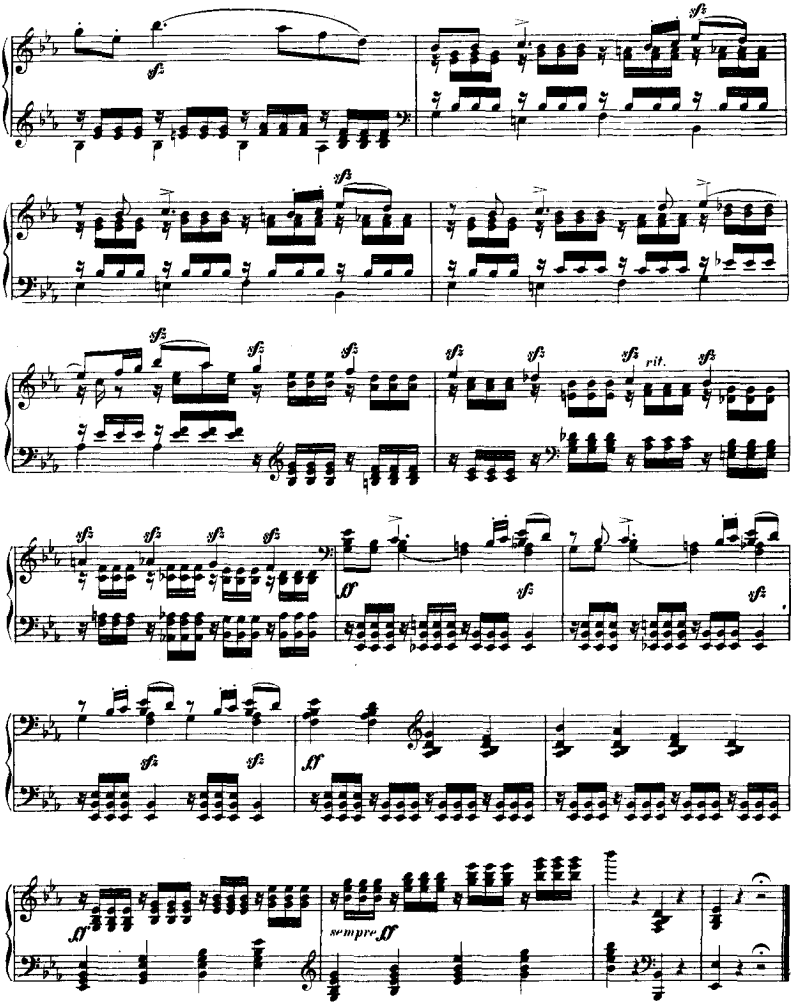

cresc.
sf


sf
con fuoco
sf
sf


cresc.
sf

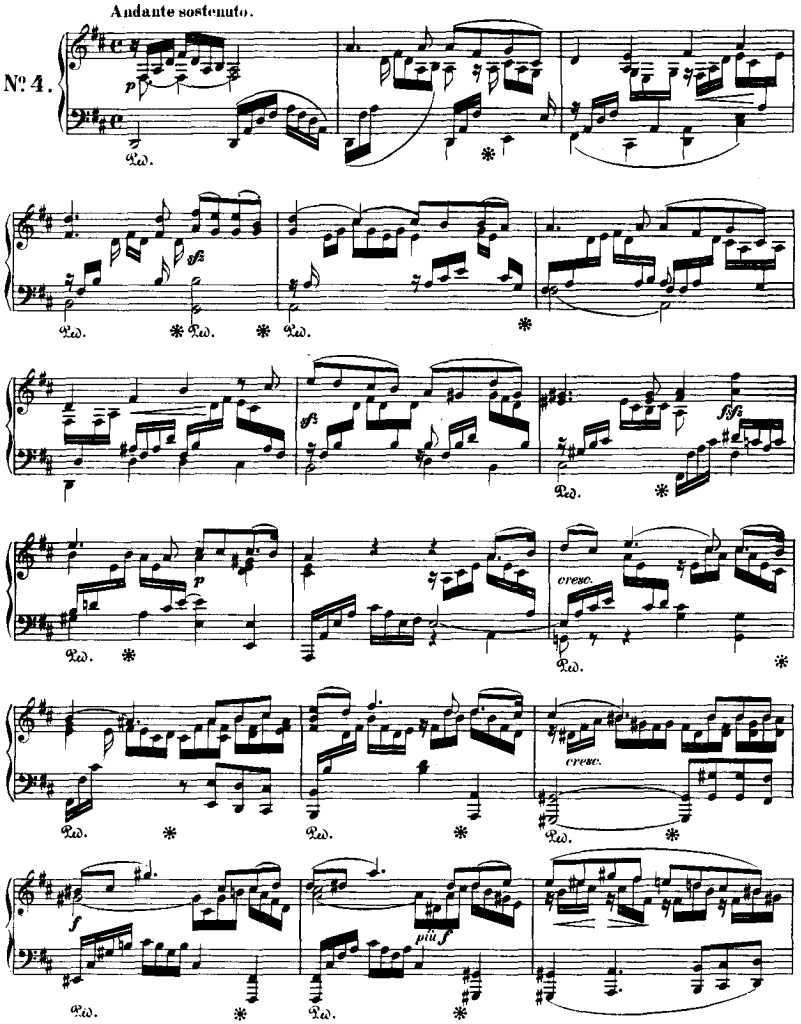
p
1.
sf
cresc.
f

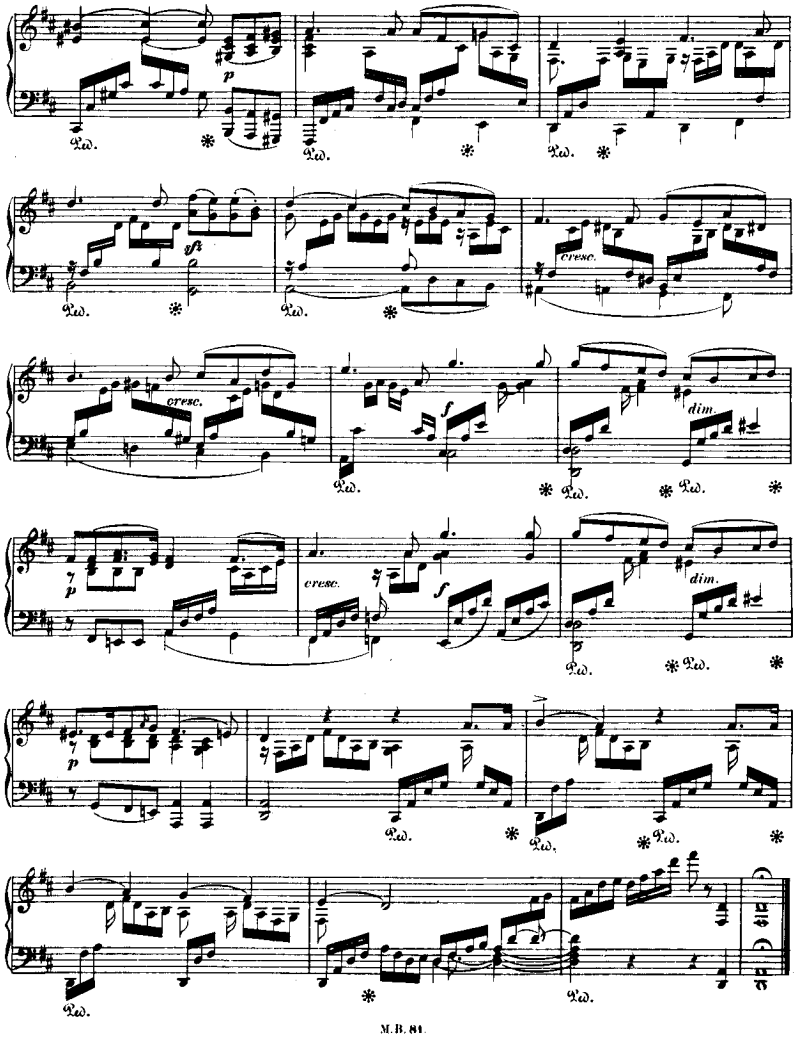

2.
f
cresc.
sf
f
più f
p
pp

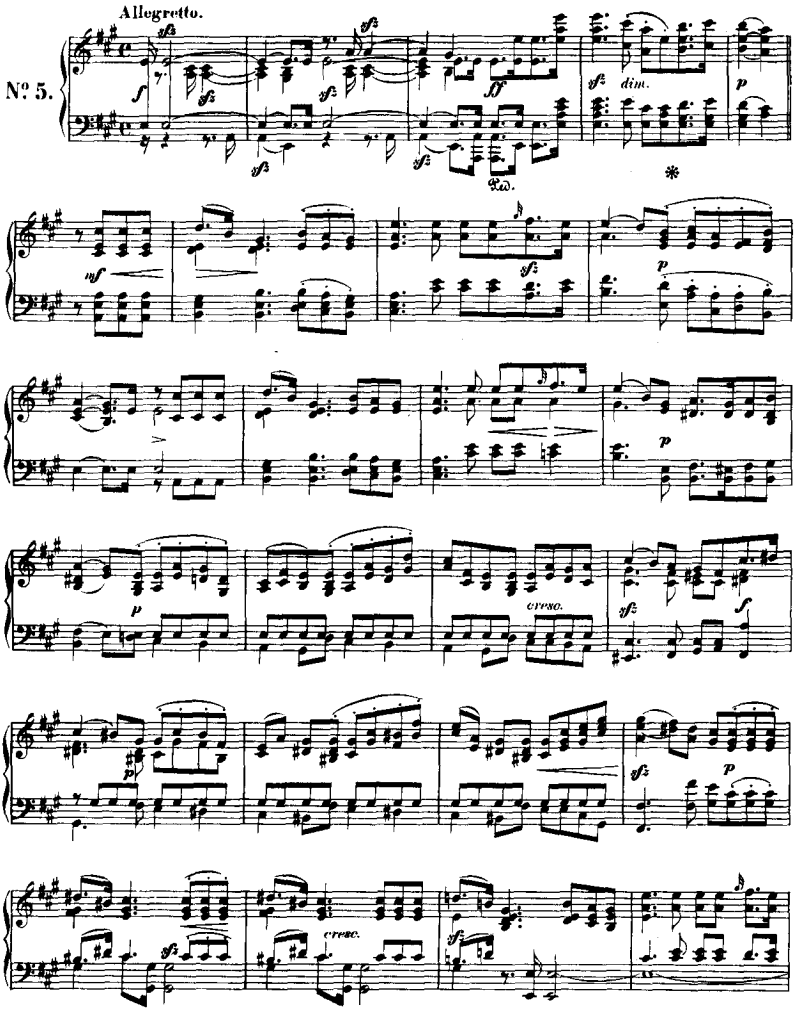

sf
sfz
rit.
ff
sempre ff

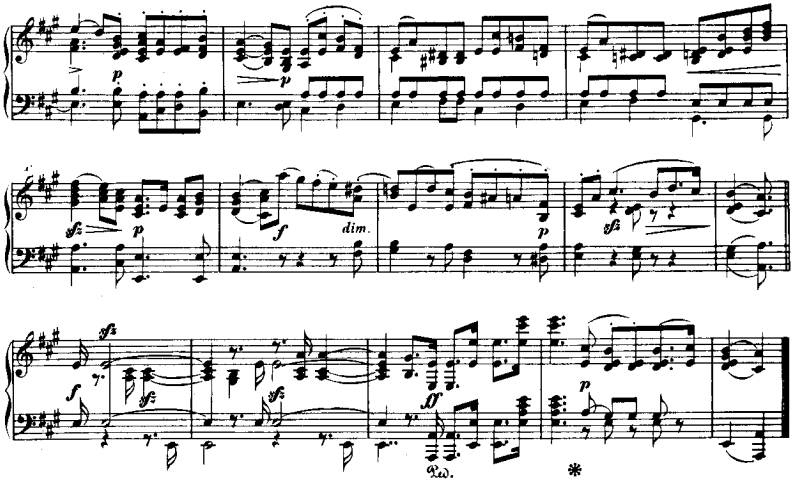
Andante sostenuto.

No. 4.

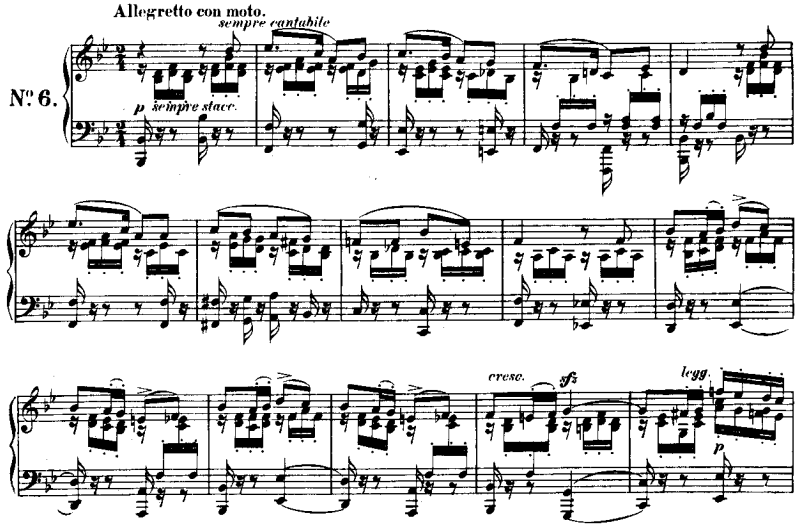


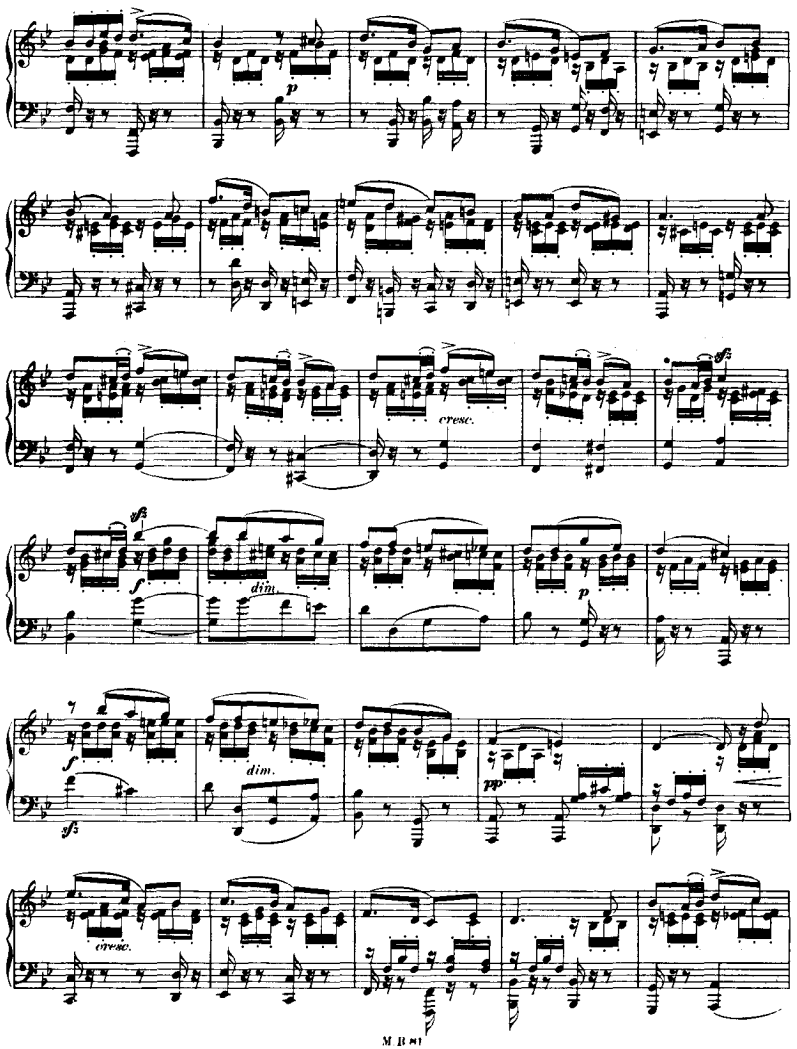

p
sf
cresc.
cresc.
f
dim.
p
cresc.
f
dim.
p

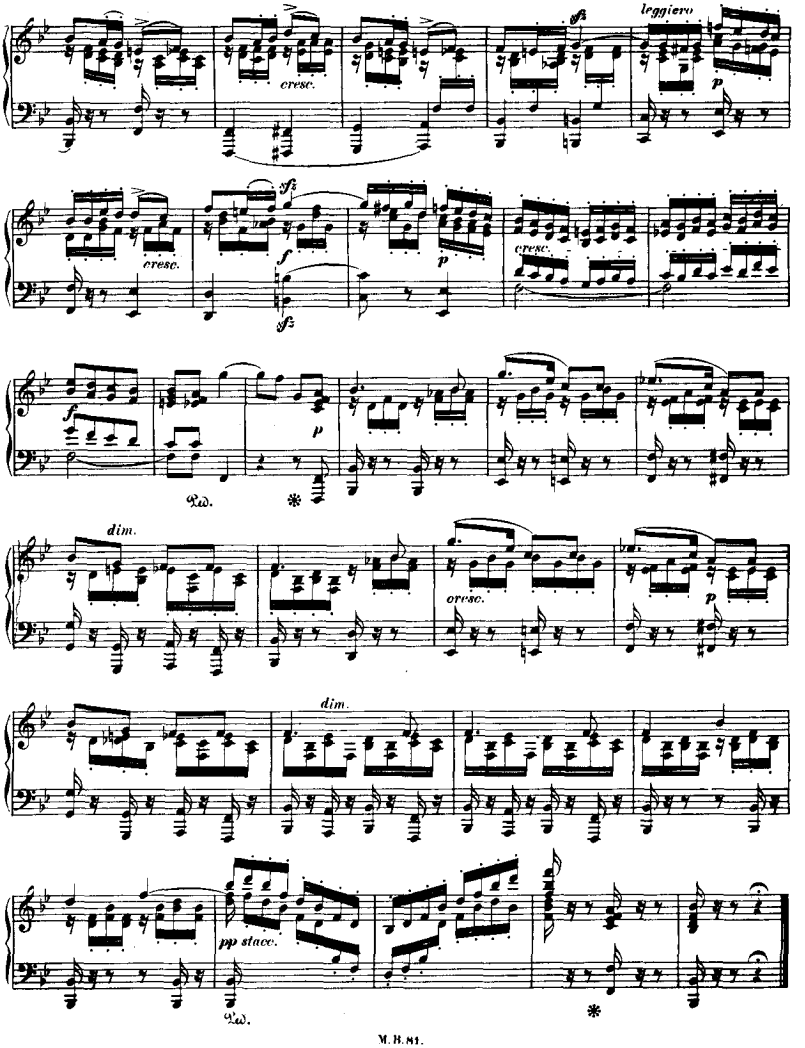

Allegretto.
No. 5.
sfz
f
ff
dim.
p
Ped.
mf
cresc.



Allegretto con moto.




p
cresc.
sfz
f
dim.
p
f
dim.
sfz
pp
cresc.


leggiero
cresc.
cresc.
cresc.
dim.
cresc.
dim.
pp stacc.

Sechs Lieder ohne Worte

(ACHTES HEFT)

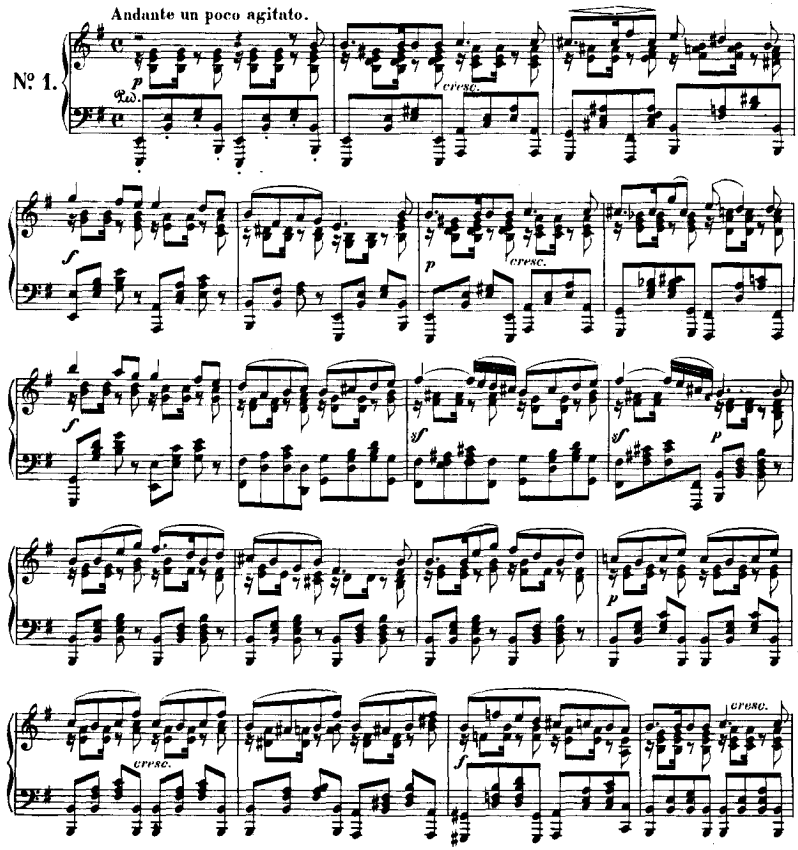
für das Pianoforte

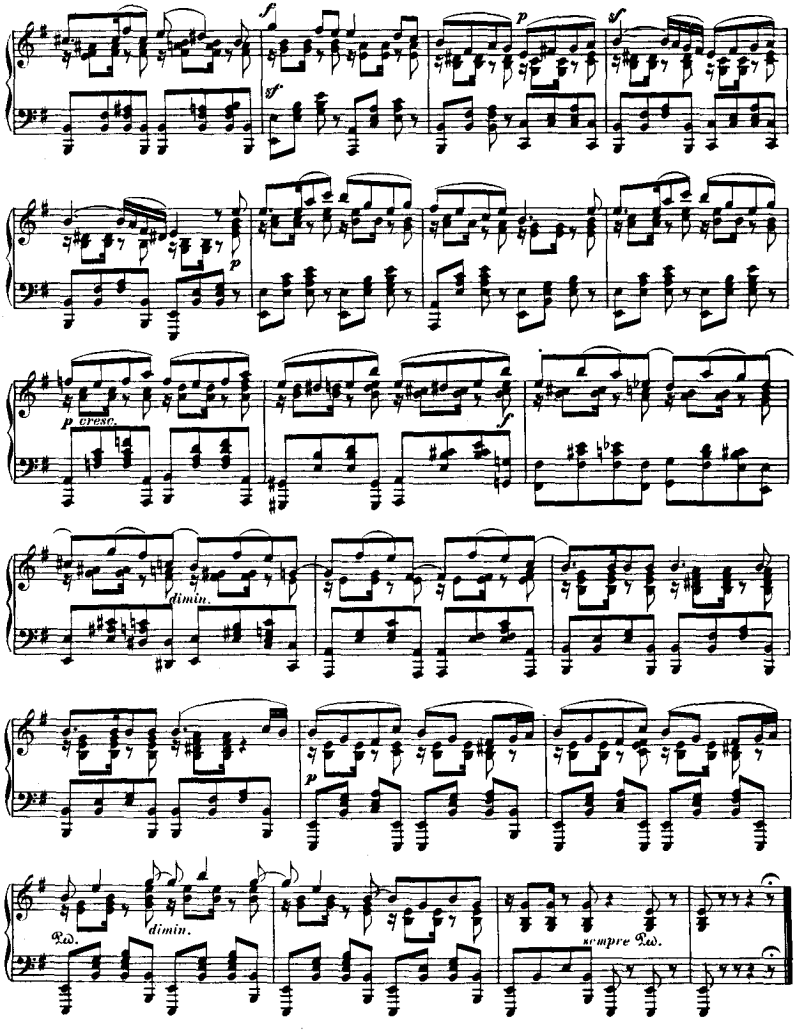
von

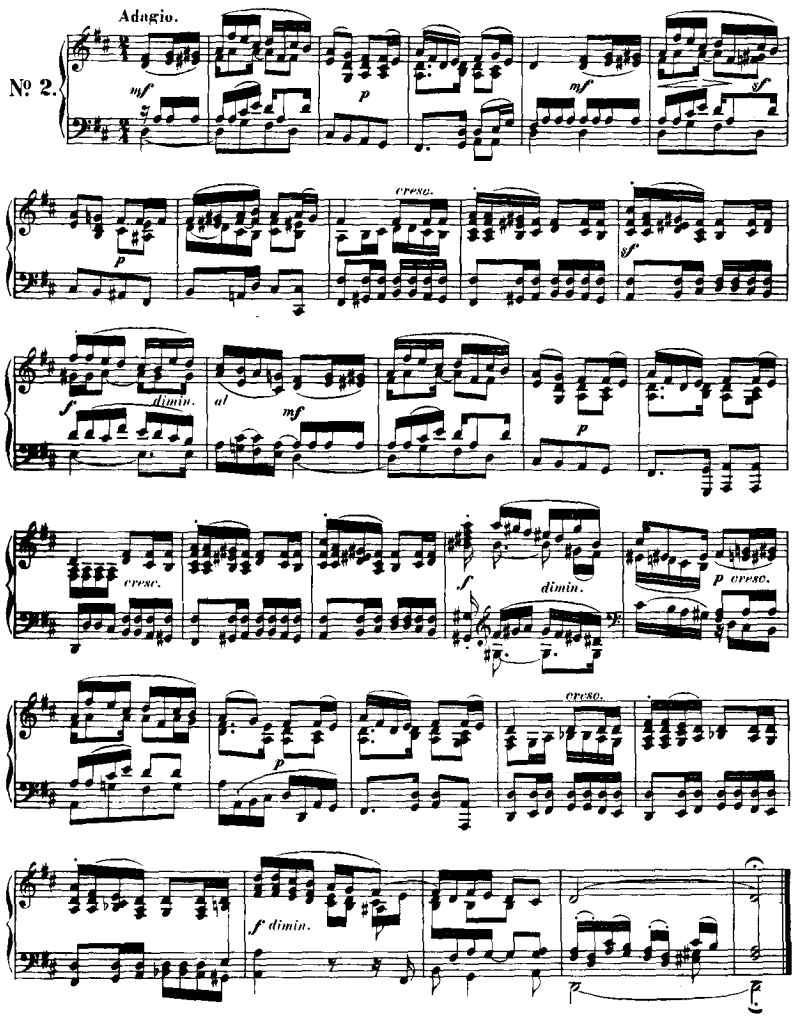
FELIX MENDELSSOHN BARTHOLDY.

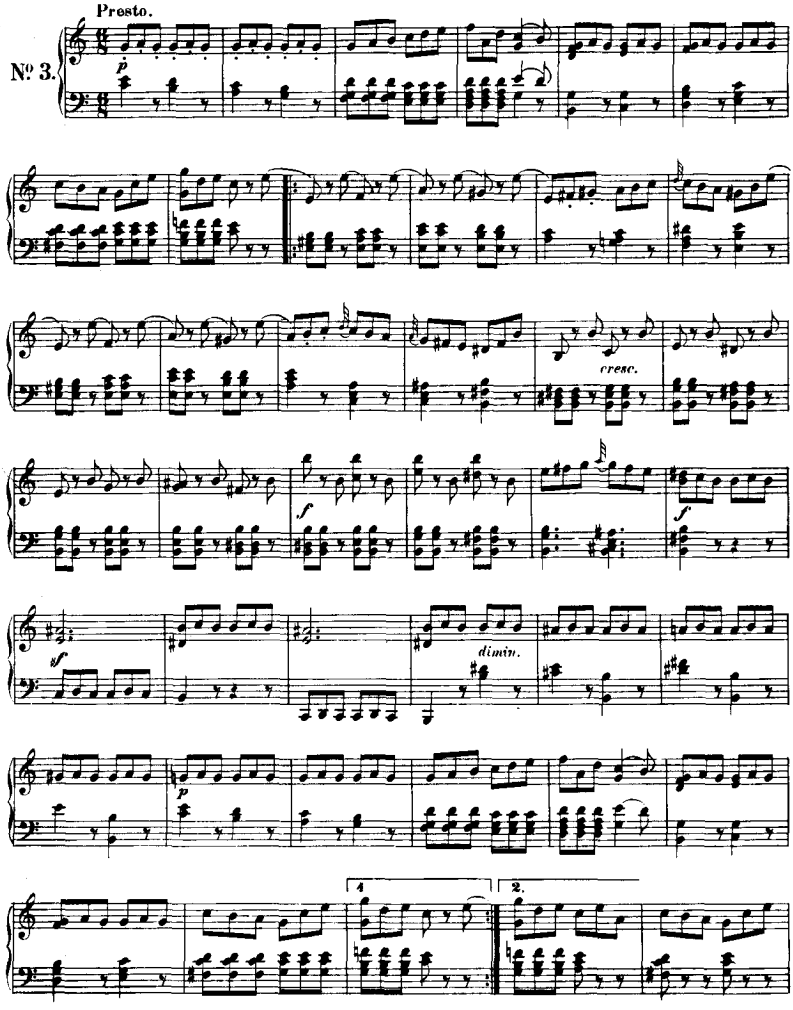
Op. 102.

Mendelssohns Werke. Serie II. Nº 82.




f
sf
p
sf
p
p cresc.
f
dimin.
p
Ped.
dimin.
sempre Ped.


Adagio.
Nº 2.
mf
p
mf
sf
p
cresc.
sf
f
dimin.
al
mf
p
cresc.
f
dimin.
p cresc.
p
cresc.
f dimin.


Presto.
№ 3.
p
cresc.
f
f
sf
dimin.
p
4
2.

sf *dimin.*

dimin.

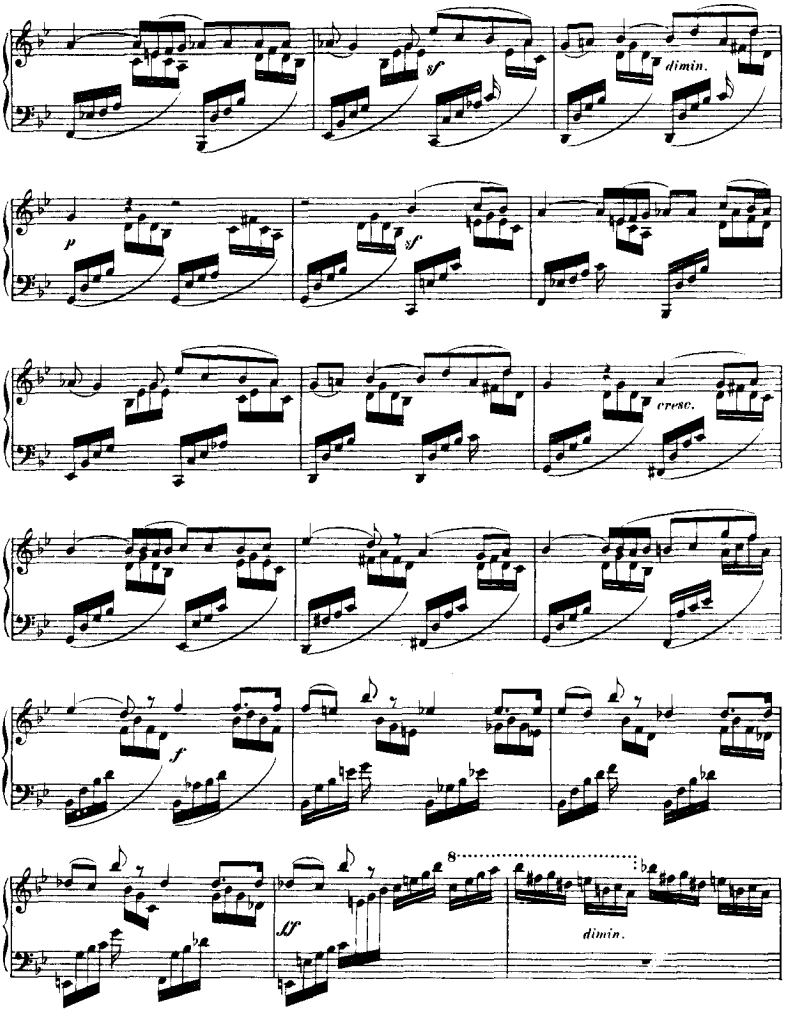
pp

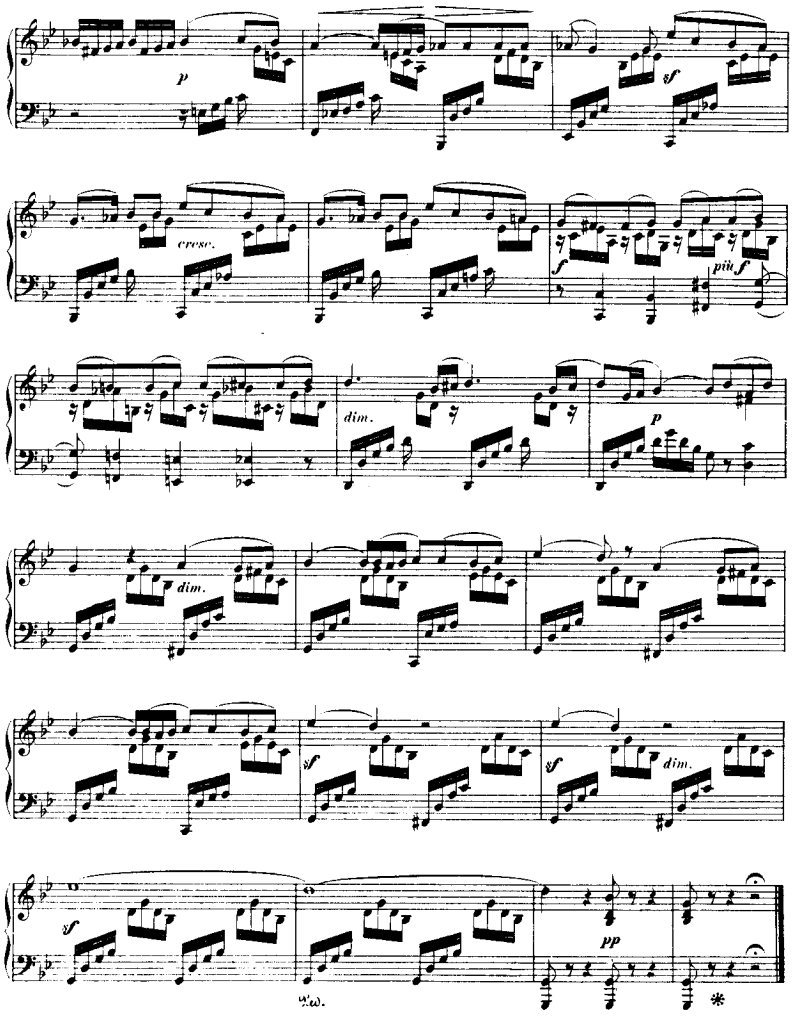
Un poco agitato, ma andante.

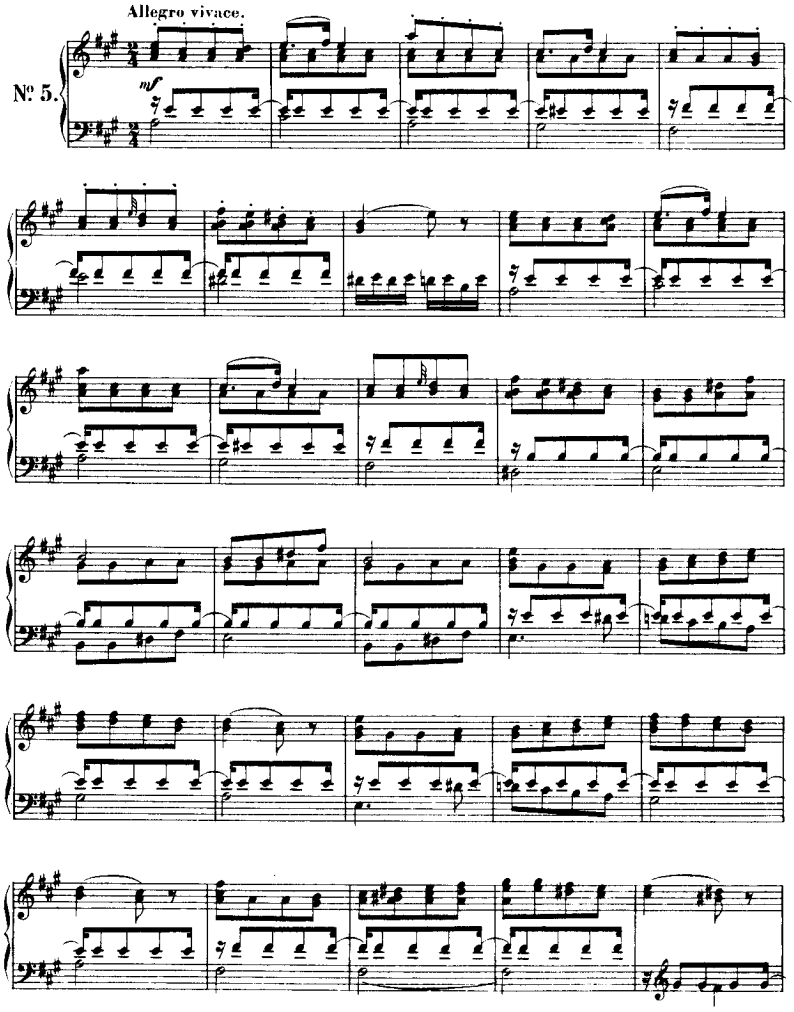
Nº 4.

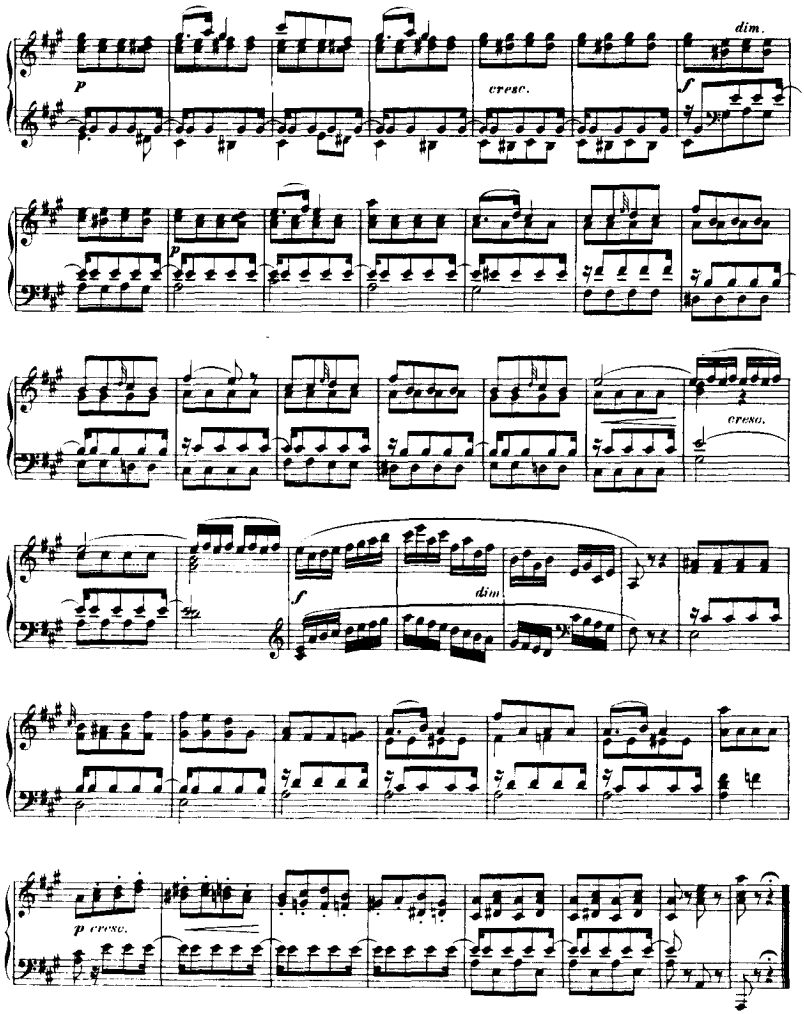
p *sf*

Ped. * Ped. * *simili*


sf
dimin.
p
sf
cresc.
f
ff
8
dimin.


p
sf
cresc.
sf
più f
dim.
p
dim.
sf
sf
dim.
sf
pp
ꝛ̃ω.
*


Allegro vivace.
№ 5.
mf


p
cresc.
dim.
f
p
cresc.
f
dim.
p cresc.

Andante.

Nº 6.

mf cresc. sf cresc. f dim. p sf f p cresc. sf cresc. f p sf p

Ped. *

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